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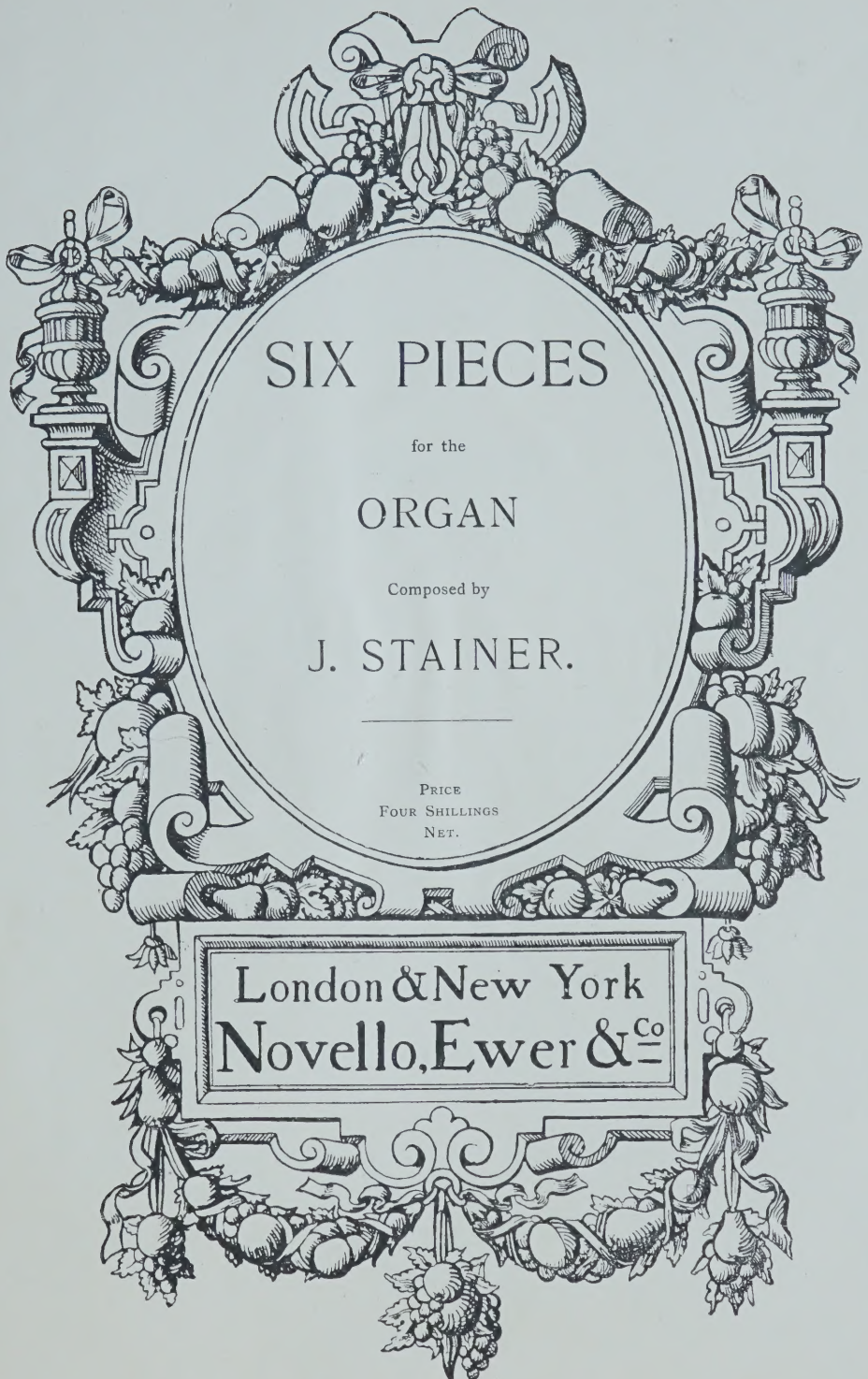

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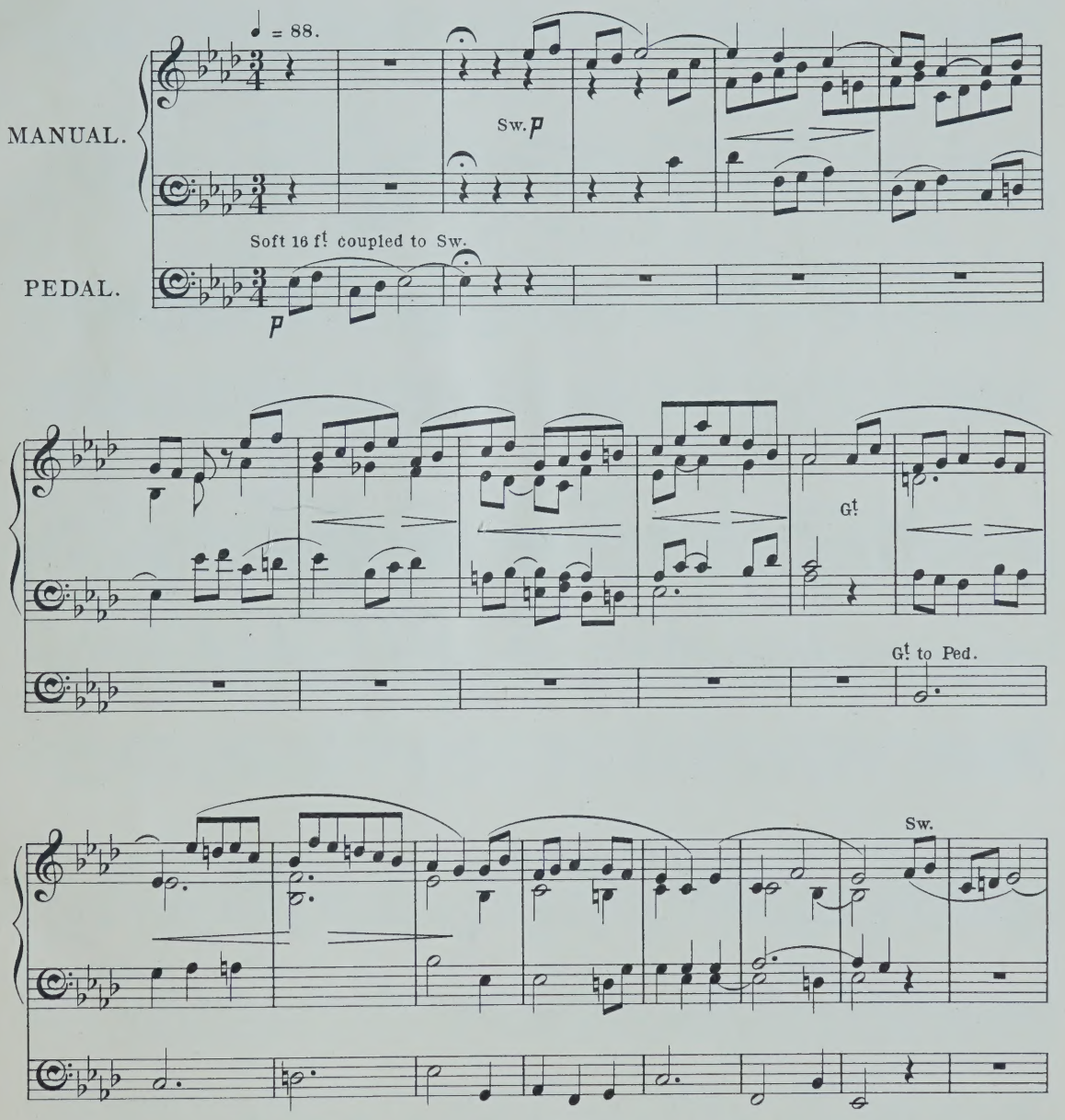
2638586

Sw. soft Reed & Diap.
Gt soft Open with Clarabella.
Ch. Stopt Diap. & Flute.
Ped. Bourdon 16 ft or soft Violone.

I.

ANDANTE.

J. Stainer.



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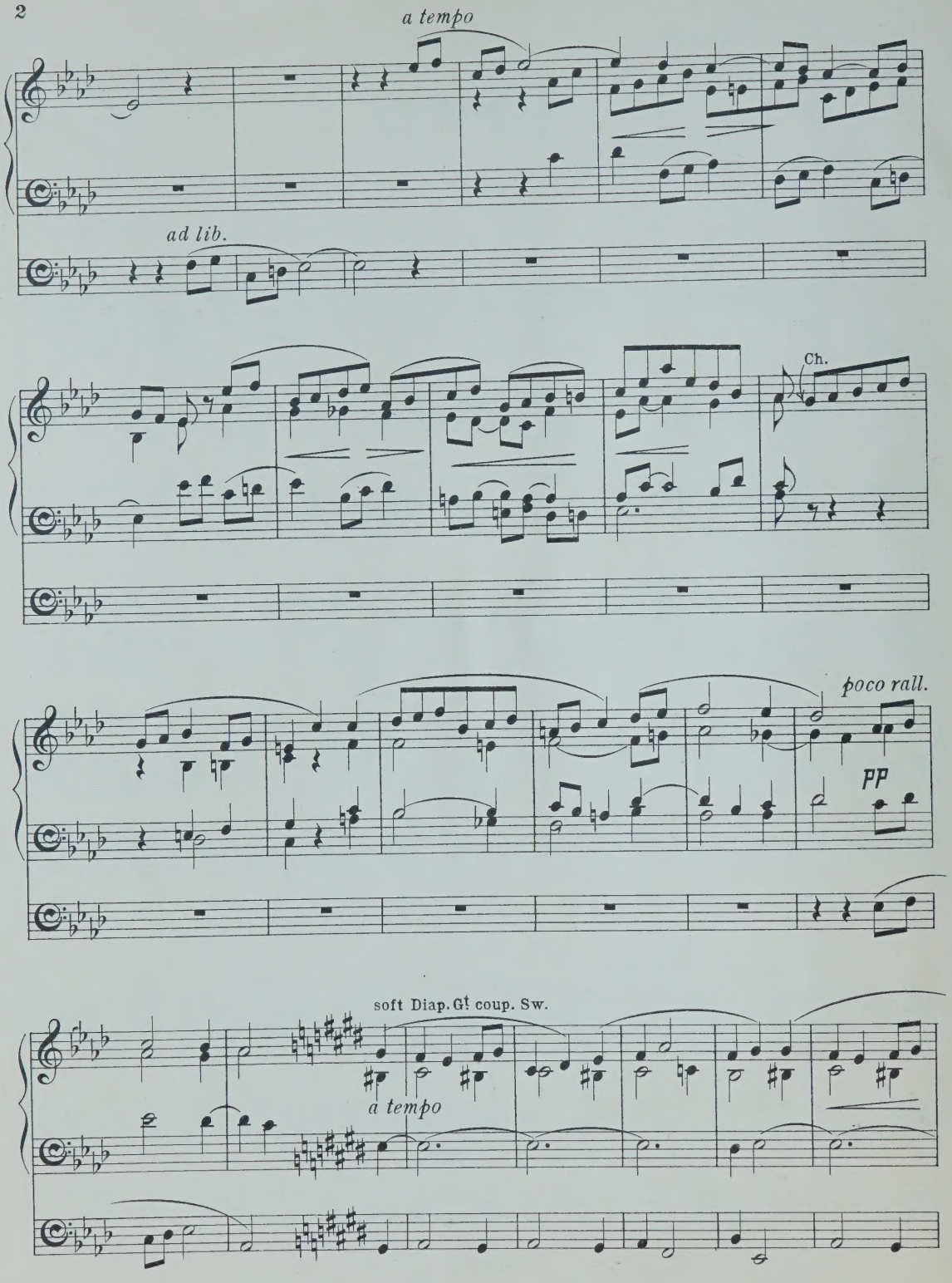
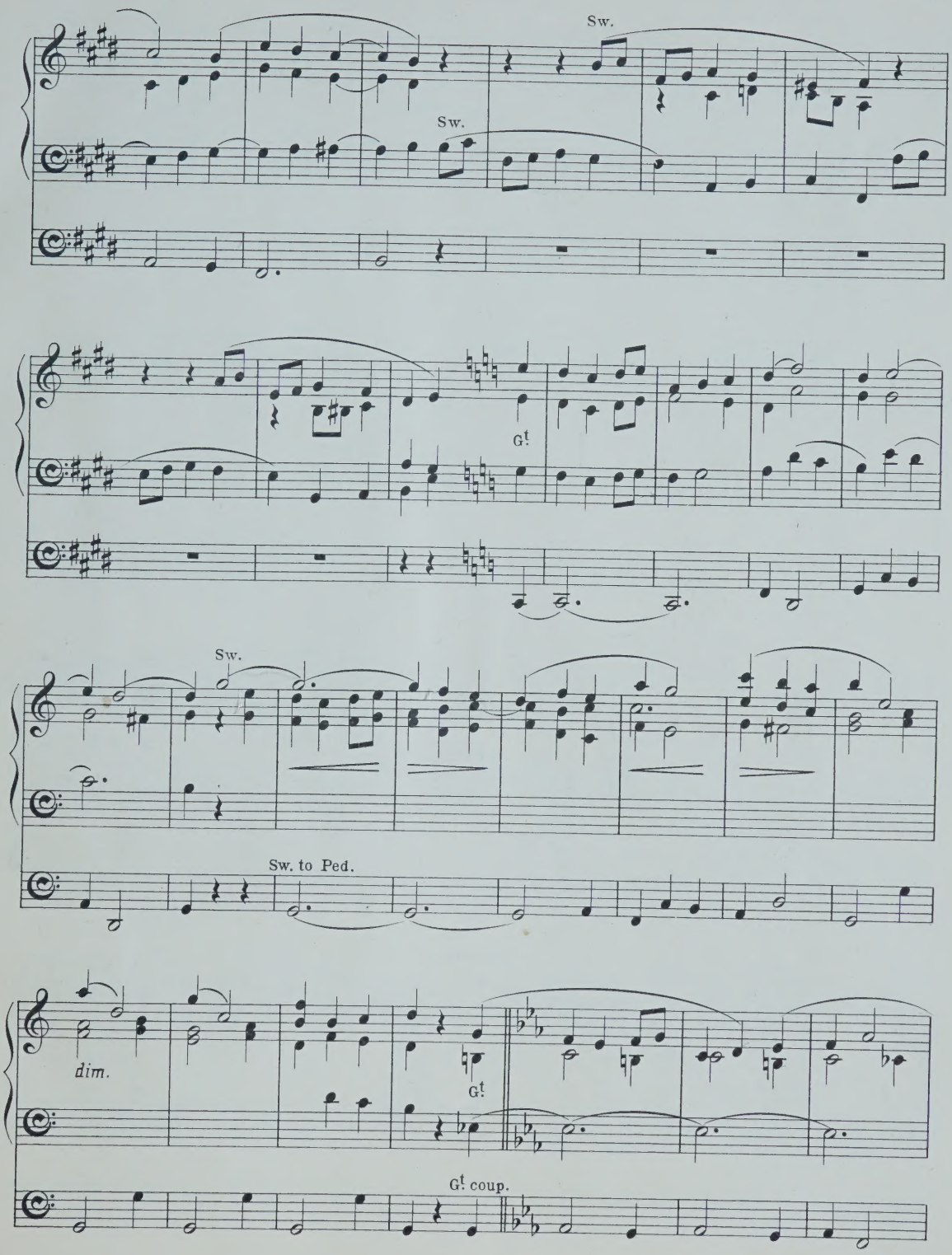
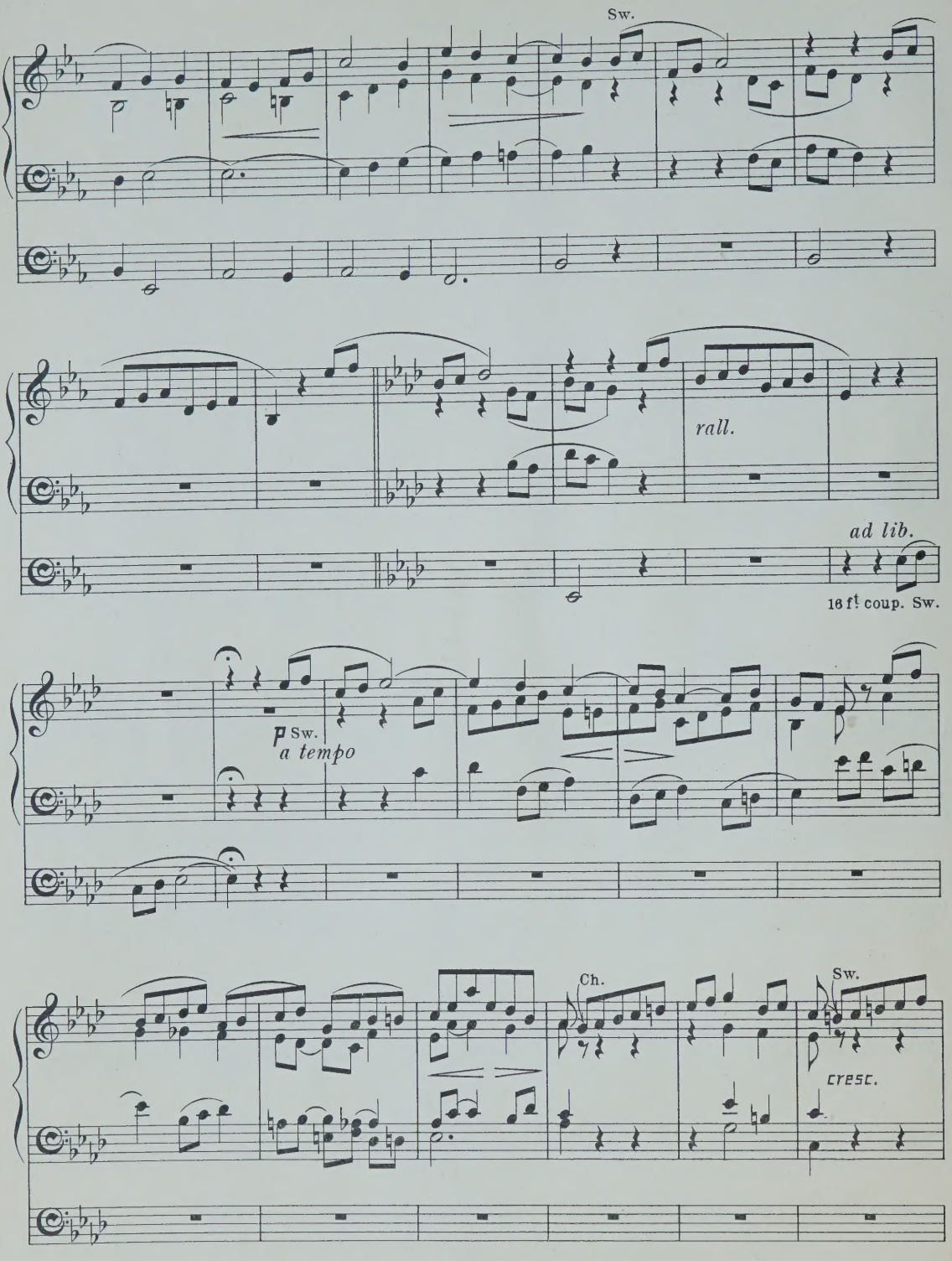
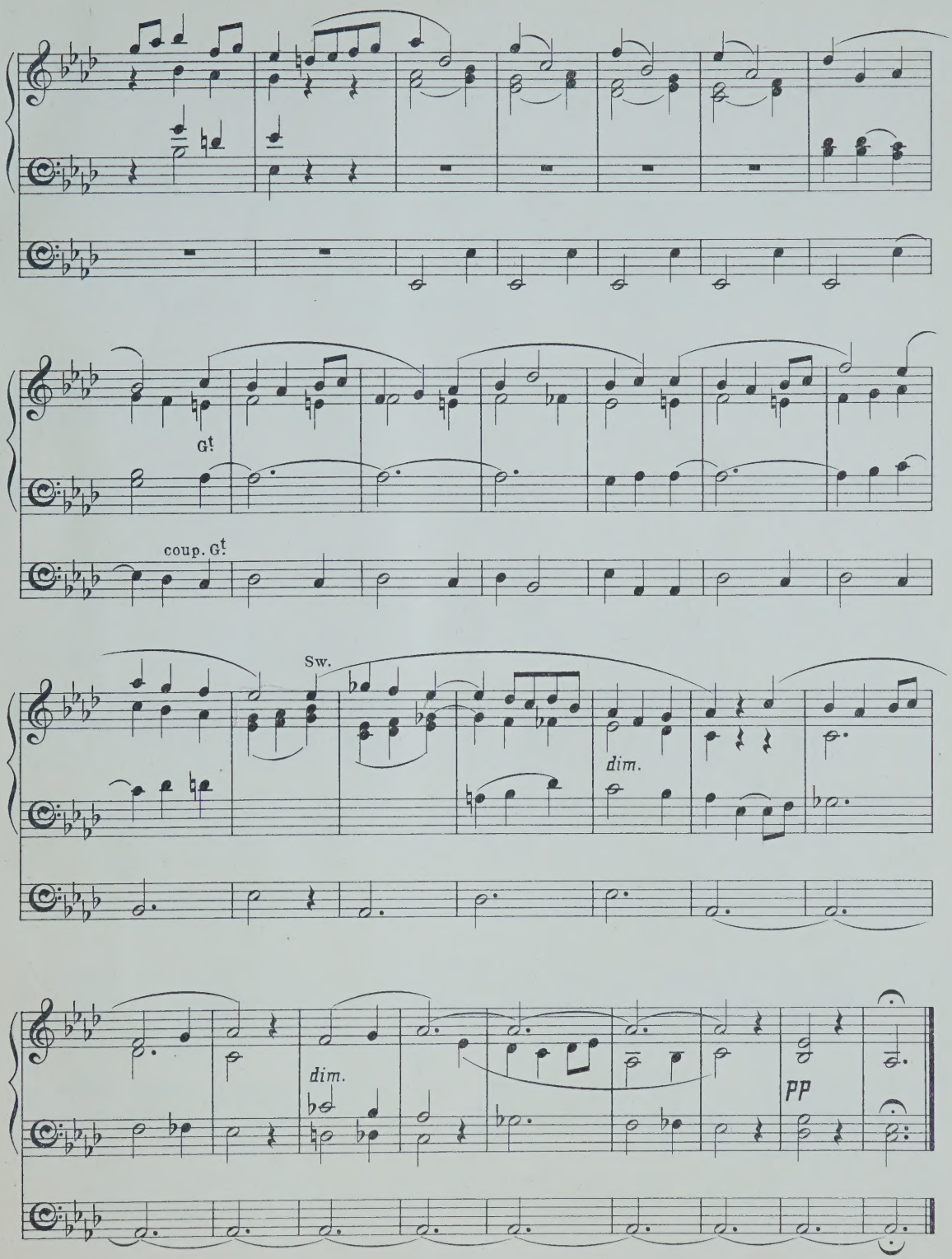

a tempo
ad lib.
Ch.
poco rall.
pp
soft Diap. Gt coup. Sw.
a tempo

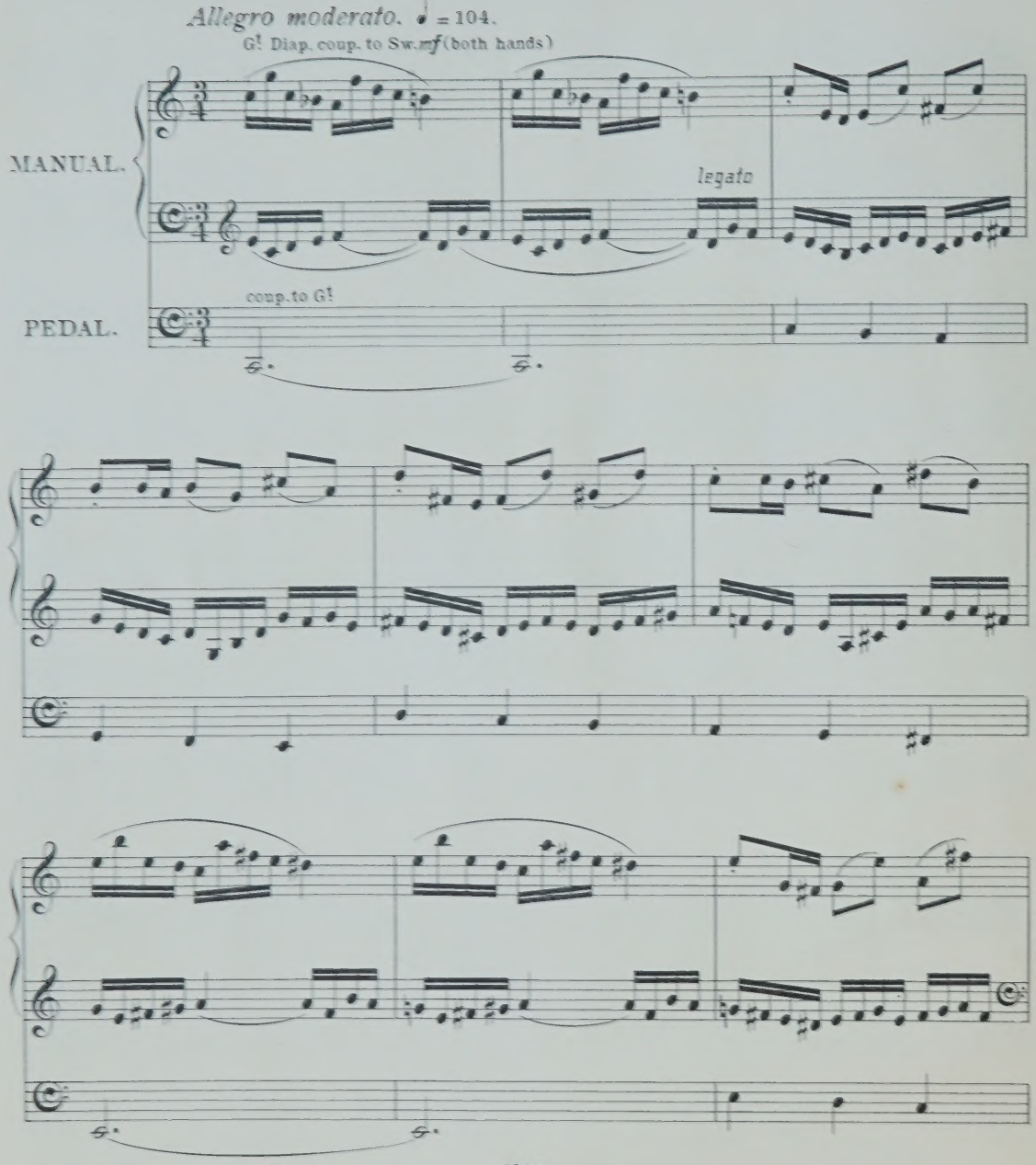

Sw.
Sw.
G!
Sw.
Sw. to Ped.
dim.
G!
G! coup.


Sw.
rall.
ad lib.
16 ft coup. Sw.
p Sw.
a tempo
Ch.
Sw.
cresc.


Gt
coup. Gt
Sw.
dim.
dim.
pp

II.

PRELUDE.



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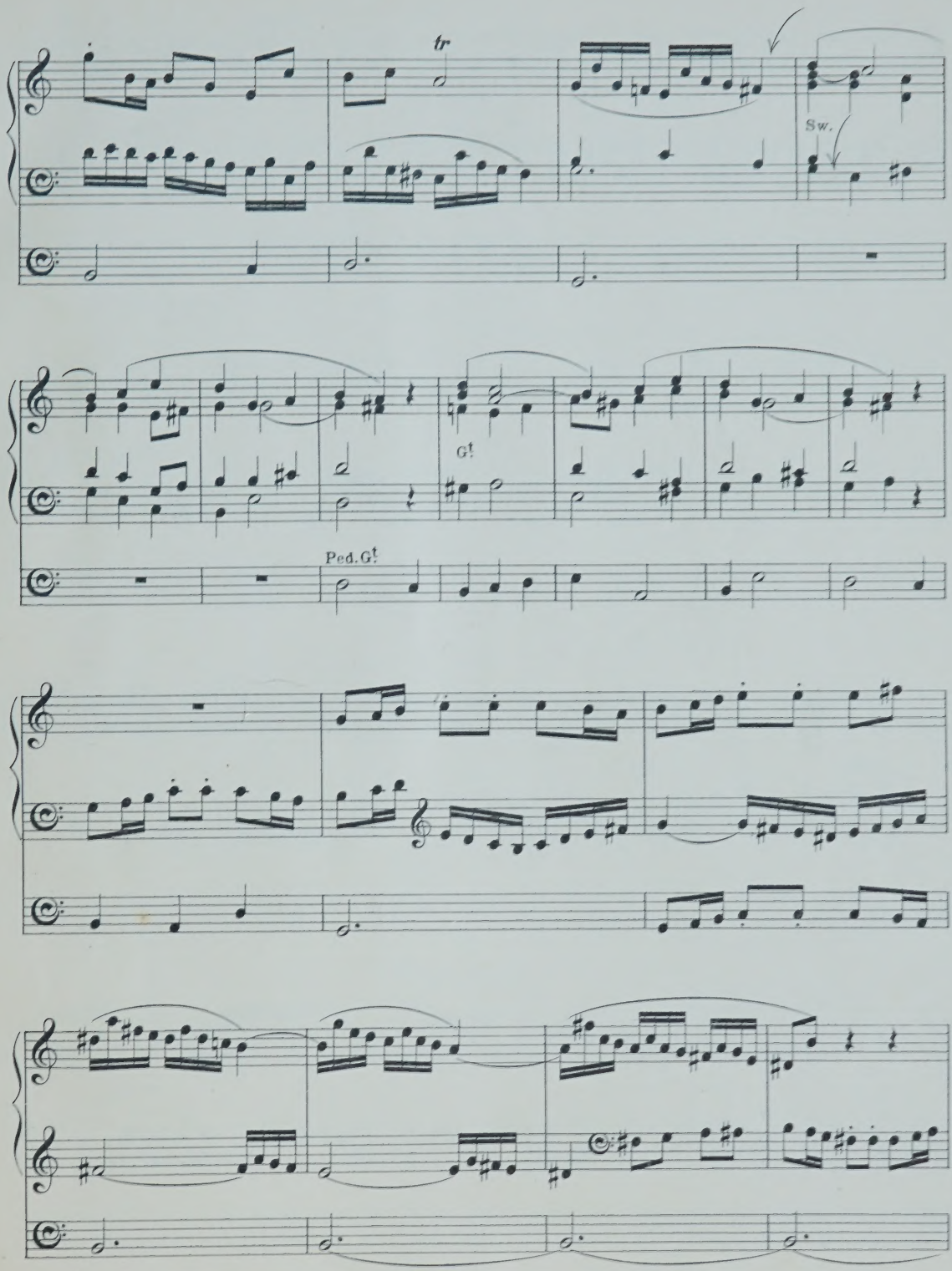
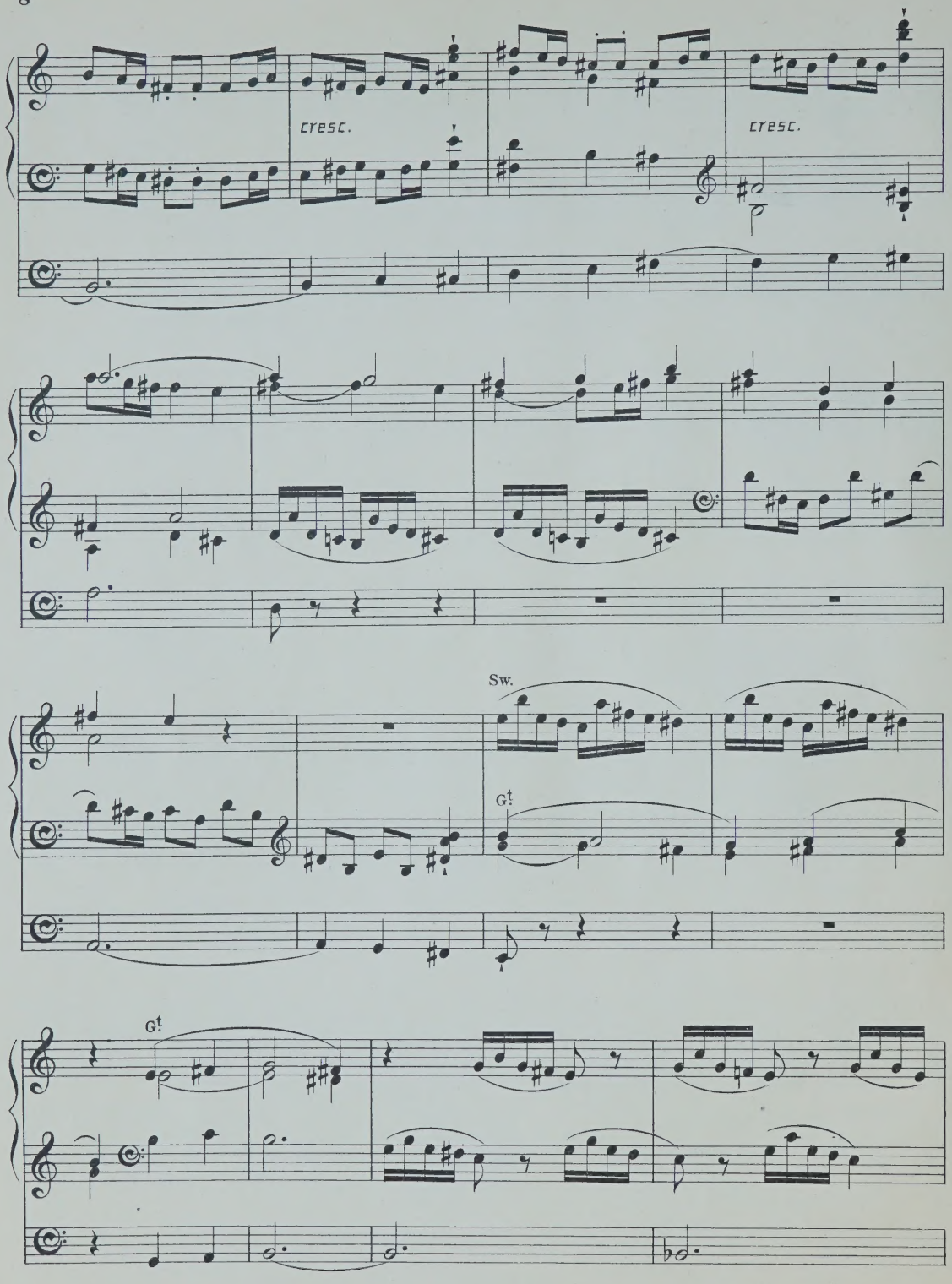
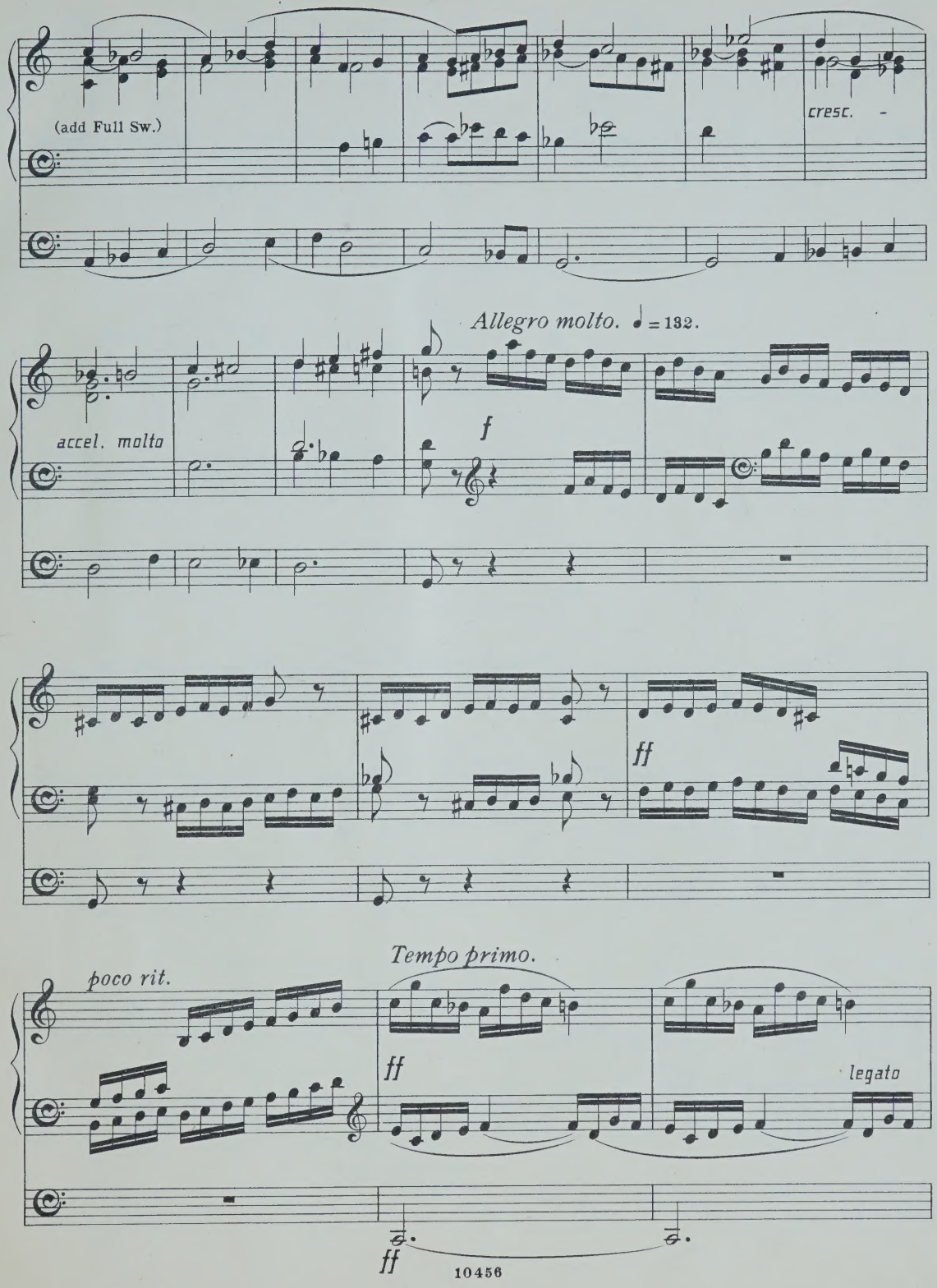
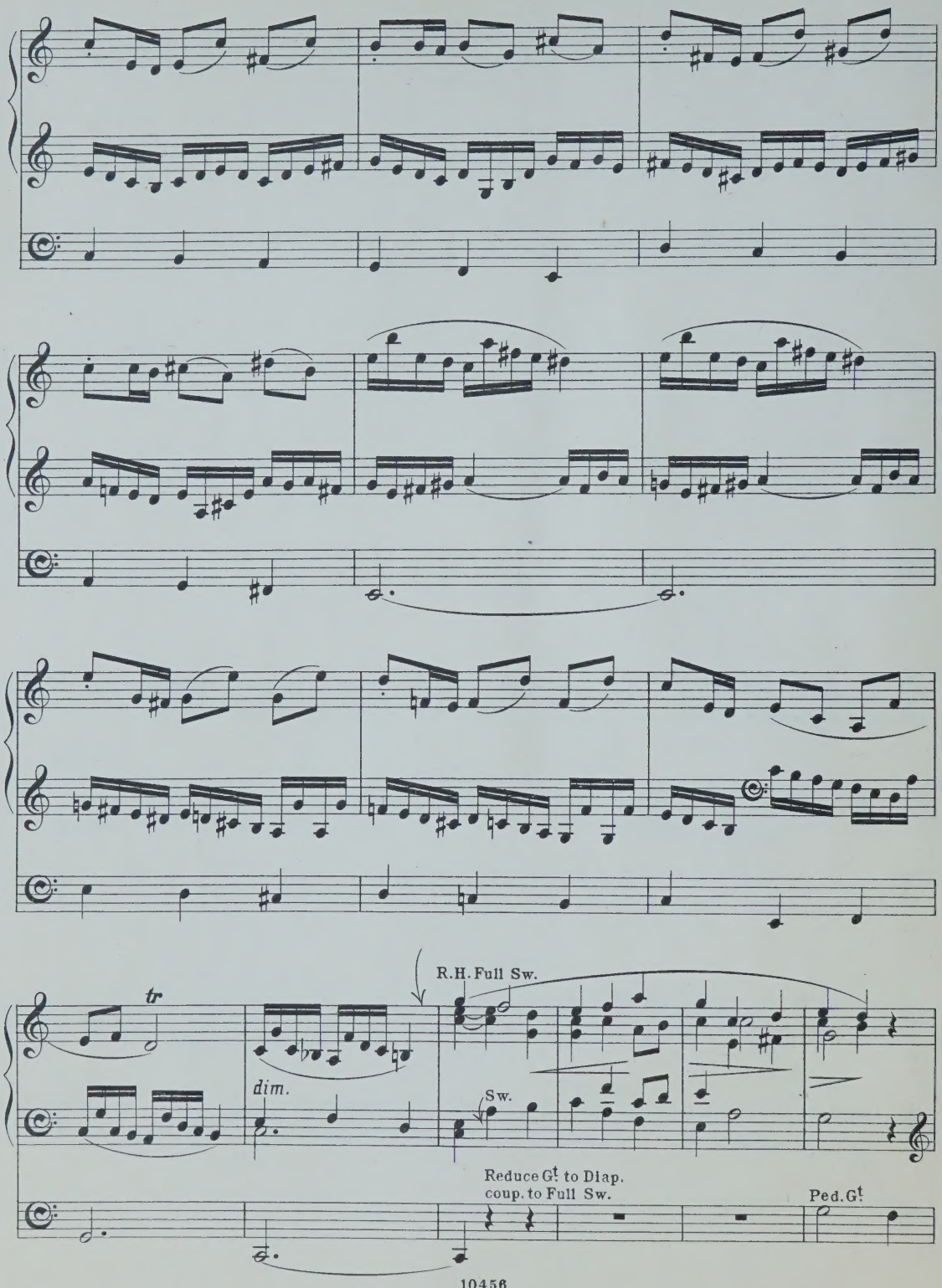
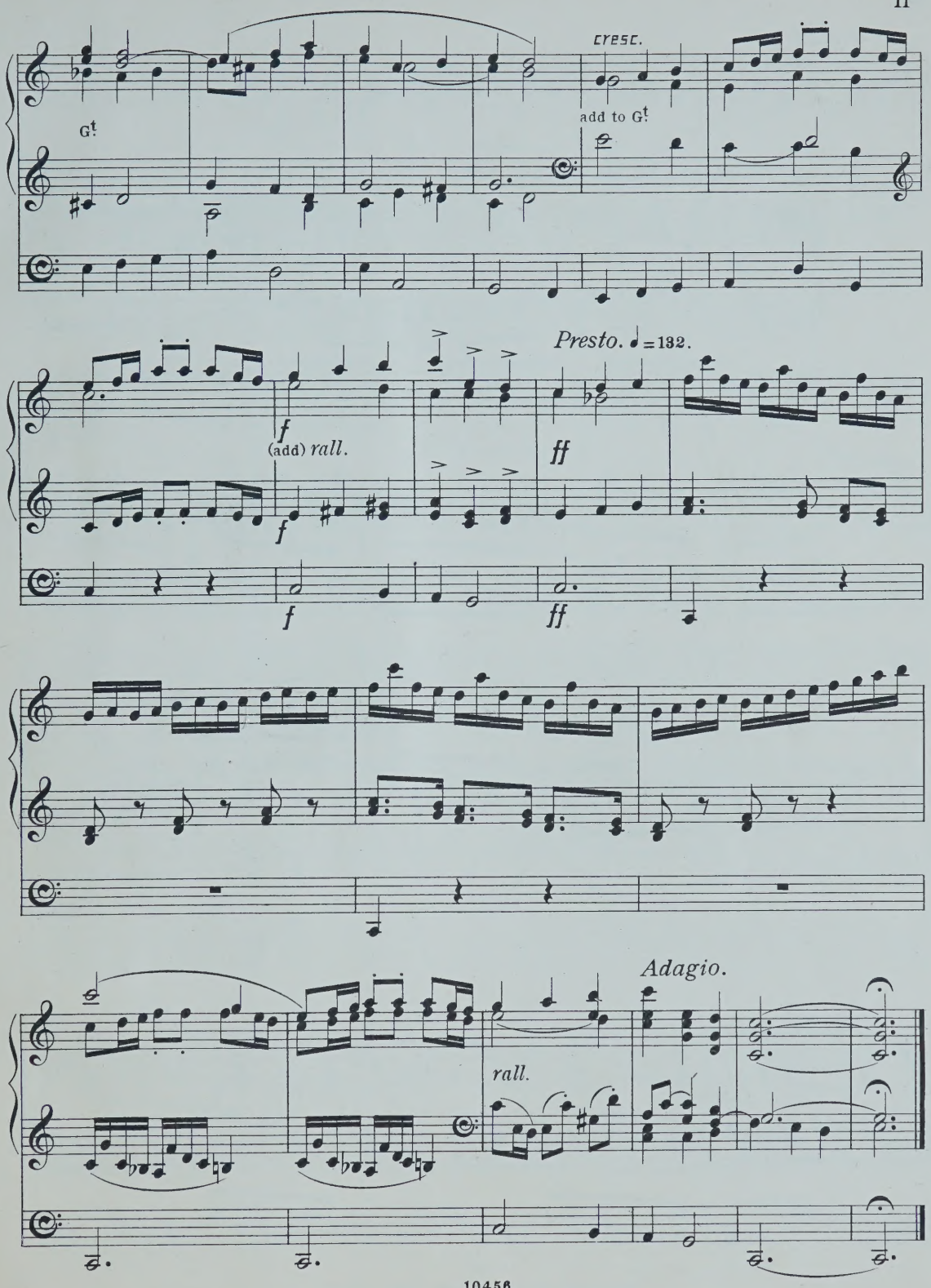

tr
Sw.
G!
Ped.G!


cresc.
cresc.
Sw.
Gt.
Gt.

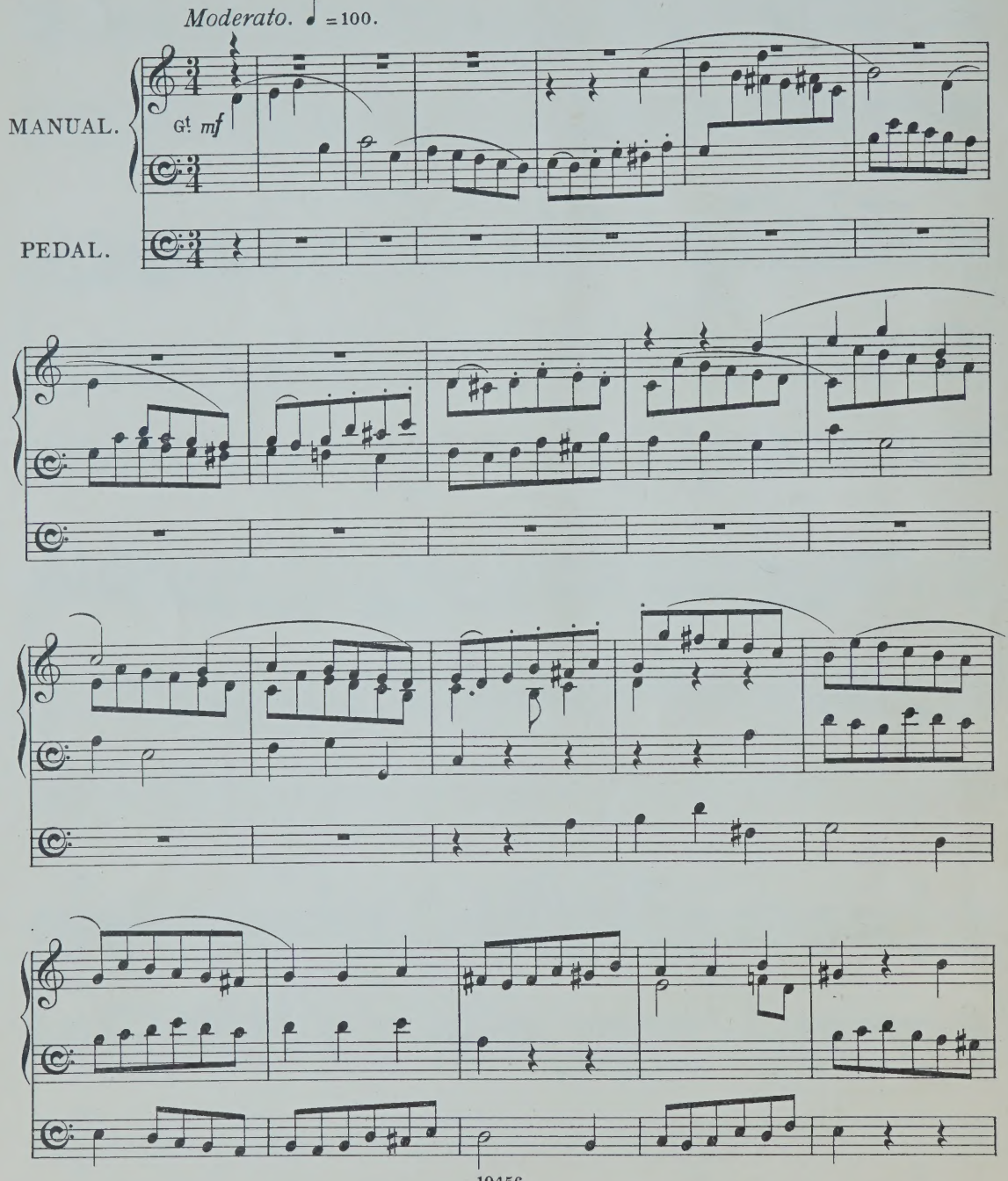

(add Full Sw.)
cresc.
Allegro molto. ♩ = 132.
accel. molto
f
ff
Tempo primo.
poco rit.
ff
legato
ff


tr
dim.
R.H. Full Sw.
Sw.
Reduce Gt to Diap.
coup. to Full Sw.
Ped. Gt


cresc.
G!
add to G!
Presto. ♩=132.
f
(add) rall.
ff
f
ff
Adagio.
rall.

Sw. *mf* coup. to G!
G! to 4 f! with 16 f!
Ped. open 16 f! coup. to G!

FUGHETTA.



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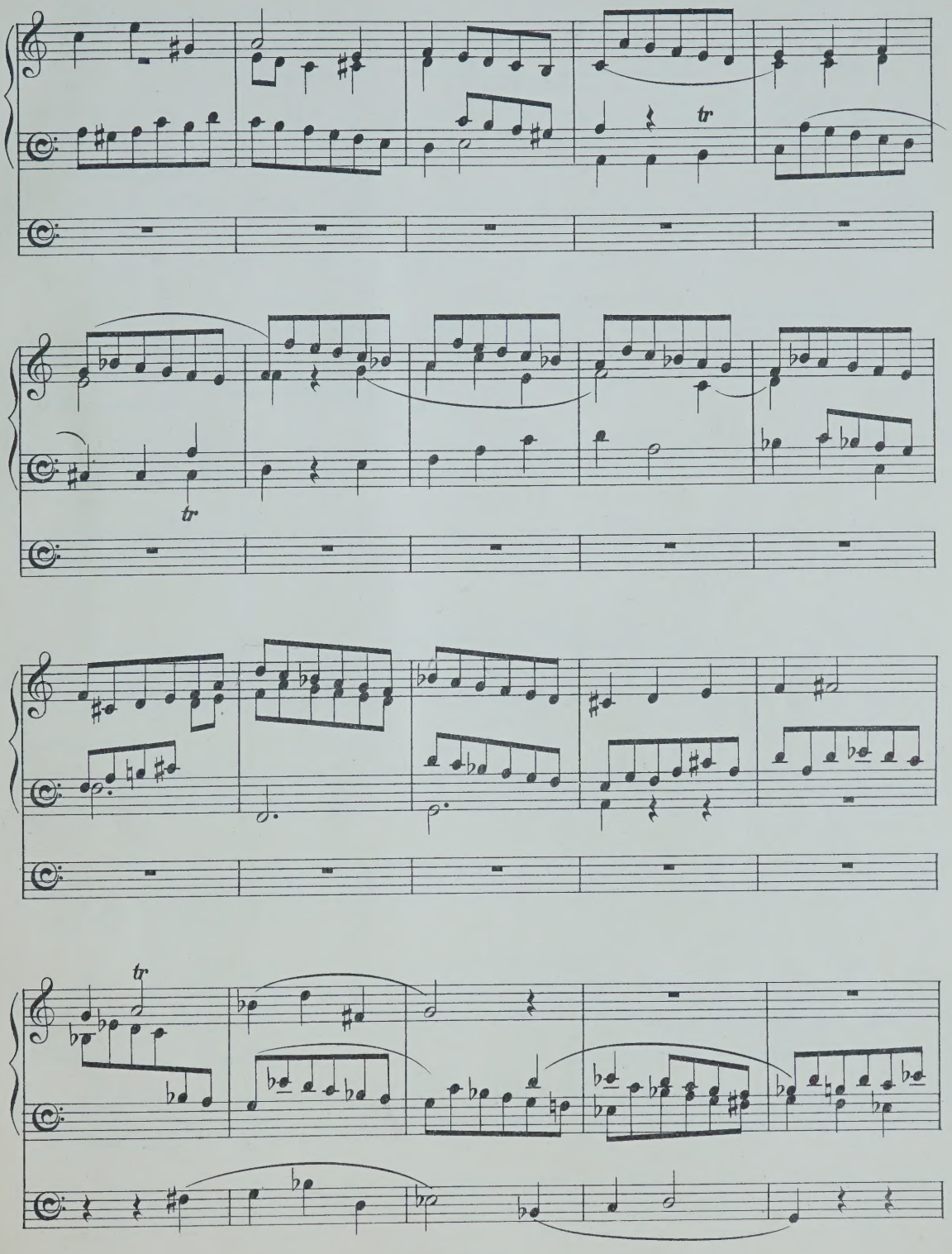
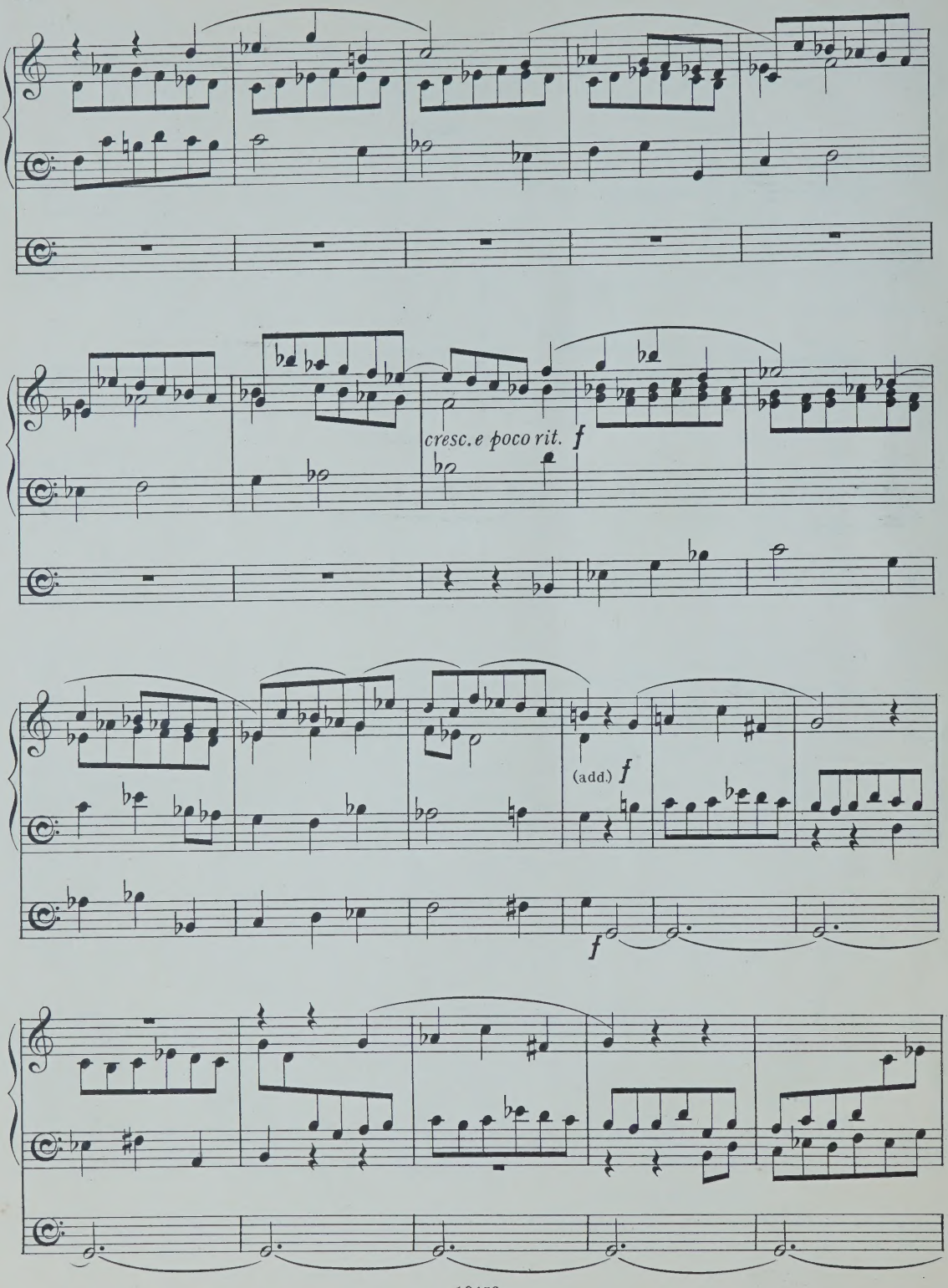
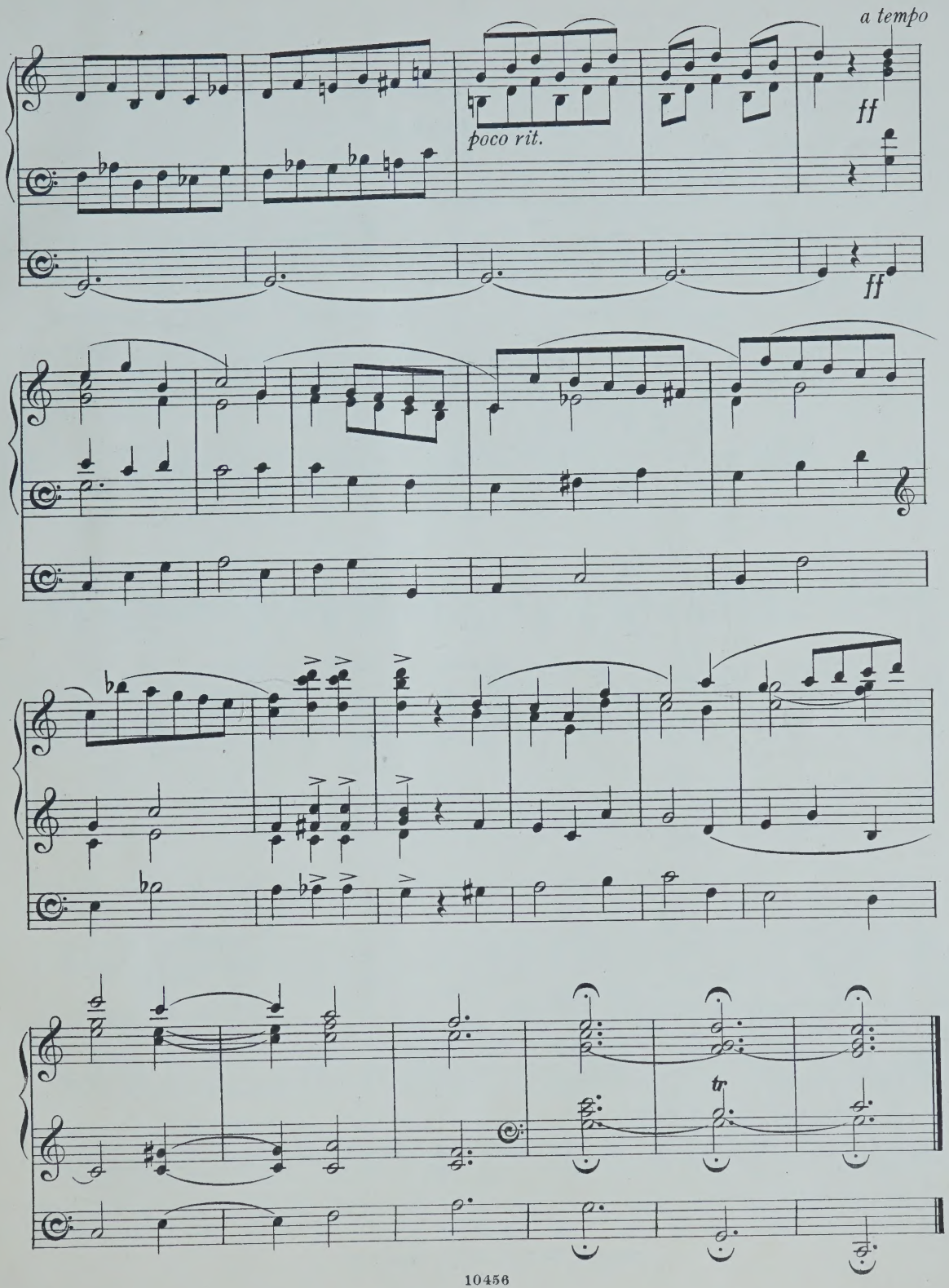
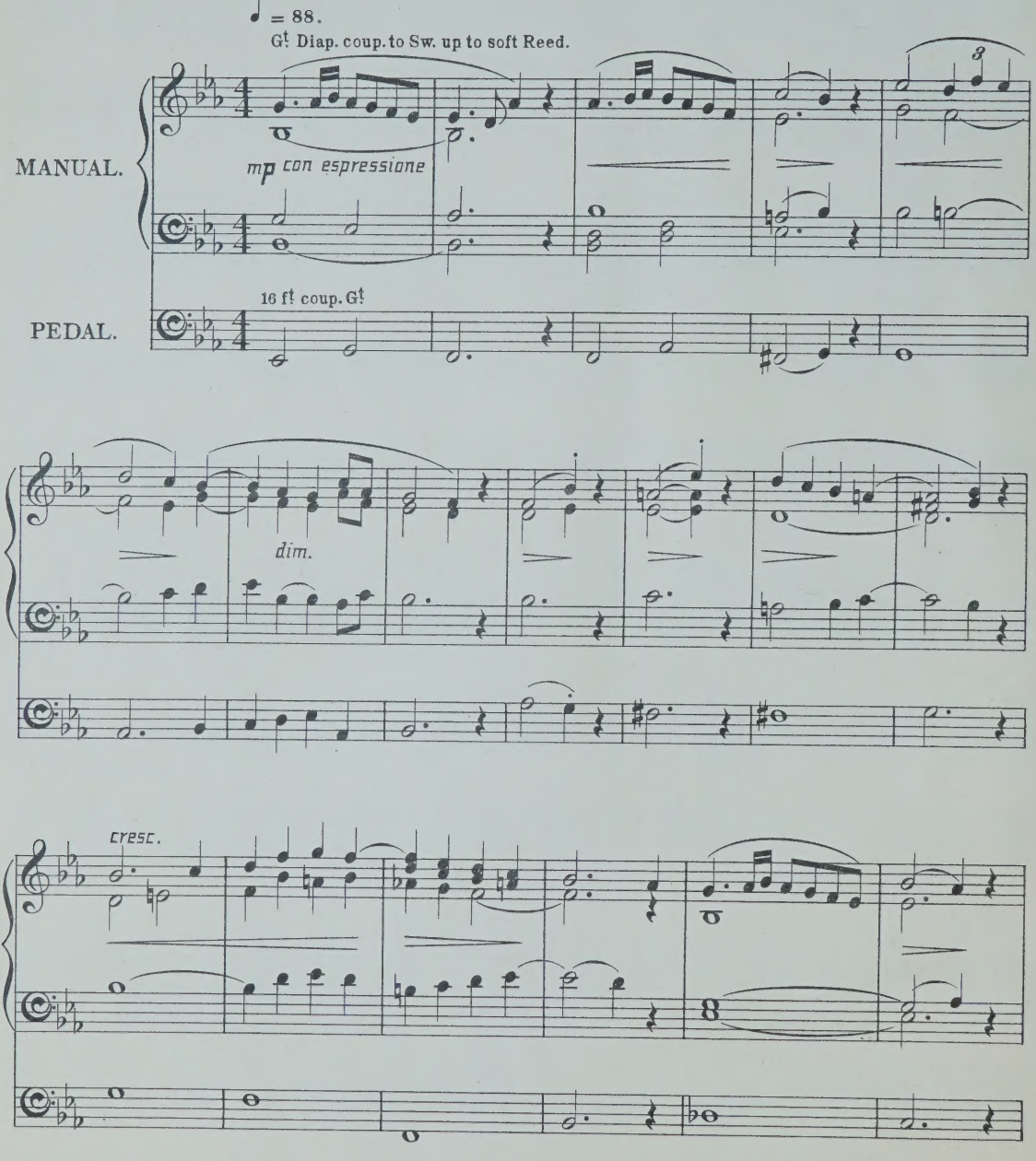

tr
tr
tr


cresc. e poco rit.
f
(add.)
f
f

a tempo
poco rit.
ff
ff
tr

III.

ADAGIO

(MA NON TROPPO.)



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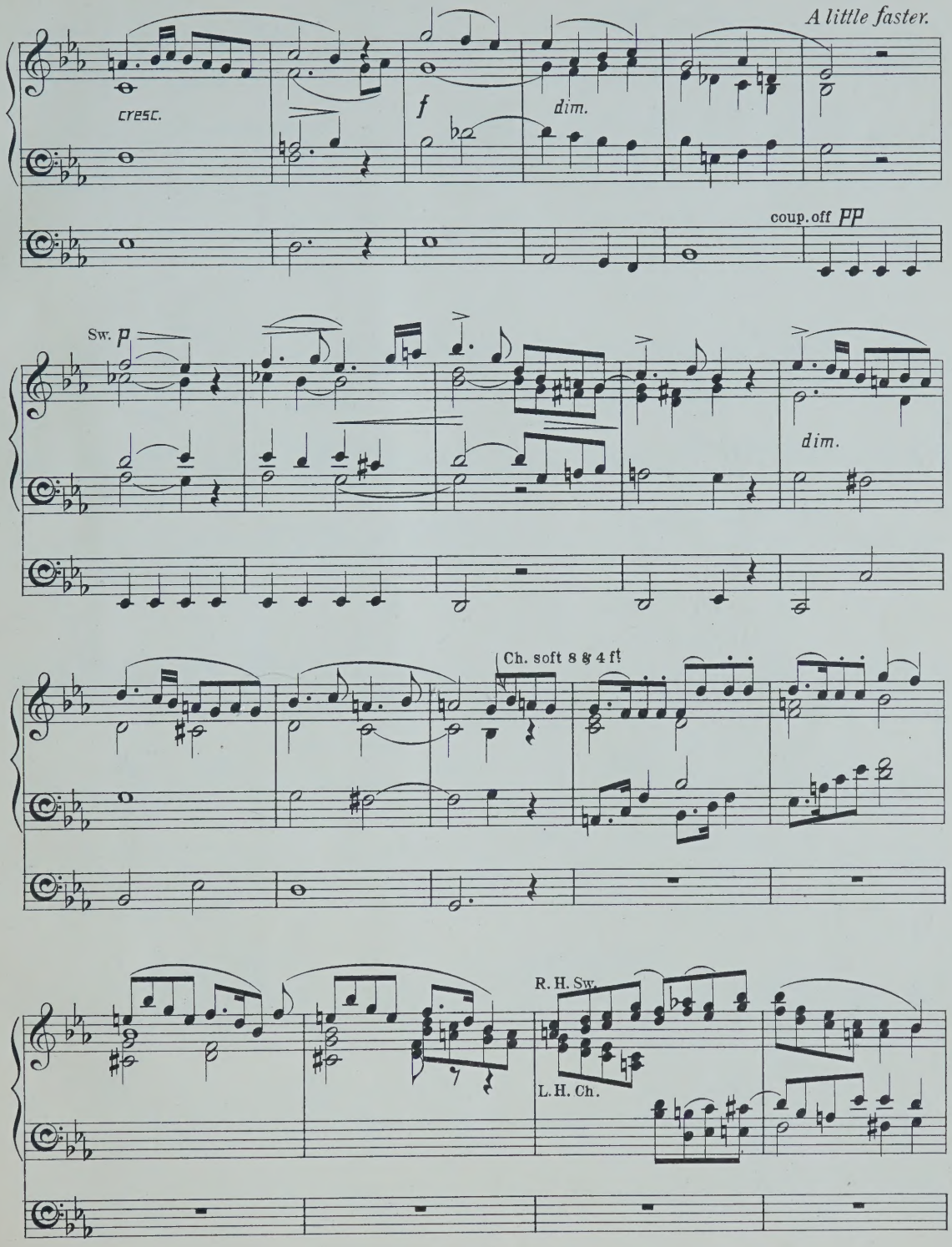
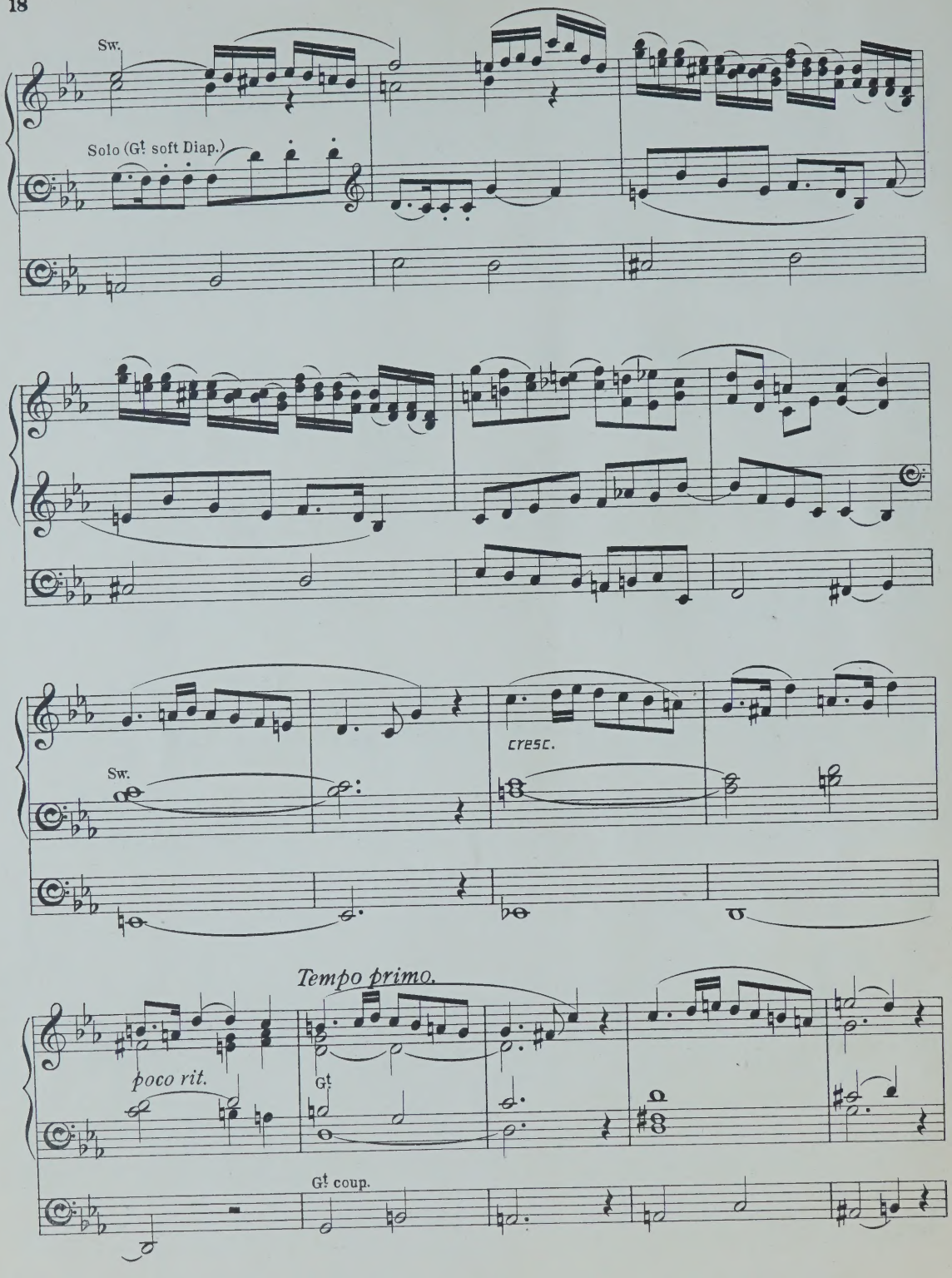
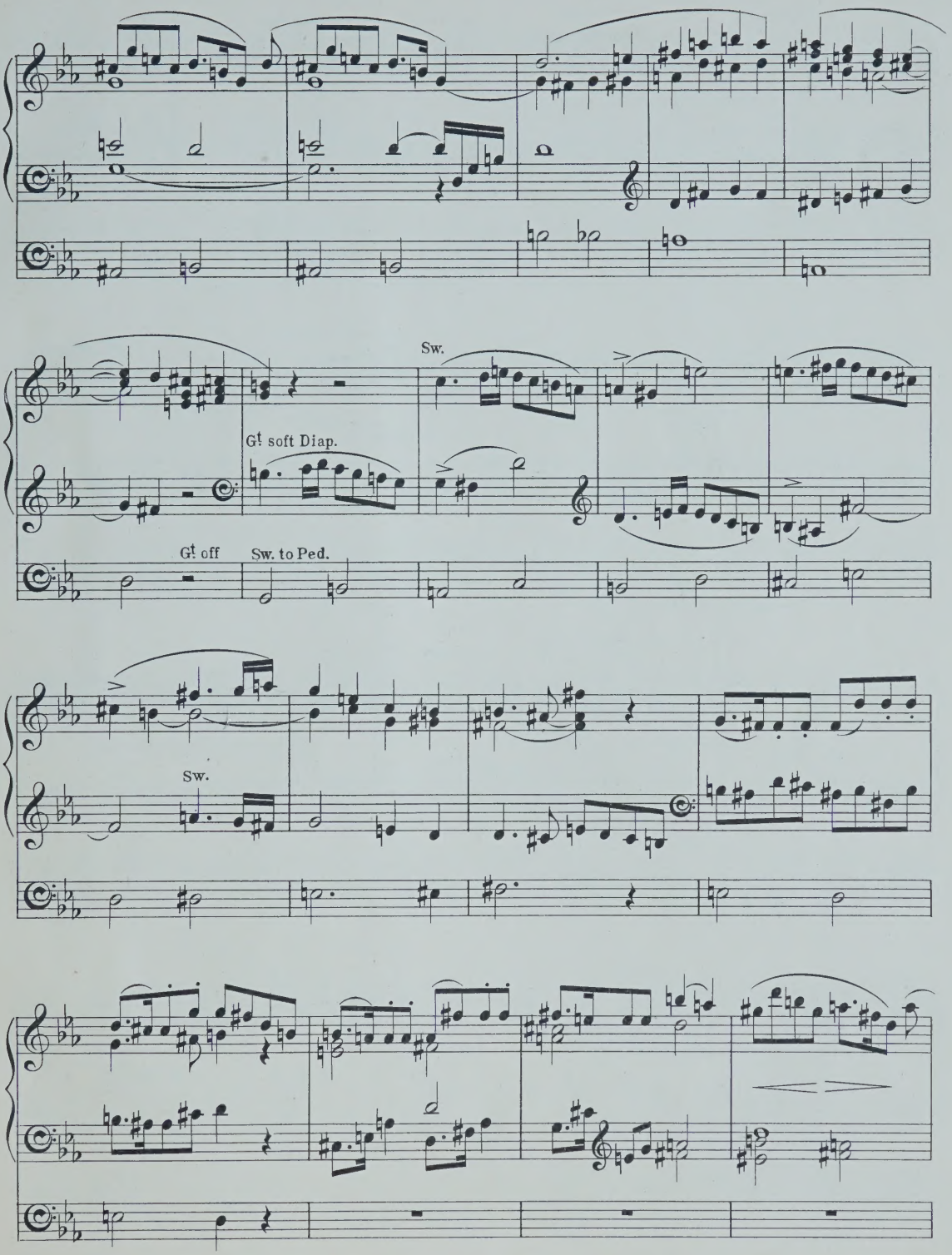
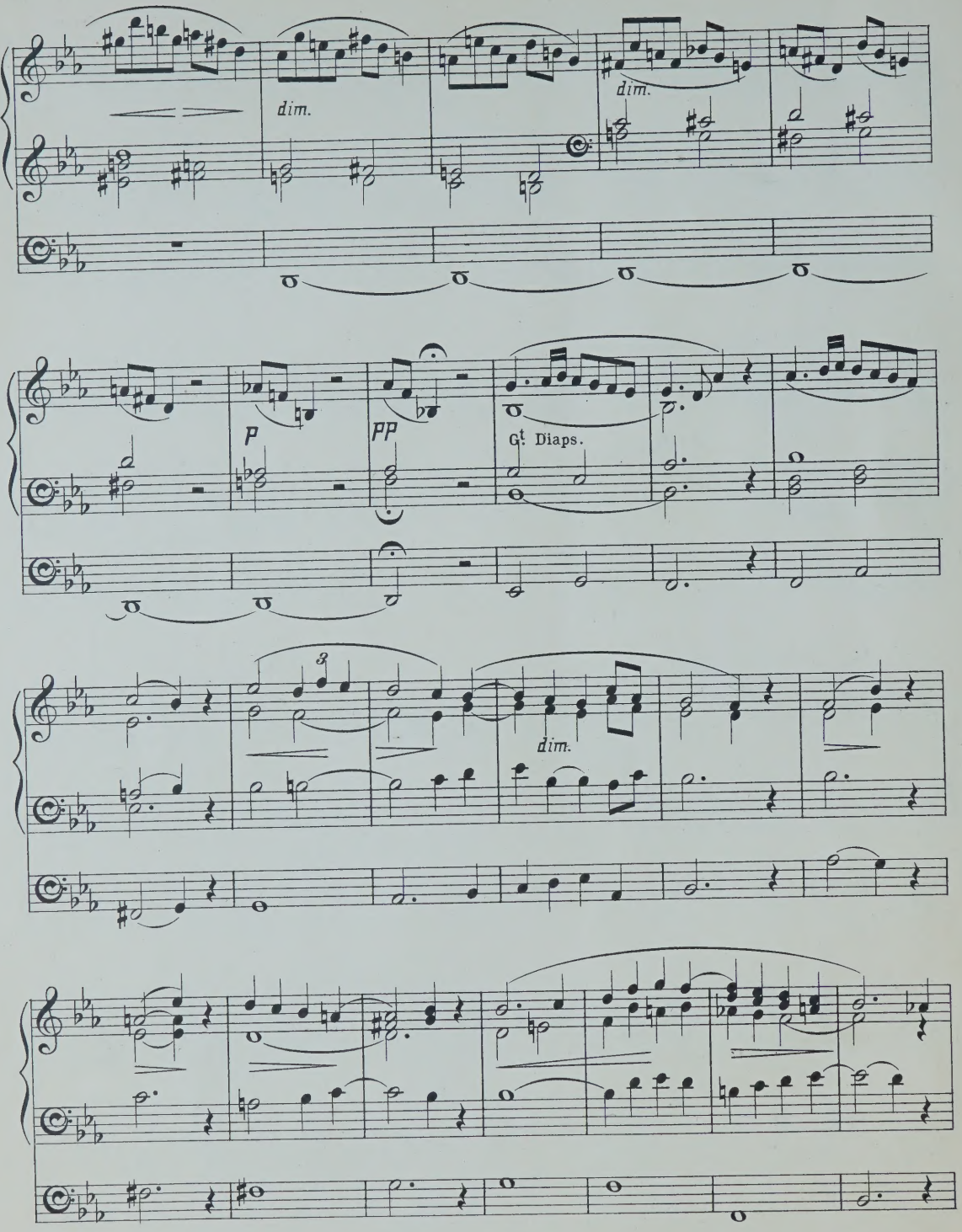
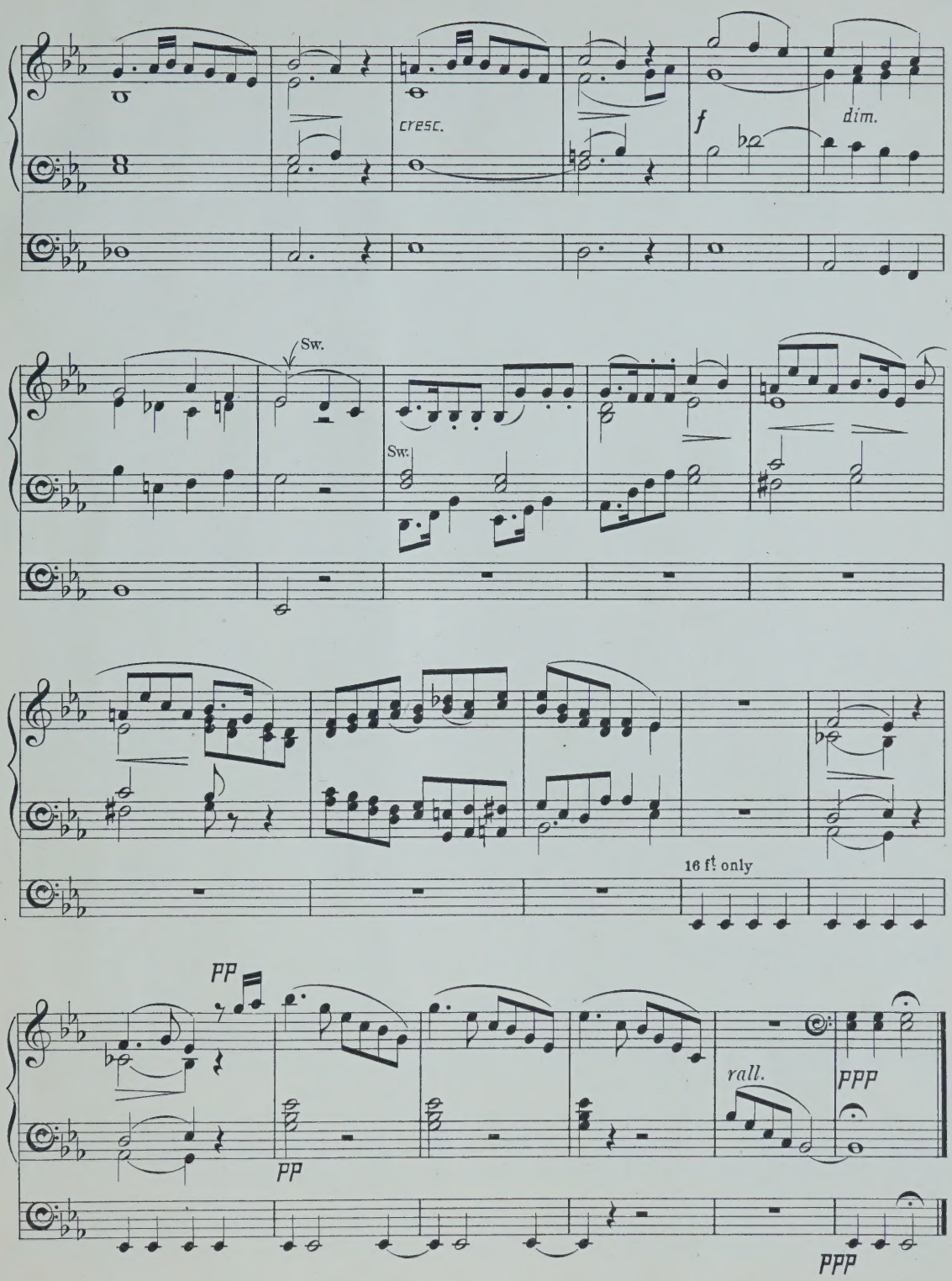

A little faster.
cresc.
f
dim.
coup. off PP
Sw. P
dim.
Ch. soft 8 & 4 ft
R. H. Sw.
L. H. Ch.


Sw.
Solo (G! soft Diap.)
cresc.
Sw.
Tempo primo.
poco rit.
G!
G! coup.

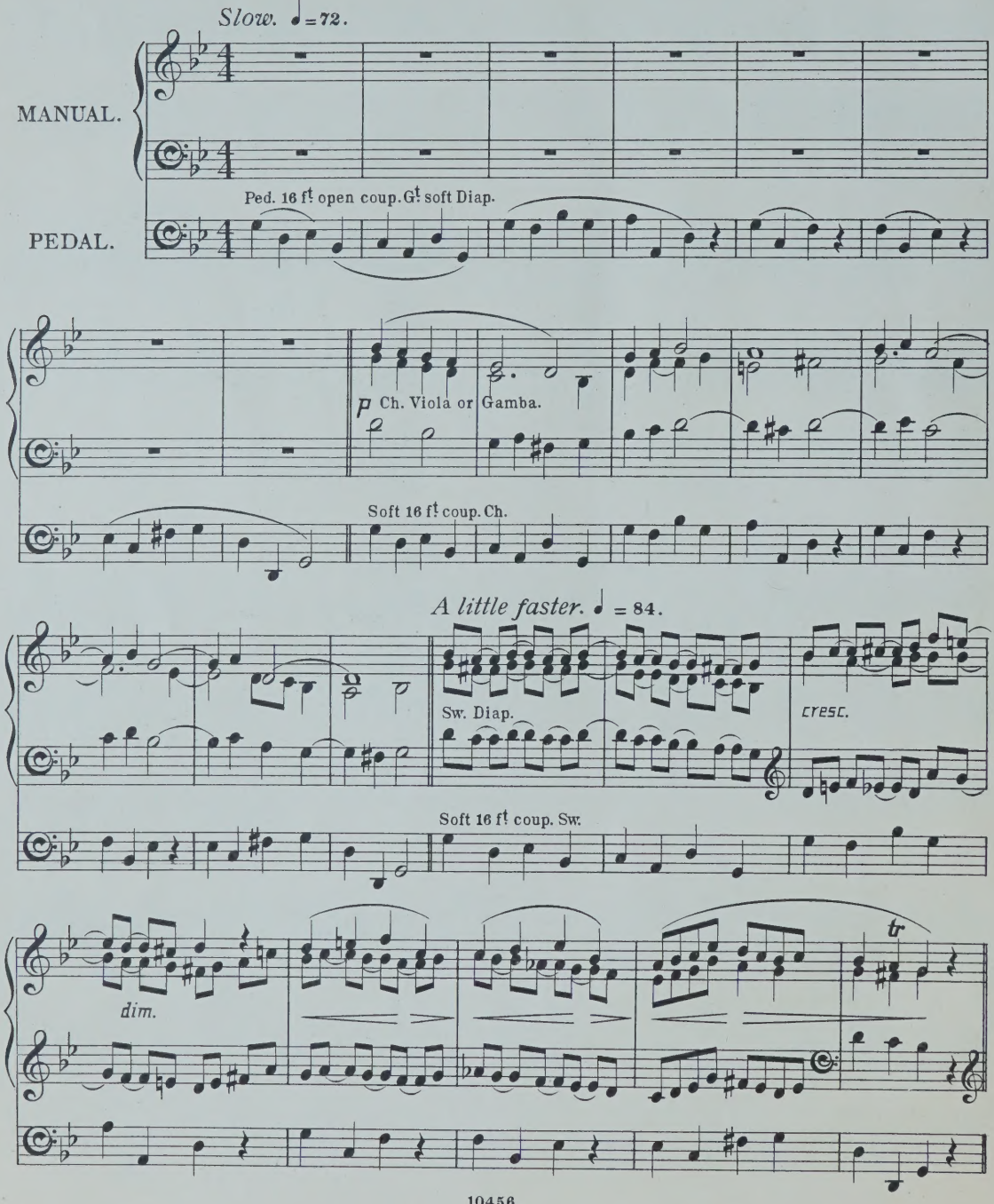

Sw.
Gt soft Diap.
Gt off
Sw. to Ped.
Sw.


dim.
dim.
P
PP
Gt. Diaps.
dim.


cresc.
f
dim.
Sw.
Sw.
16 ft only
pp
pp
rall.
ppp
ppp

IV.

ON A BASS.



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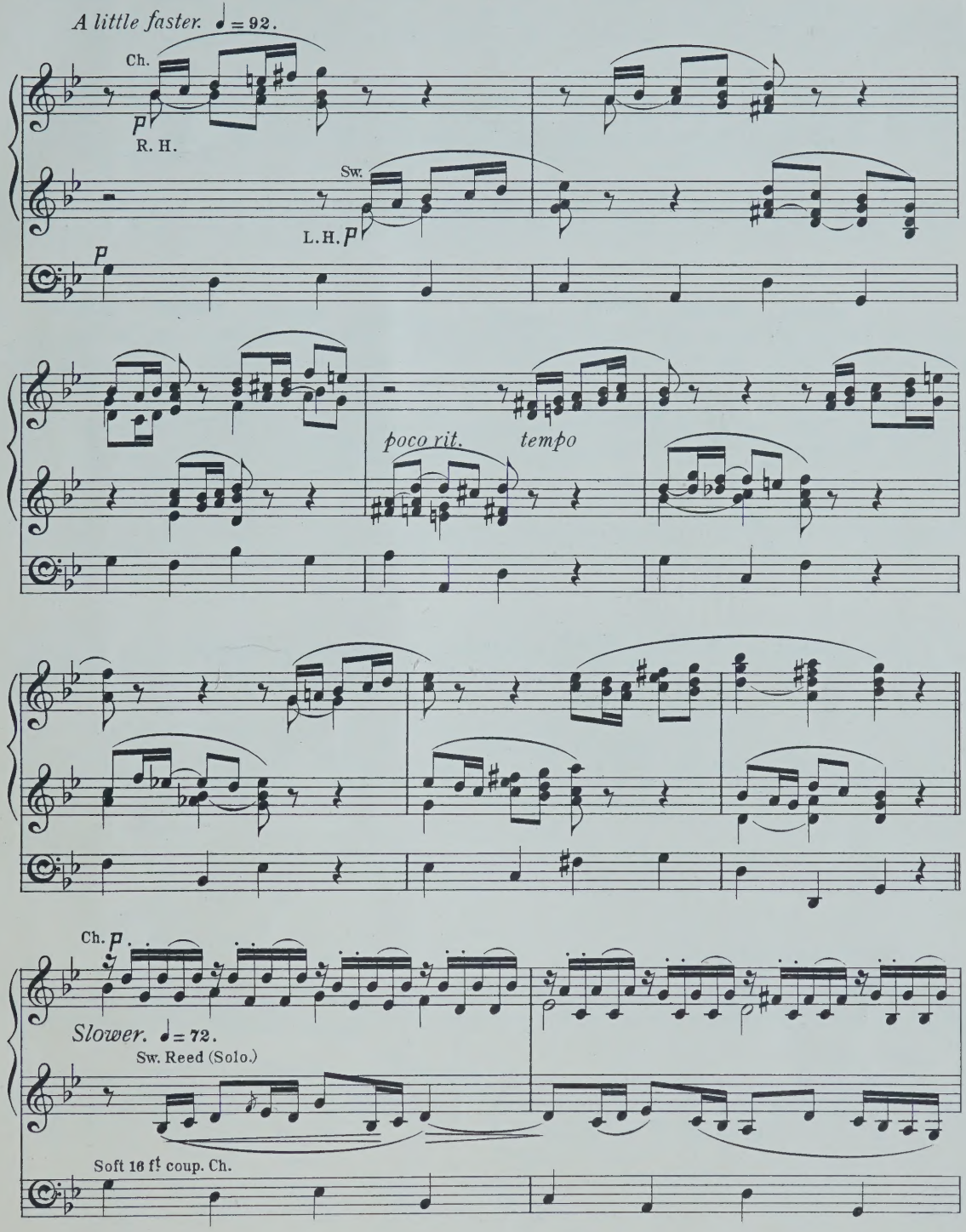
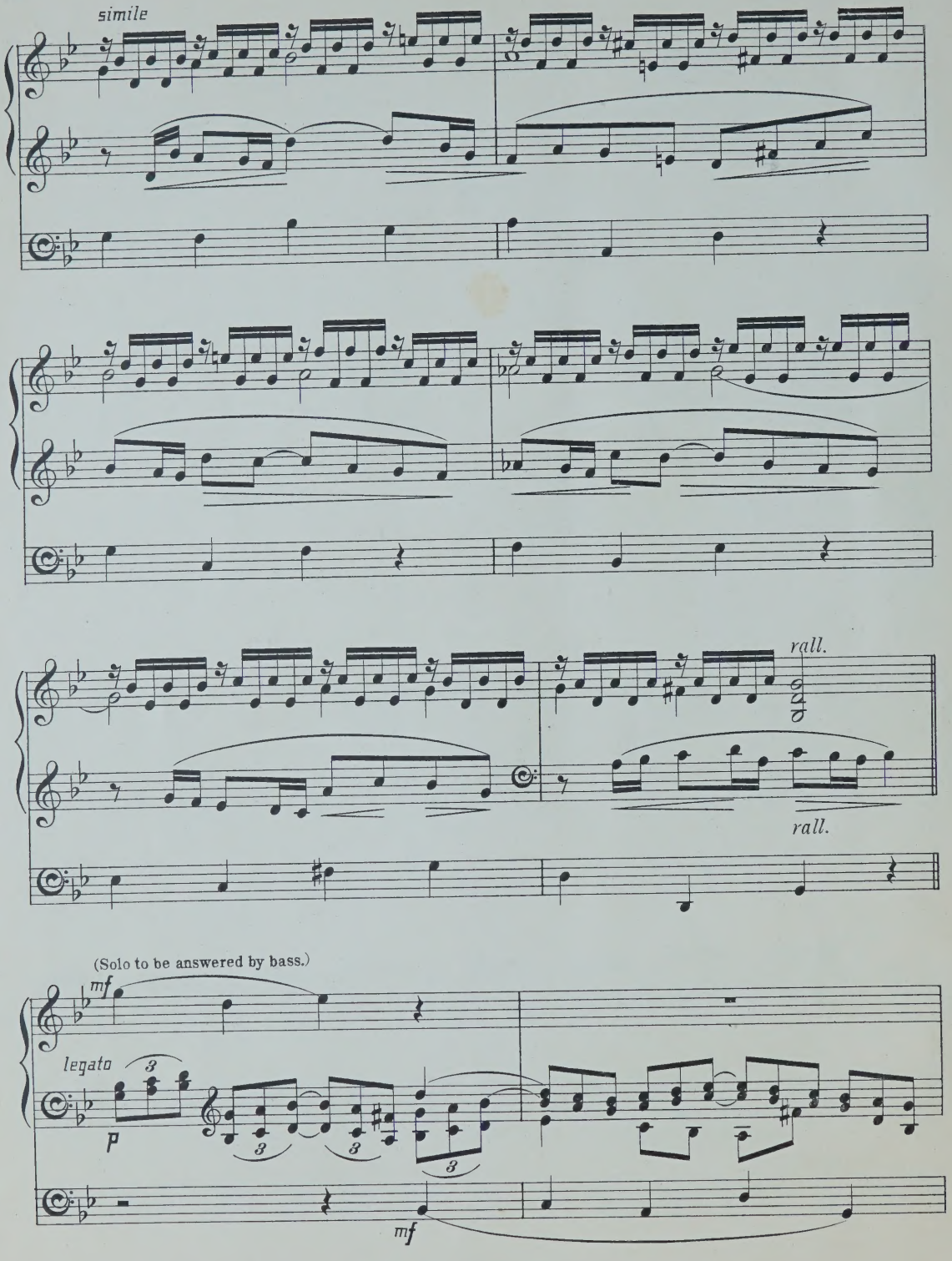
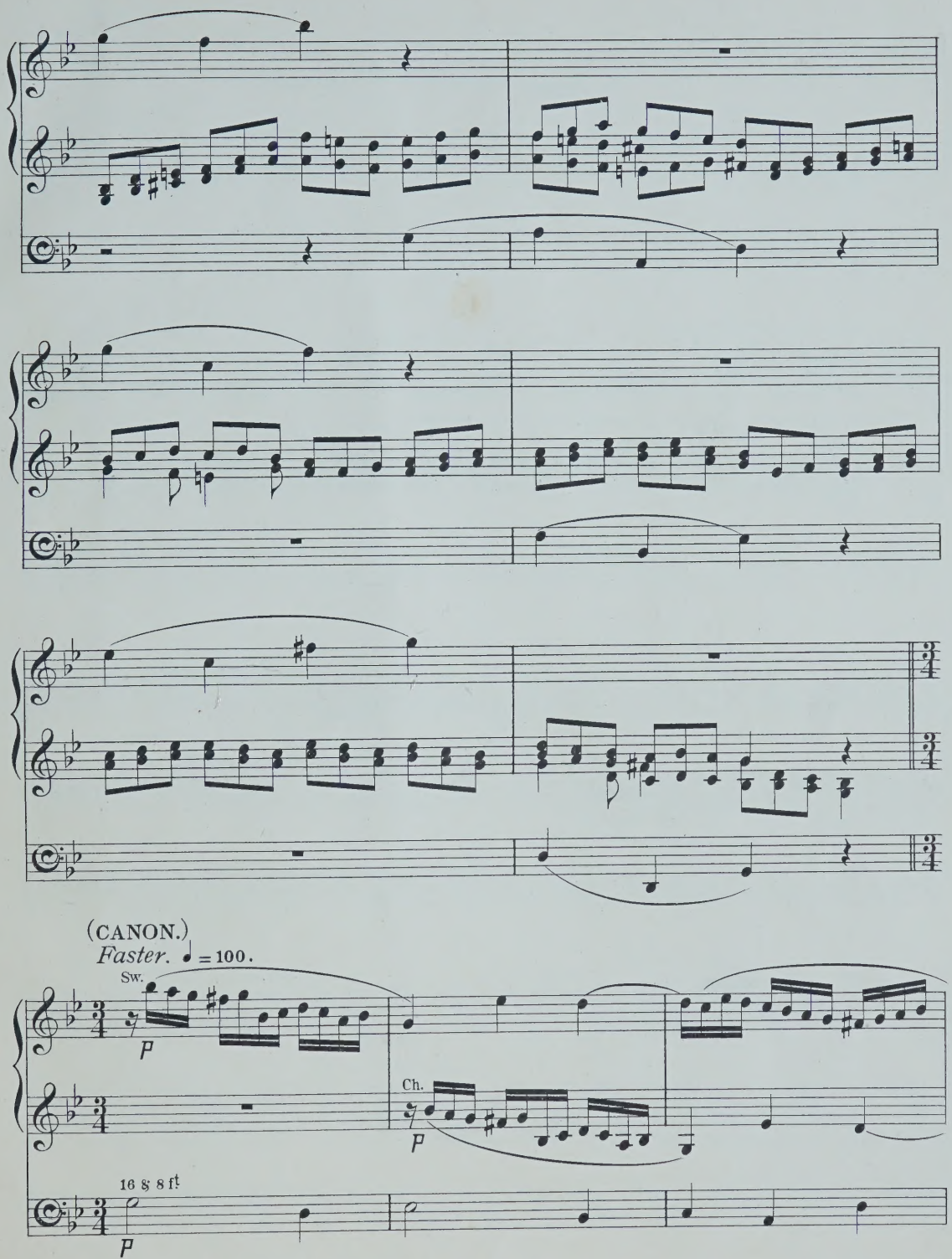
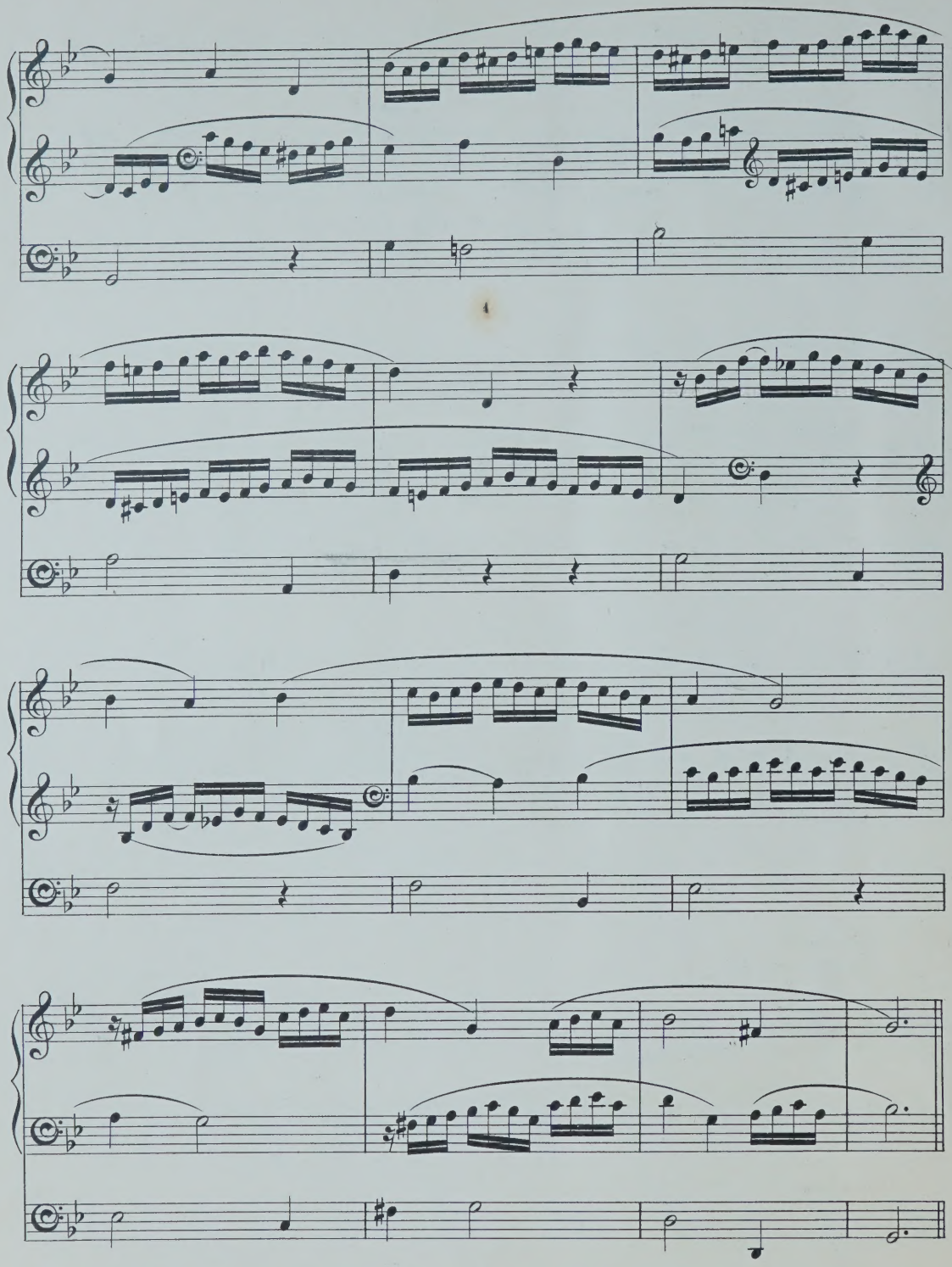
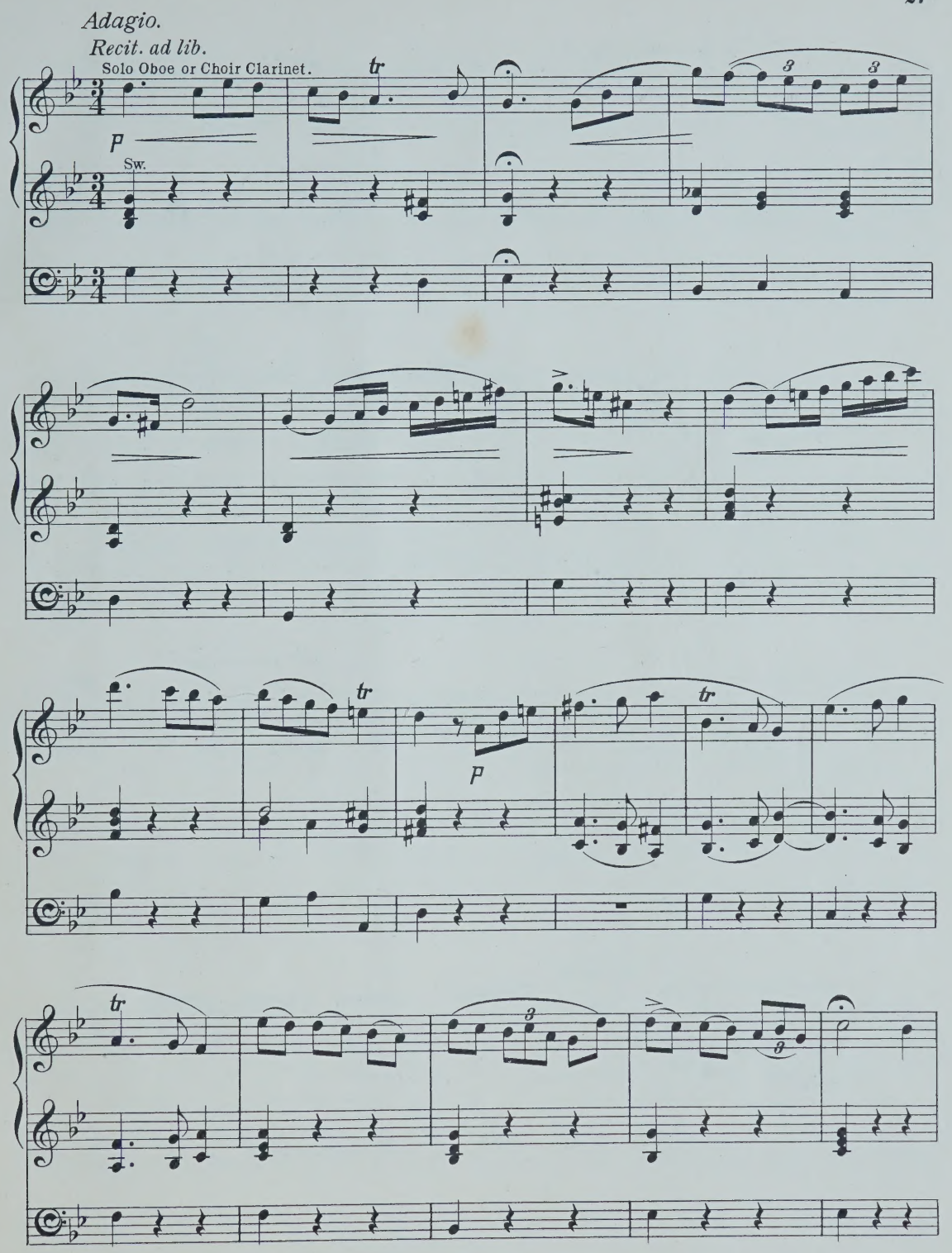
Ch. soft 8 & 4 ft
Sw. soft Reed & 4 ft Flute.
Ped. soft 8 & 16 ft

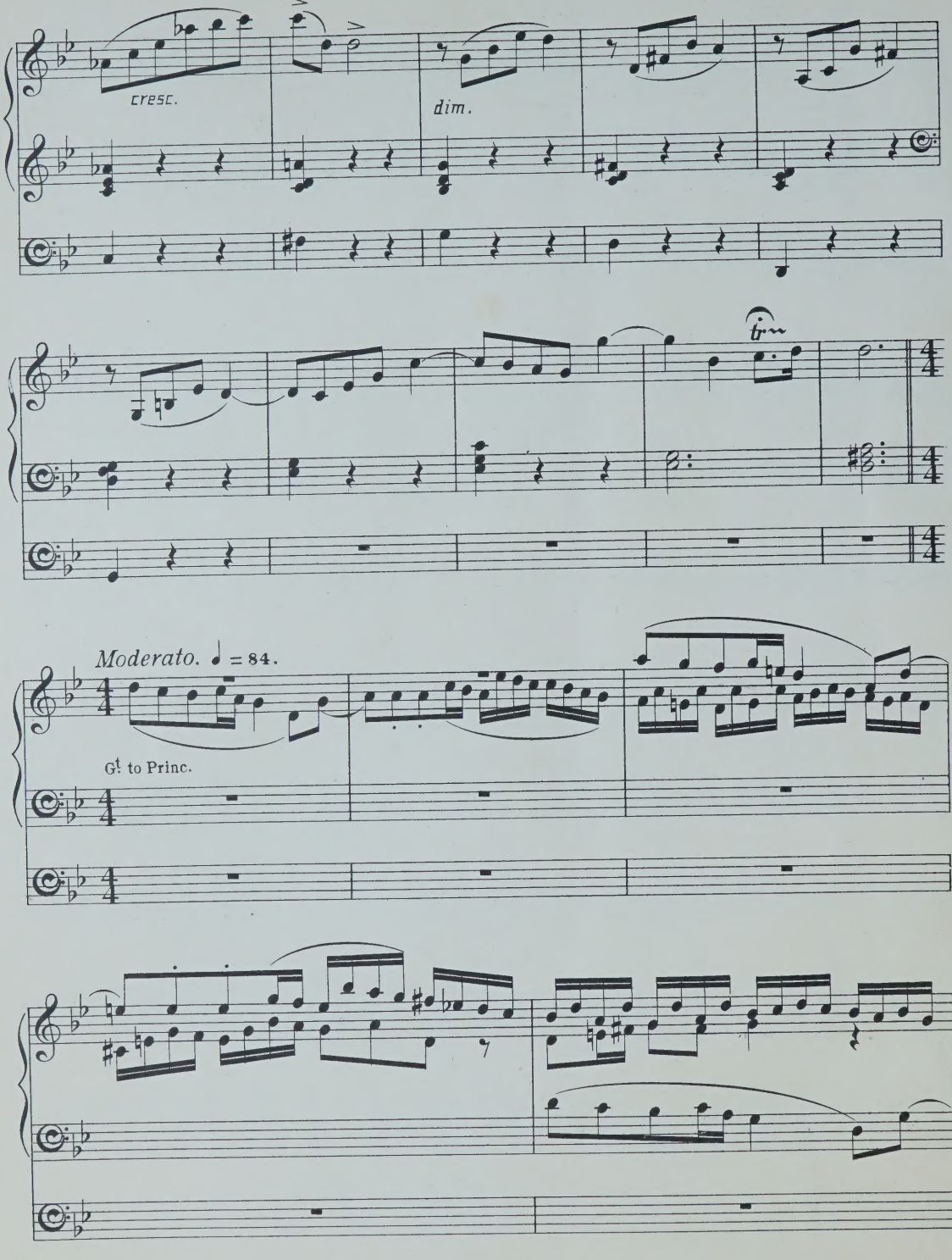
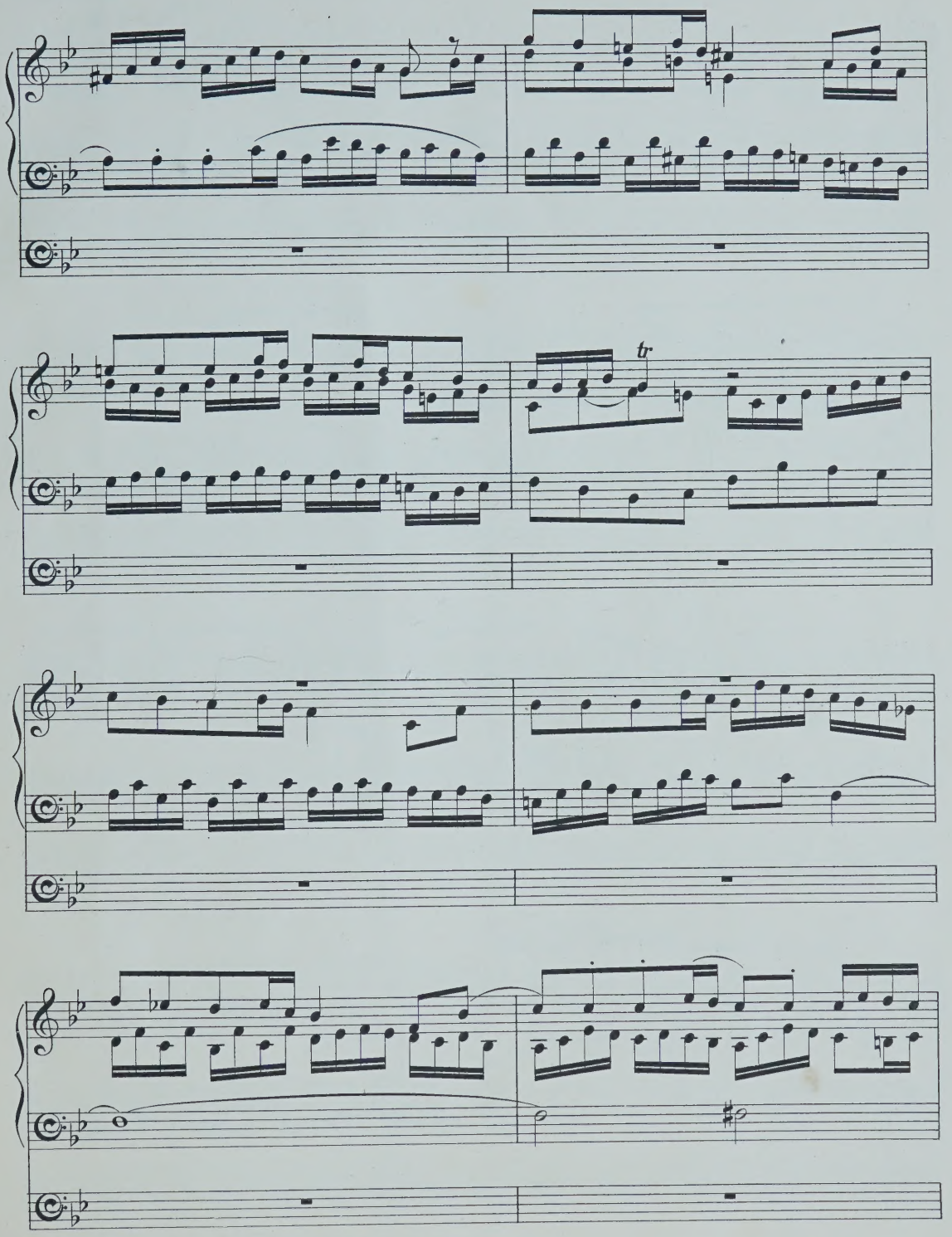
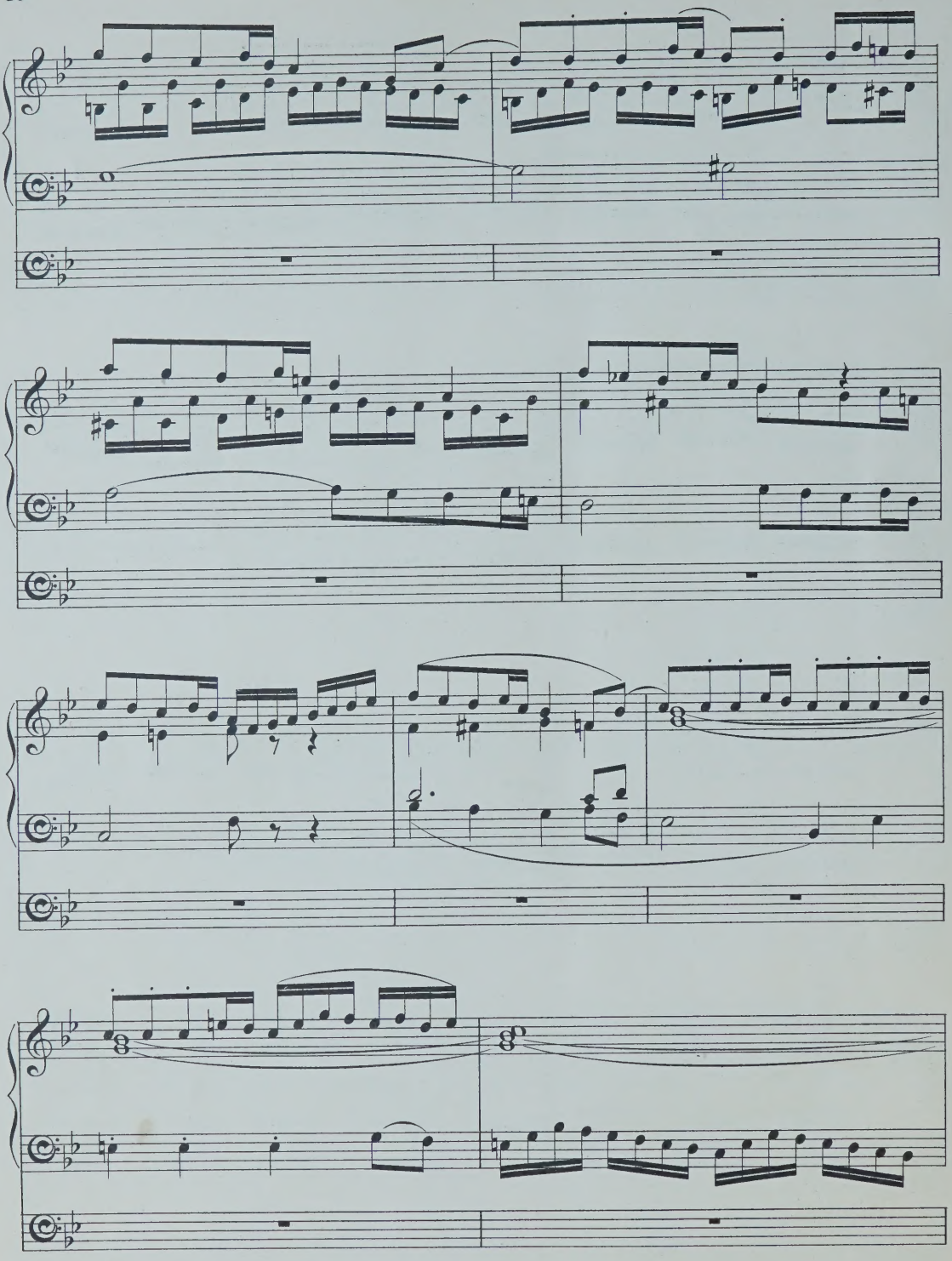
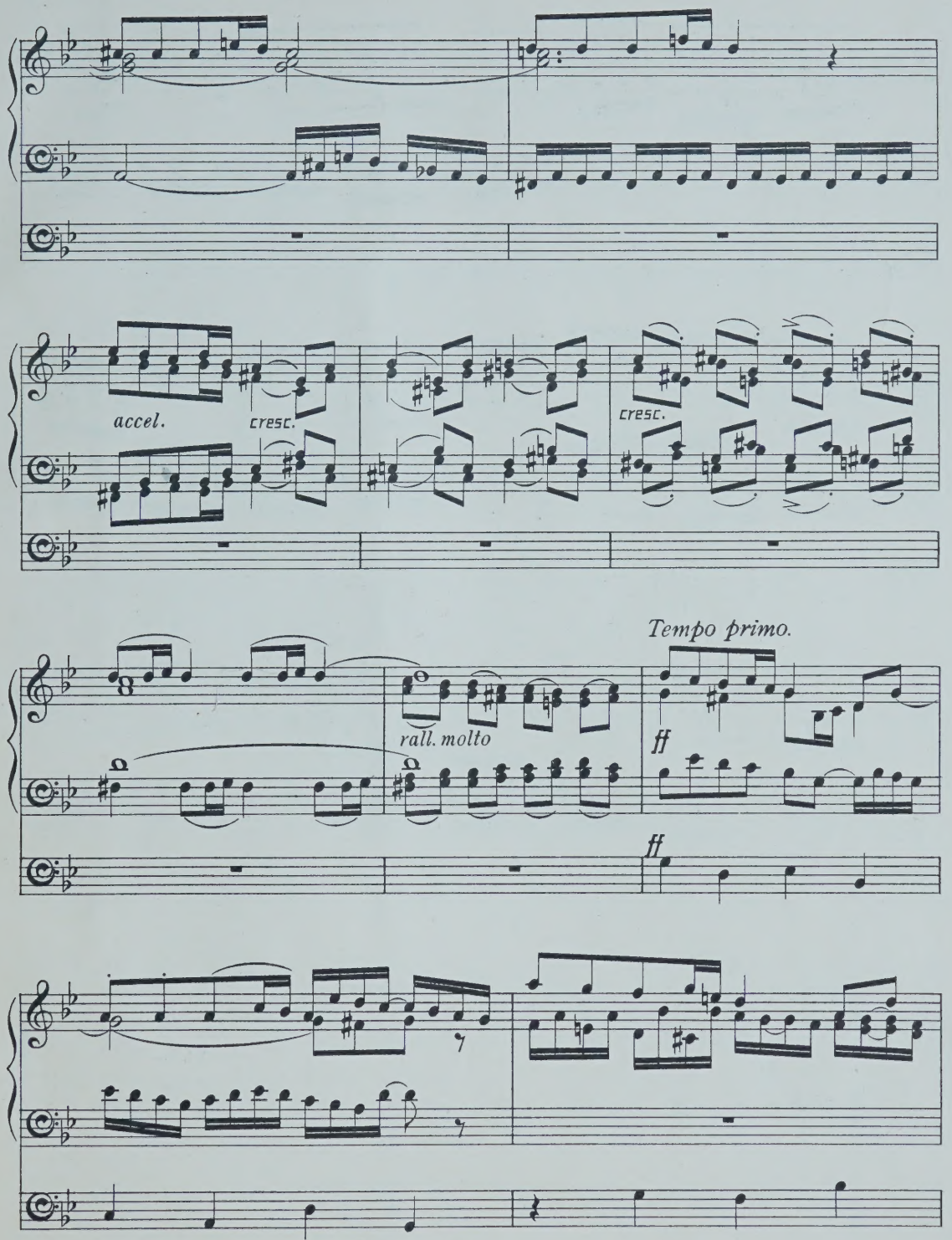


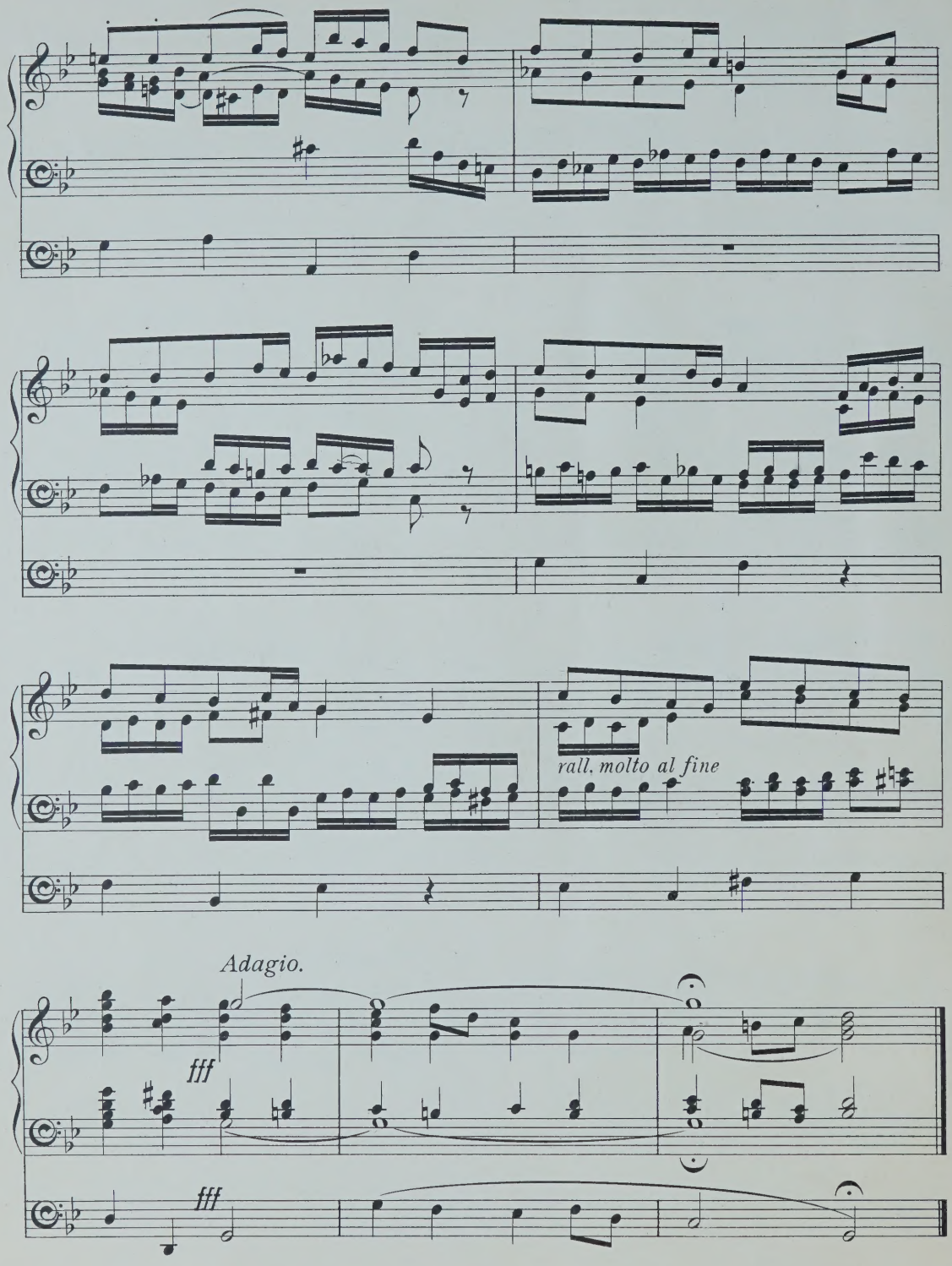

simile
rall.
rall.
(Solo to be answered by bass.)
mf
legato
3
p
3
3
3
mf


(CANON.)
Faster. ♩ = 100.
Sw.
P
Ch.
P
16 8 8 ft
P




Adagio.
Recit. ad lib.
Solo Oboe or Choir Clarinet.
tr
p
Sw.
3
3
tr
tr
p
tr
3
3

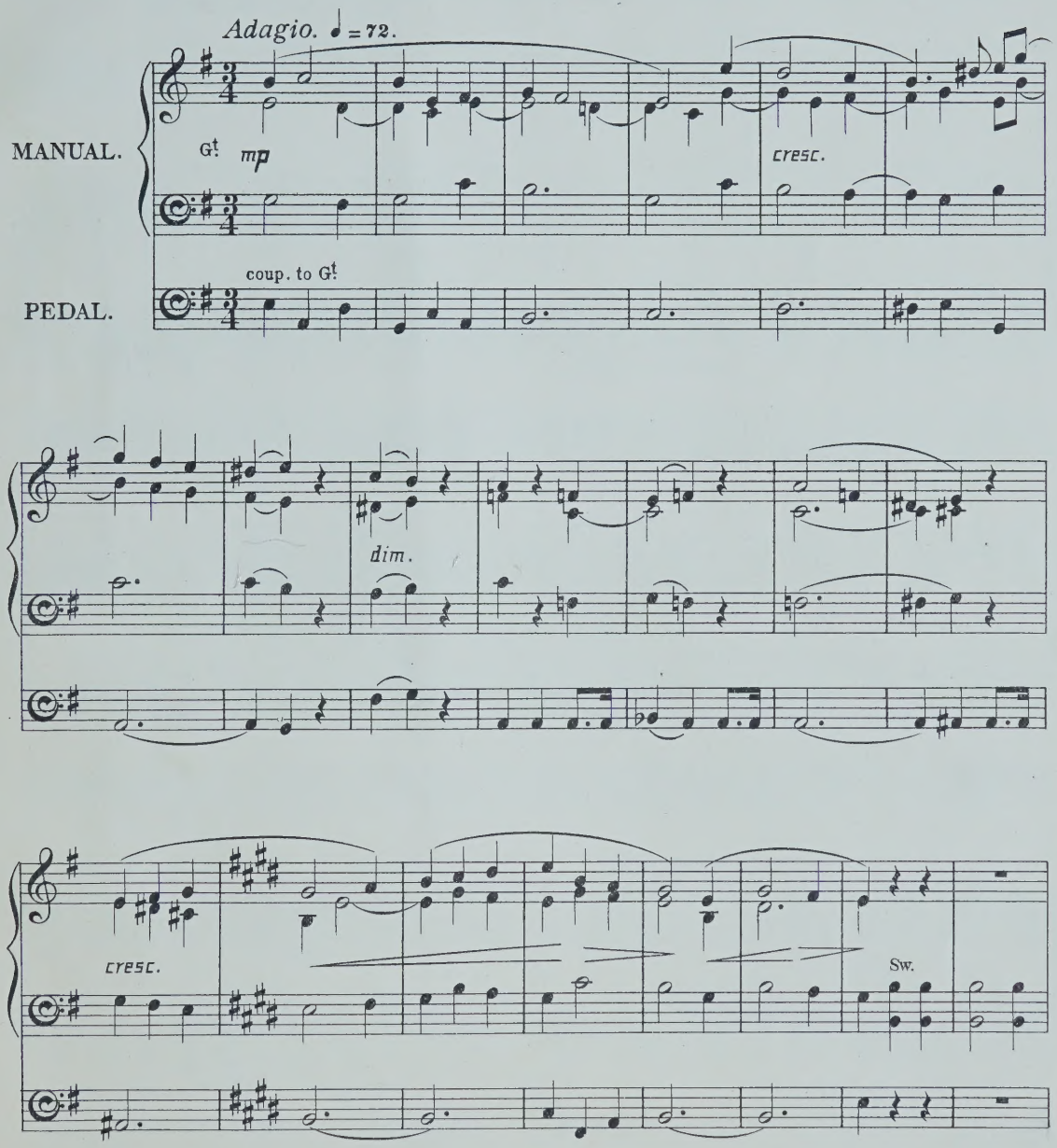

cresc.
dim.
tr
Moderato. ♩ = 84.
G! to Princ.

tr


accel.
cresc.
cresc.
rall. molto
Tempo primo.
ff
ff


rall. molto al fine
Adagio.
fff
fff

Gt Diaps. coup. to
Sw. up to soft Reed.
Ped. 16 ft coup.

V.

IMPROMPTU.



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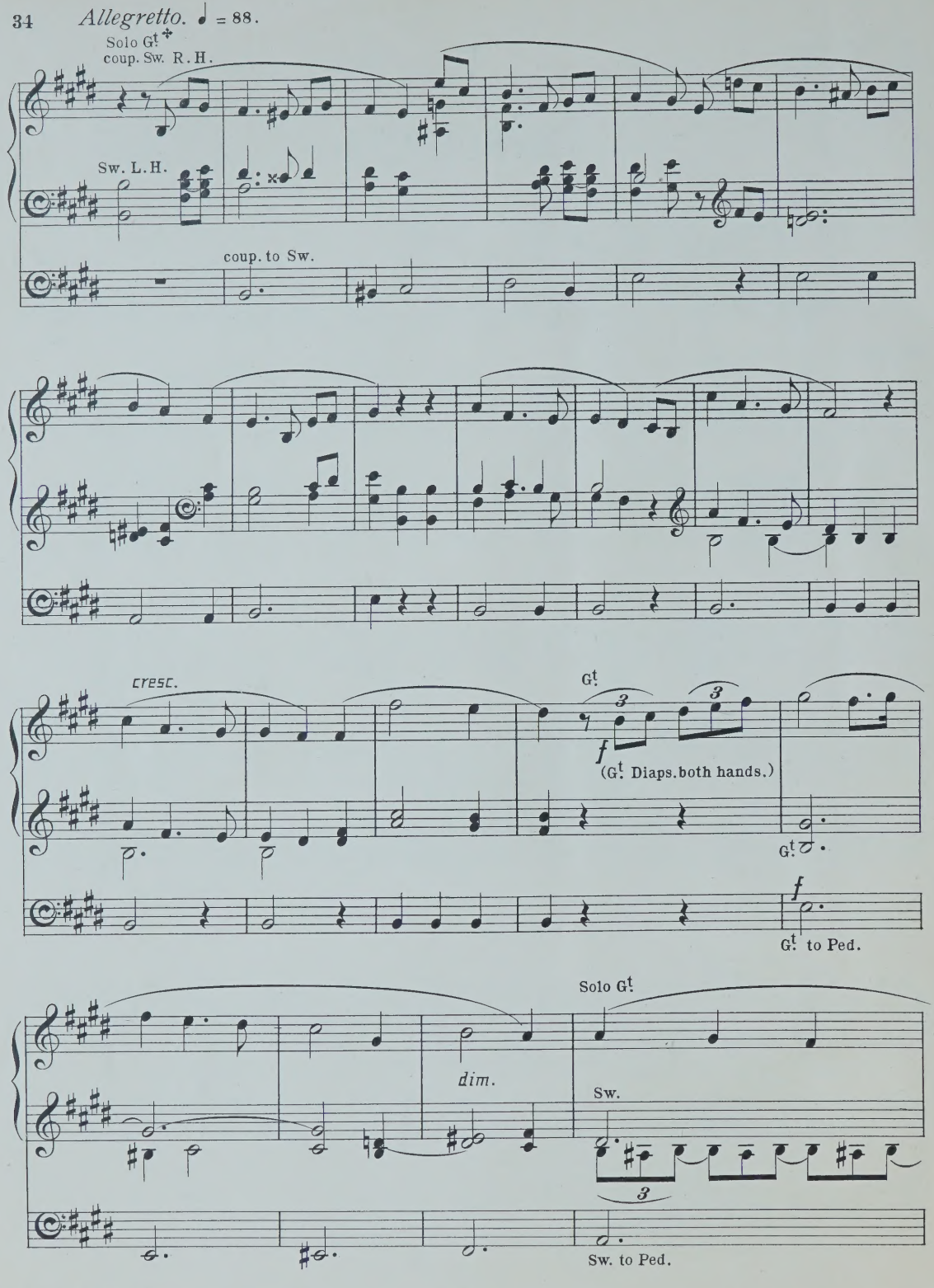
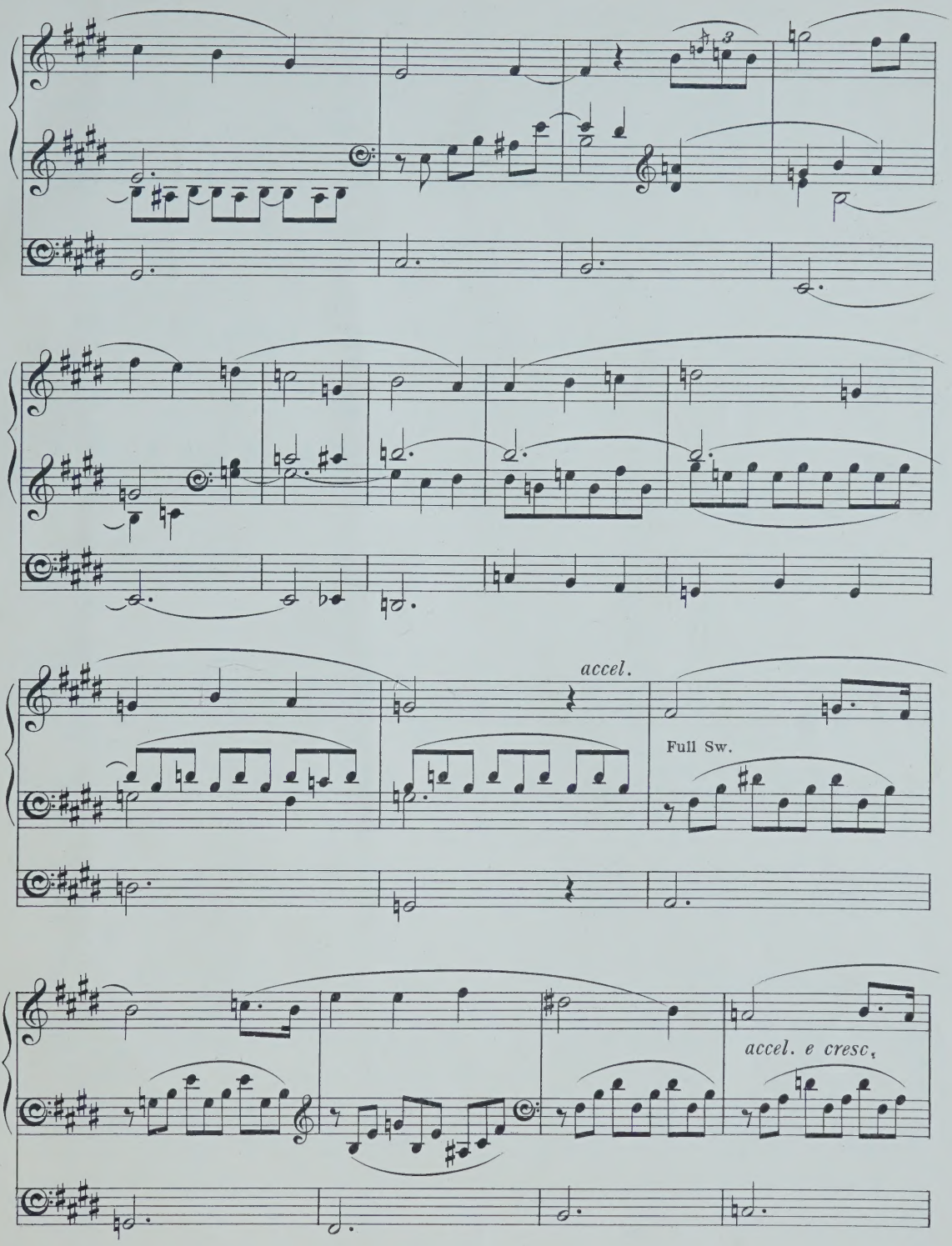
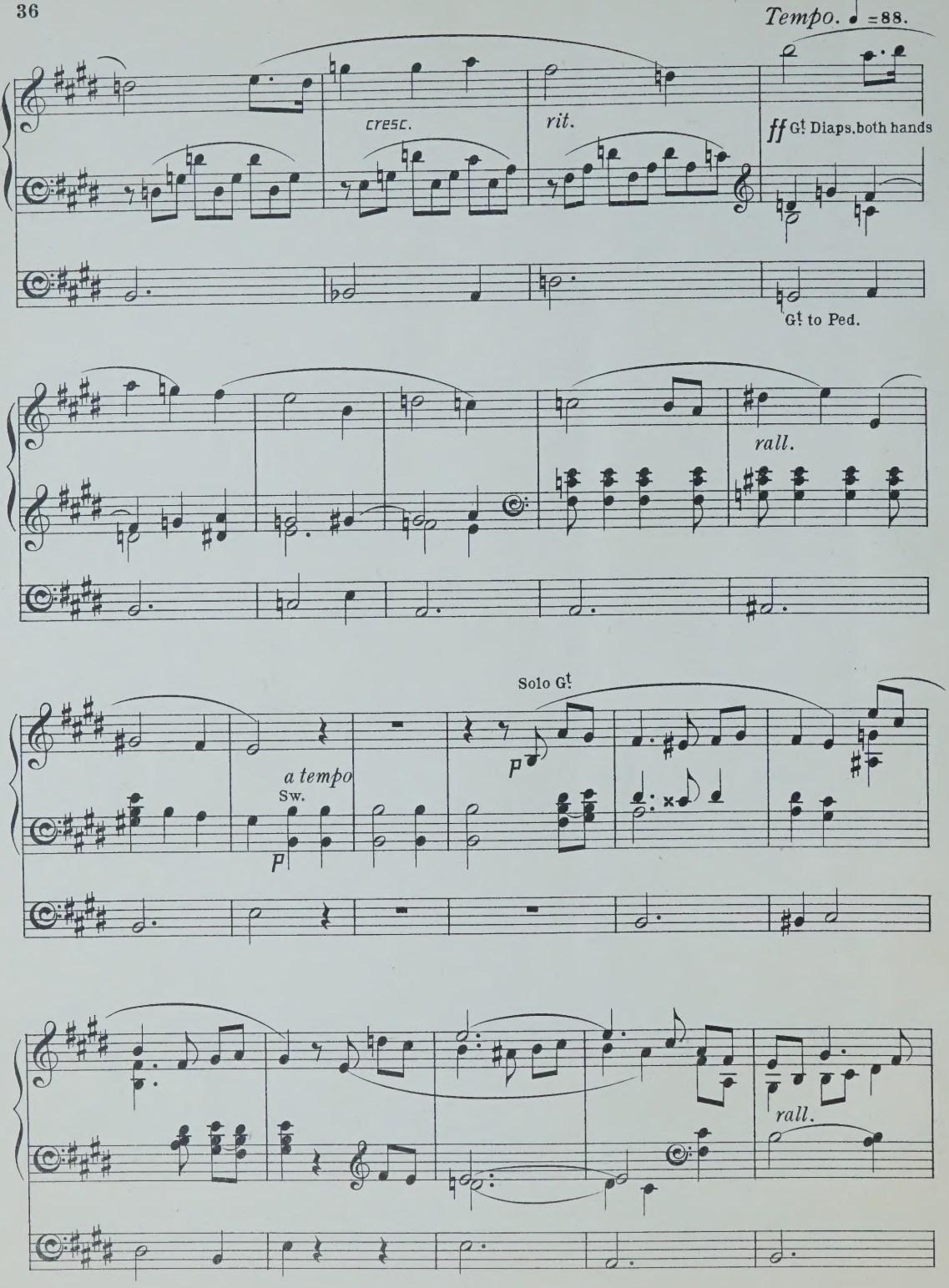
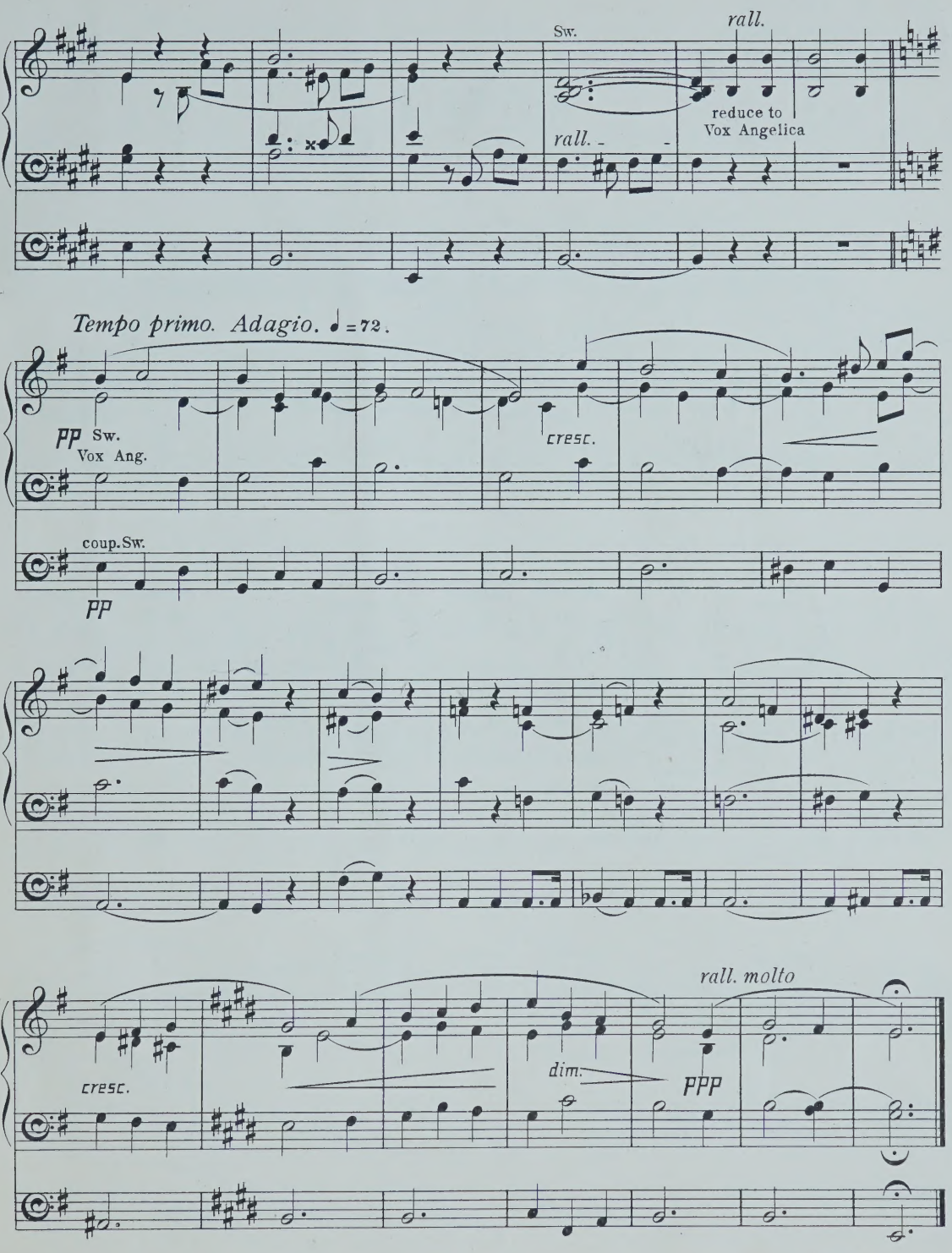


✣ Hohl Fl. or Clarabella, or Harm. Fl.


accel.
Full Sw.
accel. e cresc.

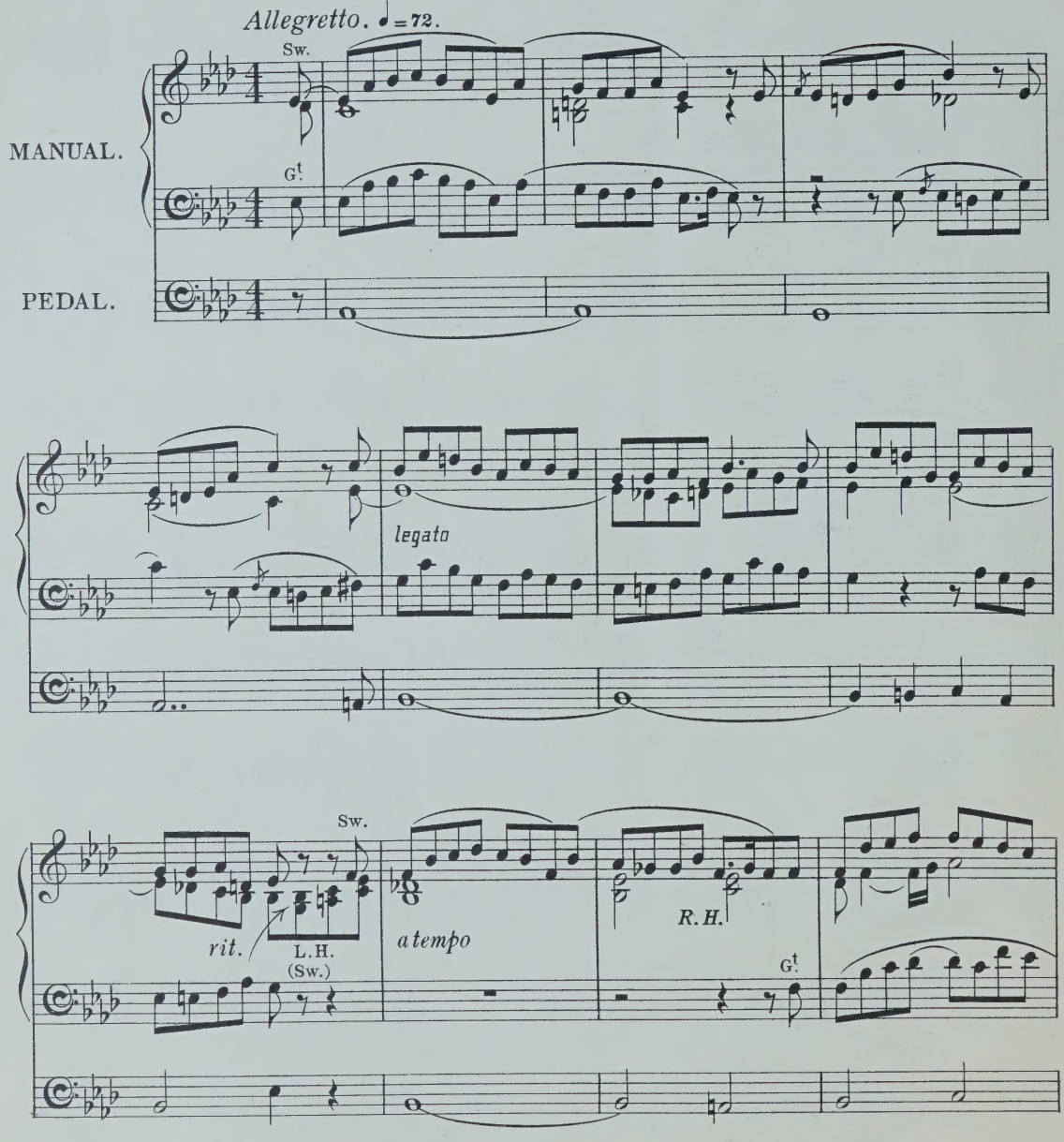

Tempo. ♩ =88.
cresc.
rit.
ff G! Diaps. both hands
G! to Ped.
rall.
Solo G!
a tempo
Sw.
P
P
rall.


Sw.
rall.
reduce to
Vox Angelica
rall.
Tempo primo. Adagio. ♩=72.
PP Sw.
Vox Ang.
cresc.
coup.Sw.
PP
cresc.
dim.
PPP
rall. molto

Sw. Diap. 8′ soft Reed.
G.t one soft Open Diap.
Ch. Dulciana 8′ stopt. Diap.
Ped. soft 16 coup. to Sw.
G.t 8′ Sw. coupled.

VI.

RÊVERIE.



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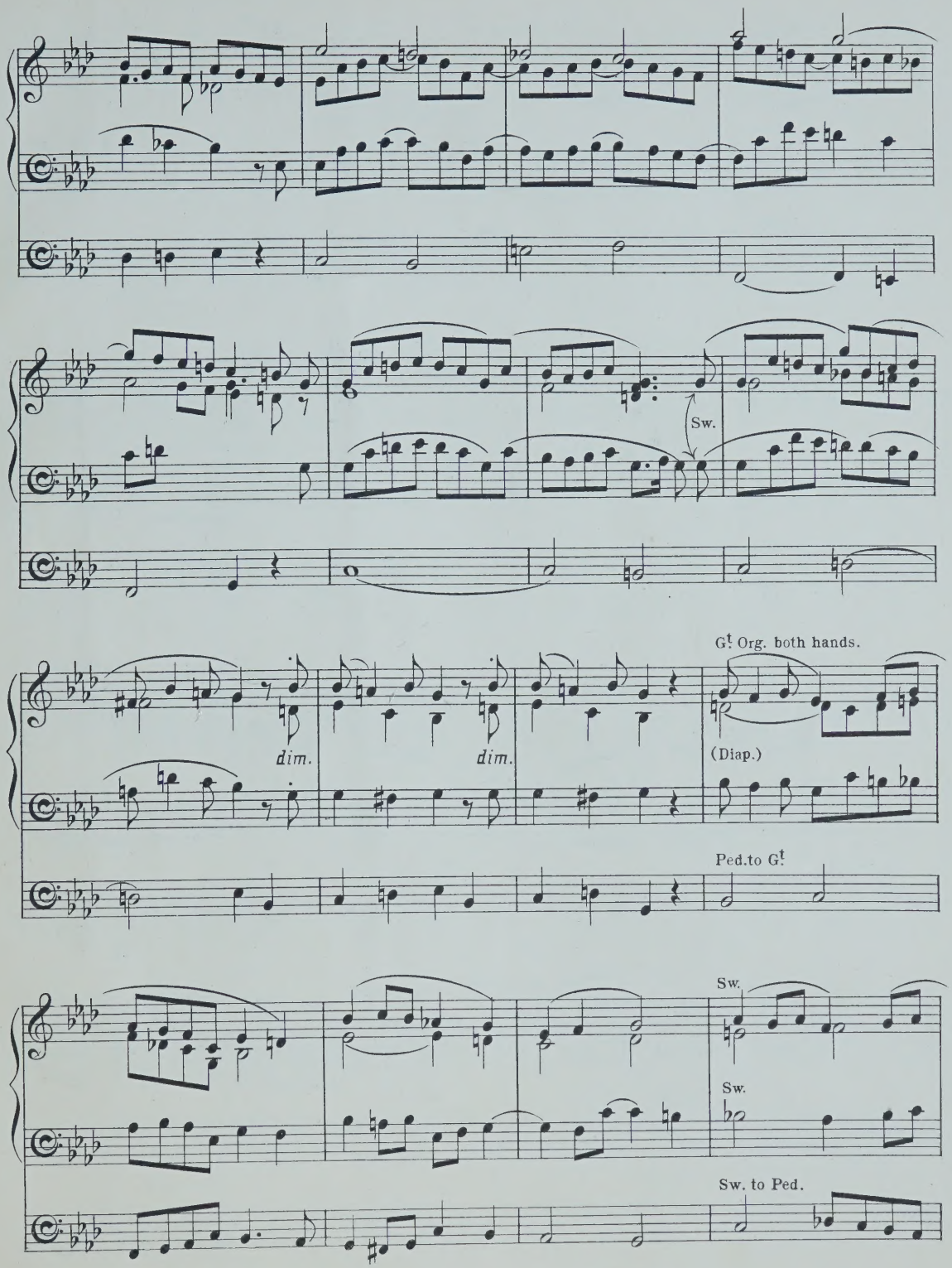
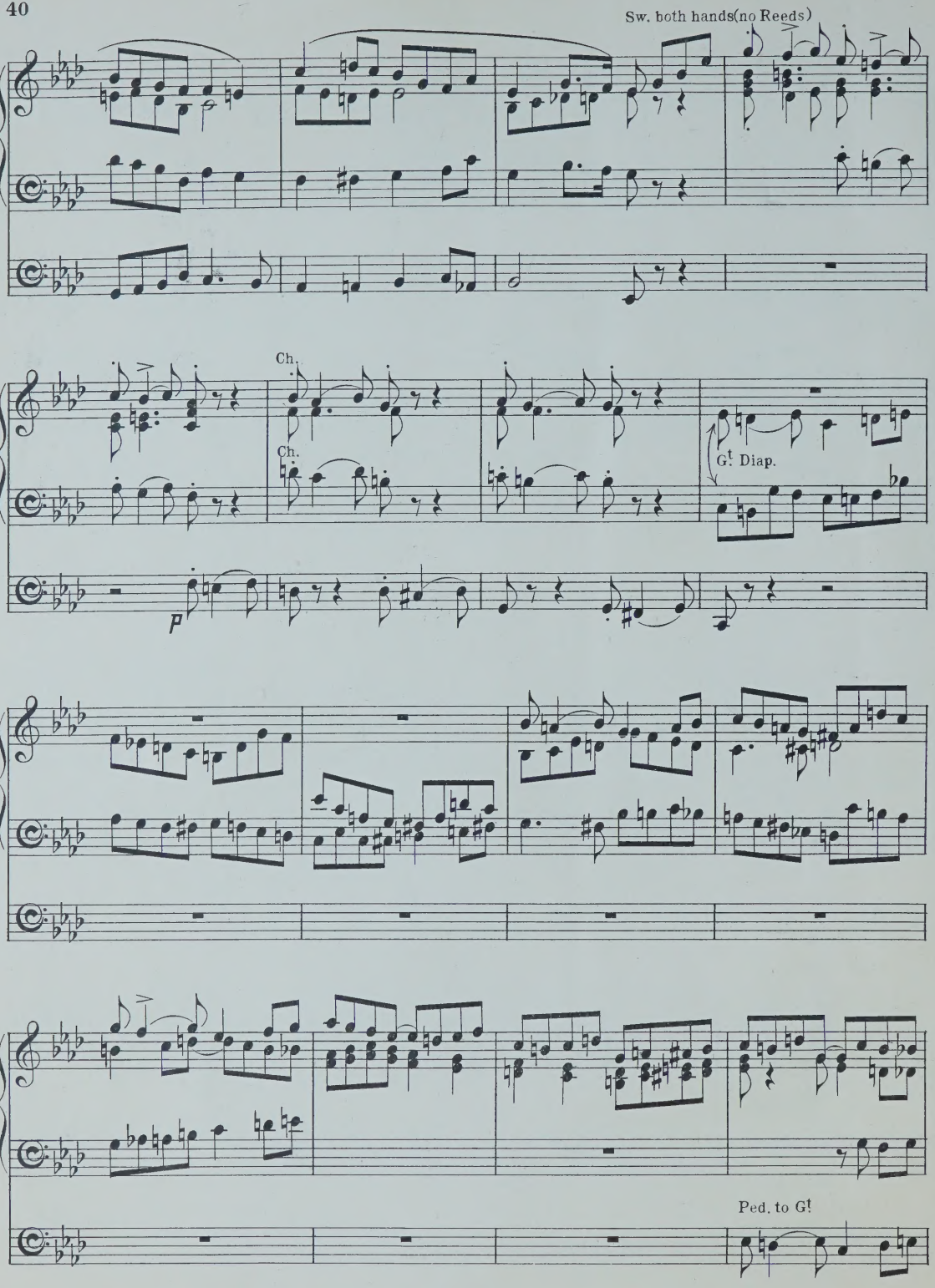
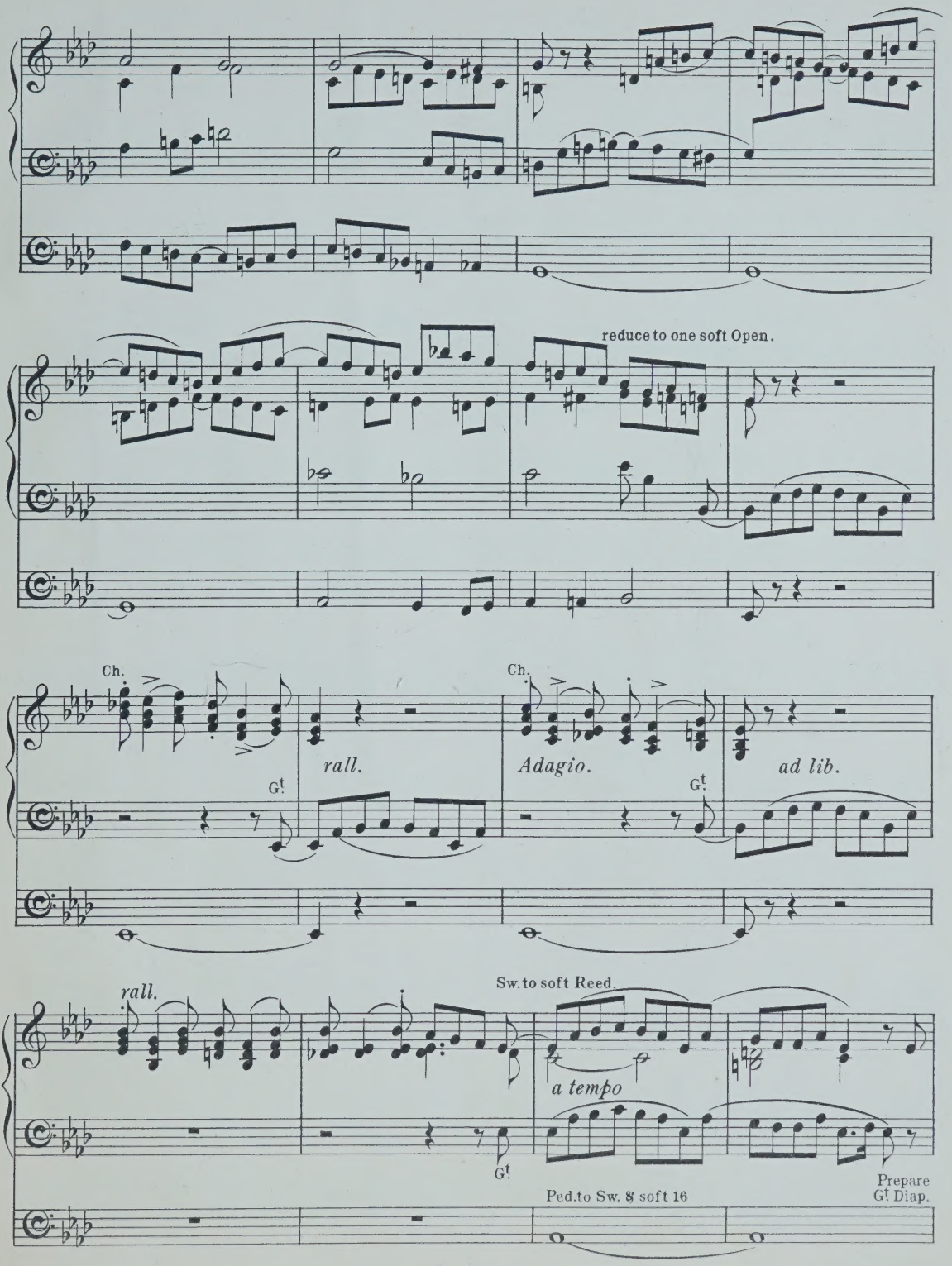
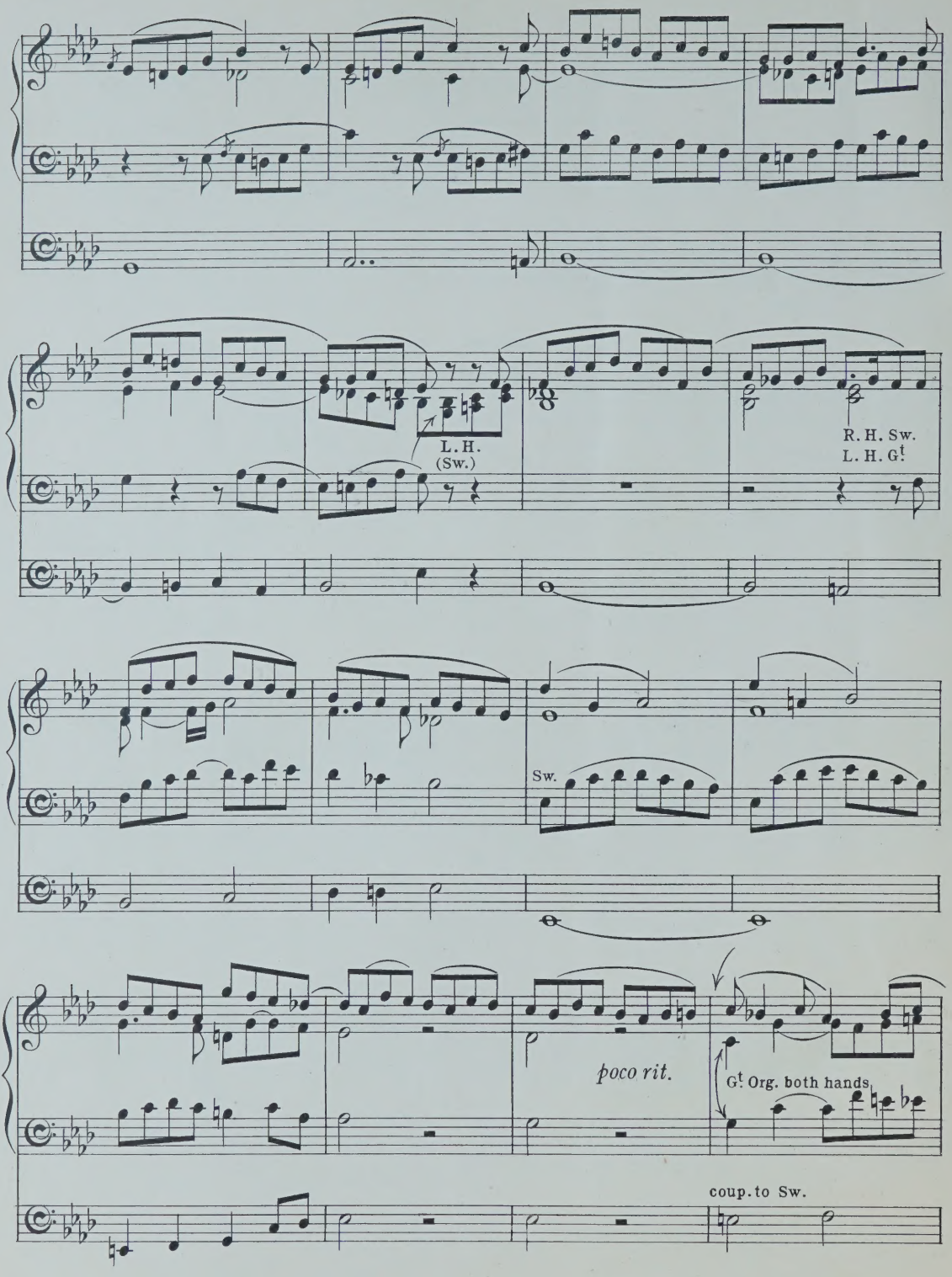
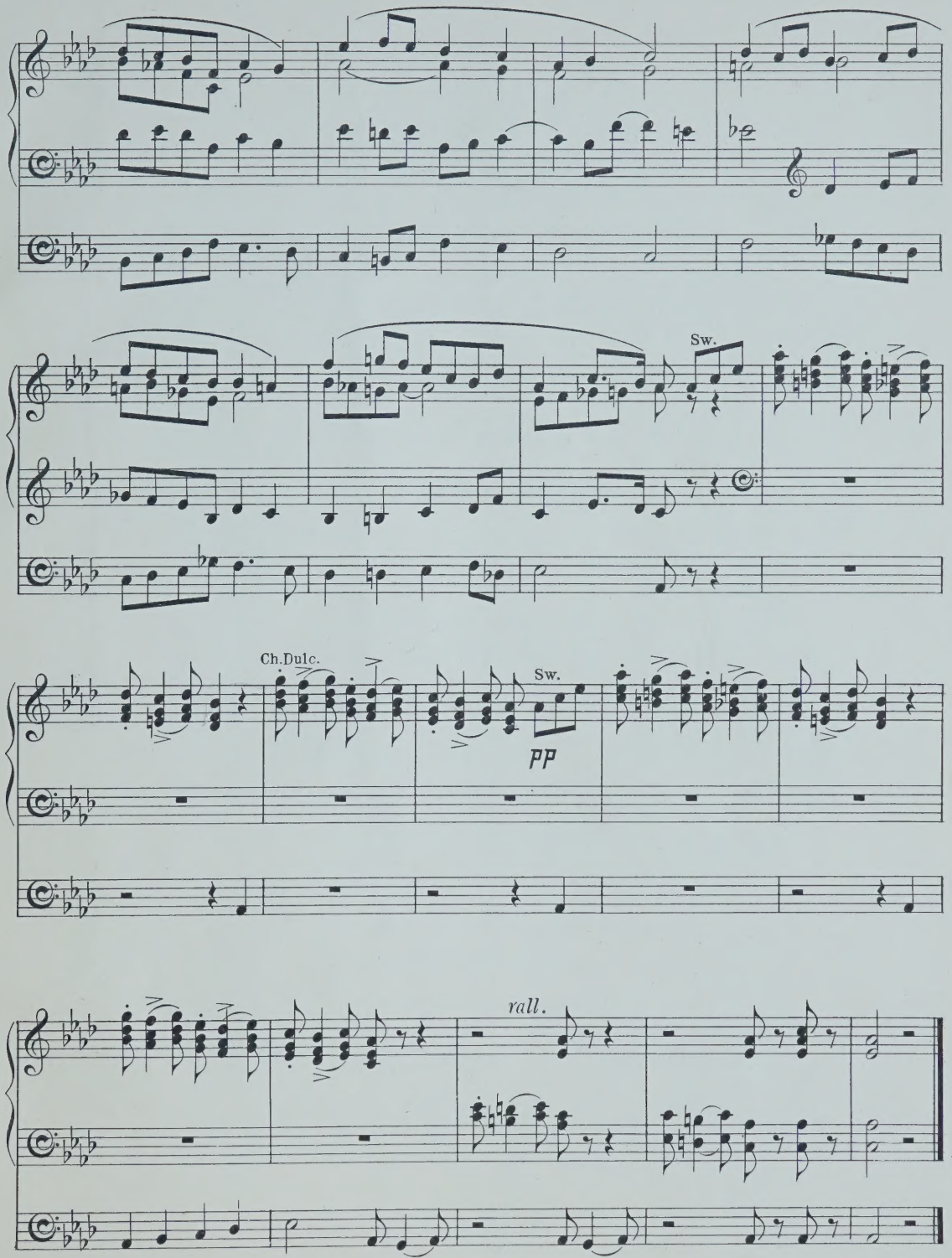

Sw.
Gt Org. both hands.
dim.
dim.
(Diap.)
Ped.to Gt
Sw.
Sw.
Sw. to Ped.


Sw. both hands(no Reeds)
Ch.
Ch.
G.t Diap.
P
Ped. to G.t

reduce to one soft Open.
Ch.
G!
rall.
Ch.
Adagio.
G!
ad lib.
rall.
Sw. to soft Reed.
a tempo
G!
Ped. to Sw. 8 soft 16
Prepare G! Diap.


L. H.
(Sw.)
R. H. Sw.
L. H. G!
Sw.
poco rit.
G! Org. both hands
coup. to Sw.



LONDON: NOVELLO & Co
Engravers & Printers

SEVEN SONGS

WITH PIANOFORTE ACCOMPANIMENT

COMPOSED BY

J. STAINER.

CONTENTS.

Das Ferne Land (The far-off Land).
Der Rosenstrauch (The Rose Bush).
Das Meer der Hoffnung (The Ocean of Hope).
Poesie (Poesy).
An Leukon (To Leukon).
Quand je te vois.
Daheim (In Thee).

PRICE TWO SHILLINGS AND SIXPENCE NET.

SIX ITALIAN SONGS

FOR A

MEZZO-SOPRANO VOICE.

1. Dolce Amor .. .. Cavalli.
2. Non dar più pene .. .. Alessandro Scarlatti.
3. Fier Destin .. .. Gasparini.
4. L'immago tua vezzosa .. .. Astorga.
5. Danza fanciulla .. .. Durante.
6. La Pastorella .. .. Galuppi.

ARRANGED, THE ENGLISH WORDS WRITTEN AND ADAPTED BY

J. STAINER.

PRICE TWO SHILLINGS AND SIXPENCE NET.

TWO ITALIAN SONGS

(FROM THE ABOVE)

FOR A

MEZZO-SOPRANO VOICE

With Accompaniment for Pianoforte and Violin Obbligato.

1. Non dar più pene .. .. Alessandro Scarlatti.
2. Fier Destin .. .. Gasparini.

ARRANGED, THE ENGLISH WORDS WRITTEN AND ADAPTED BY

J. STAINER.

PRICE TWO SHILLINGS NET.

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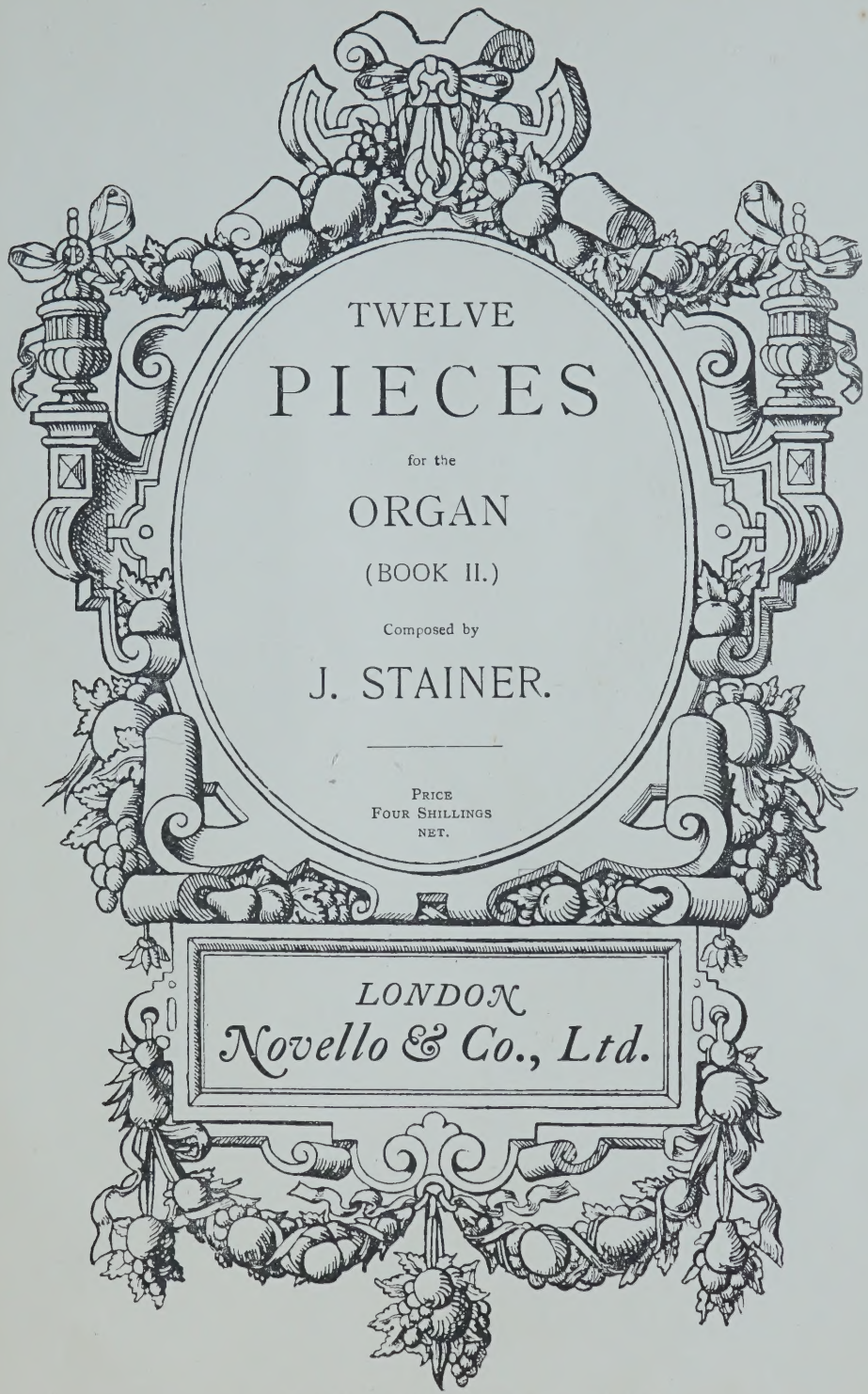

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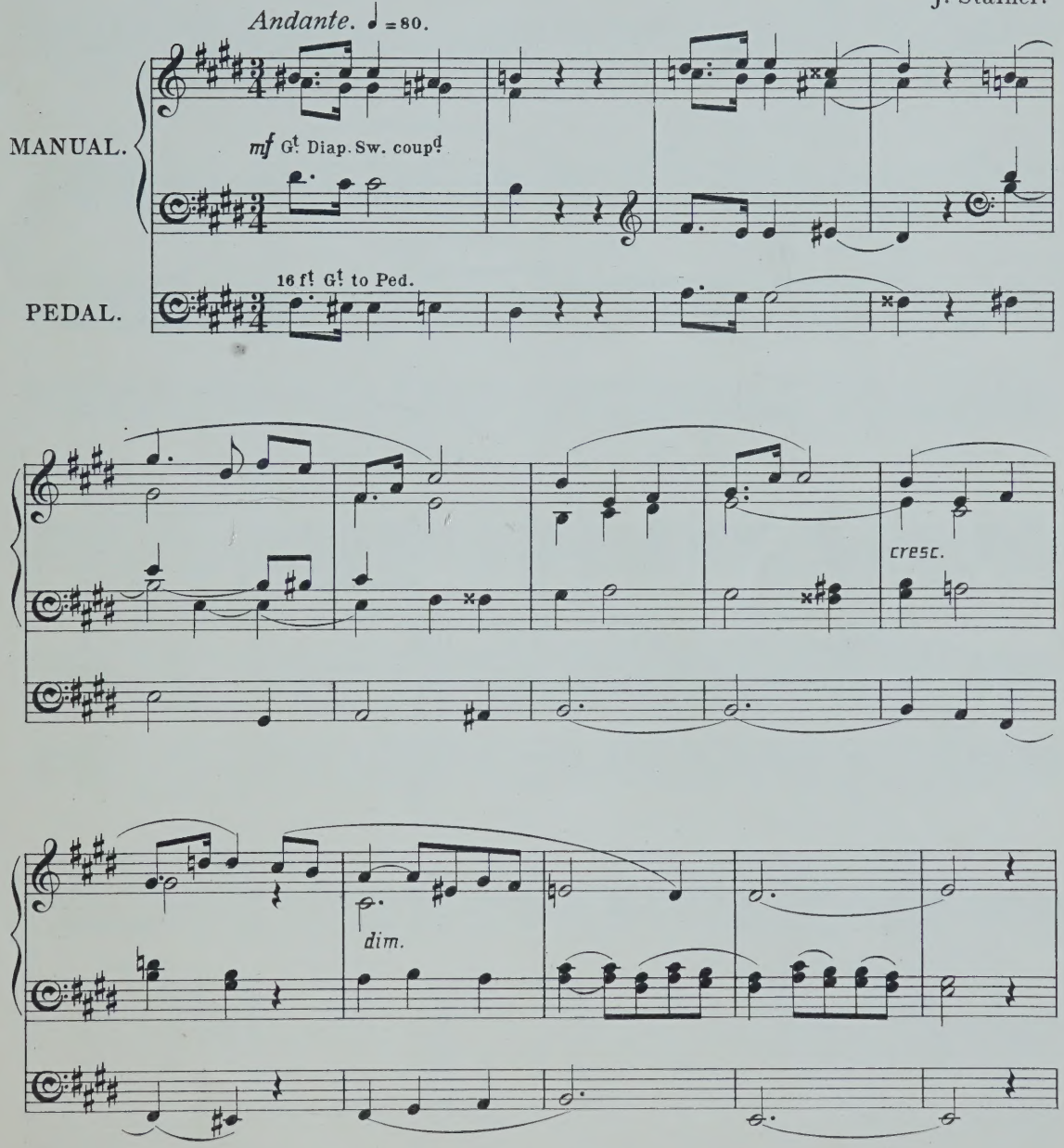
ANDANTE PATHETIQUE.

J. Stainer.



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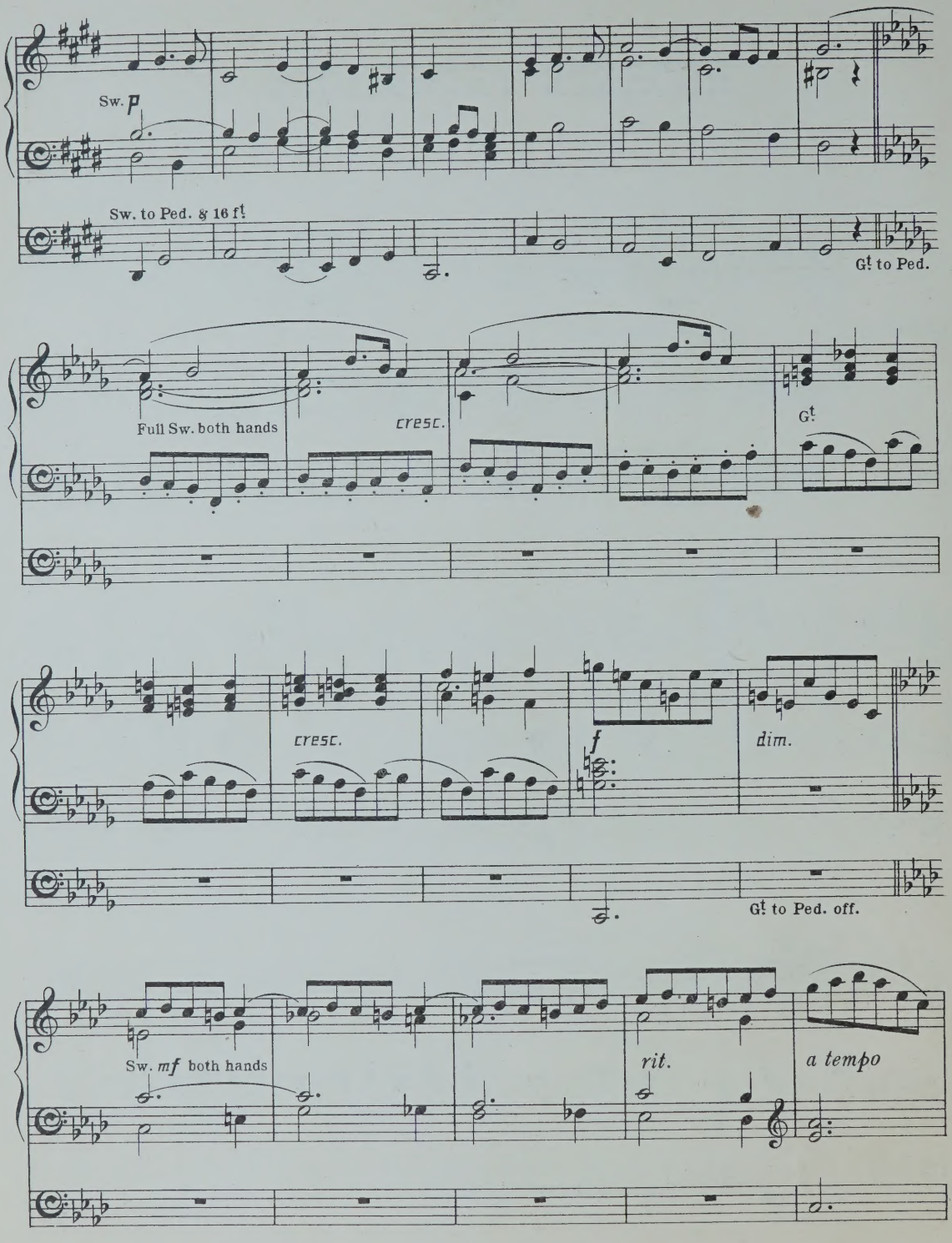
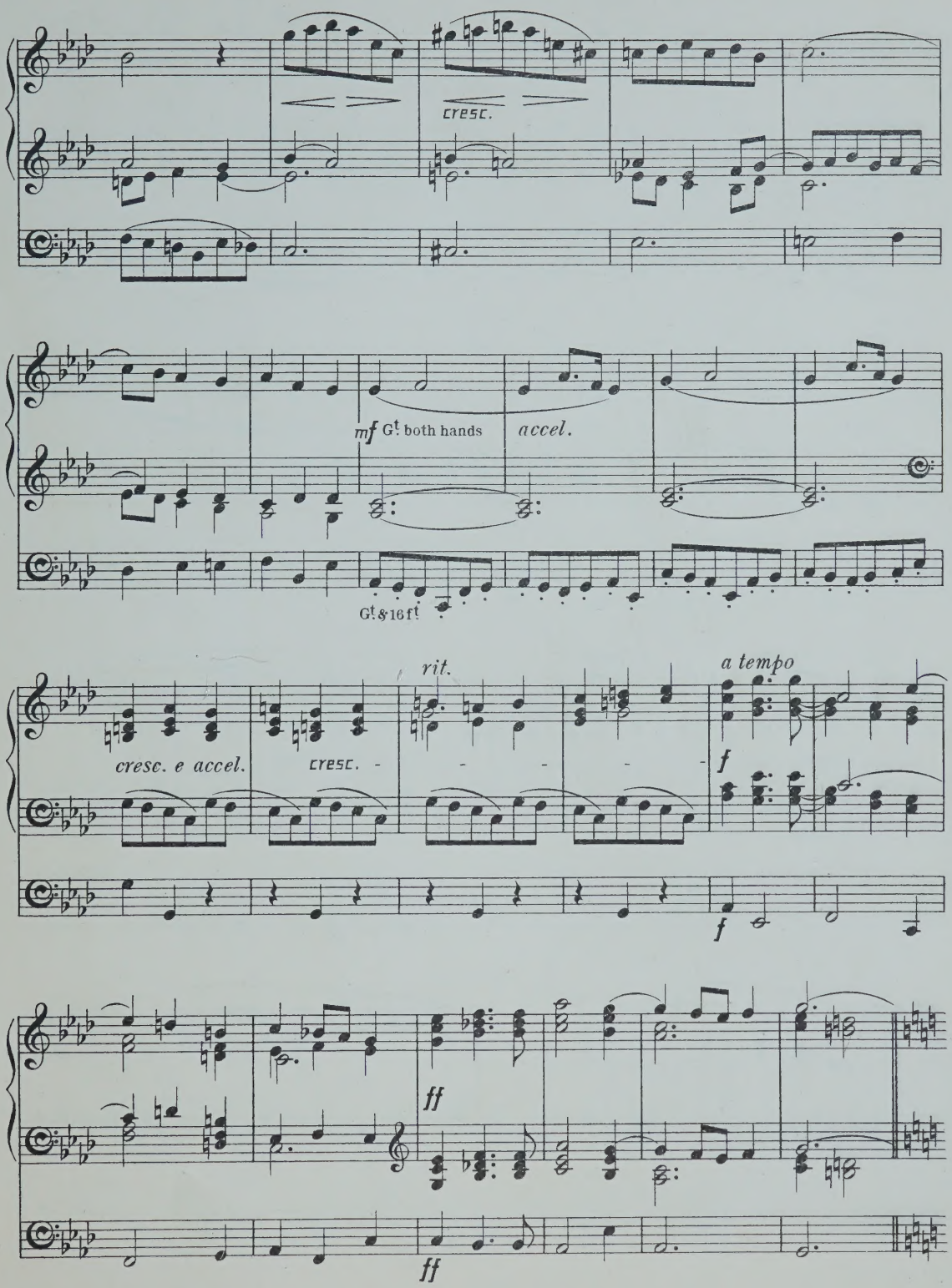
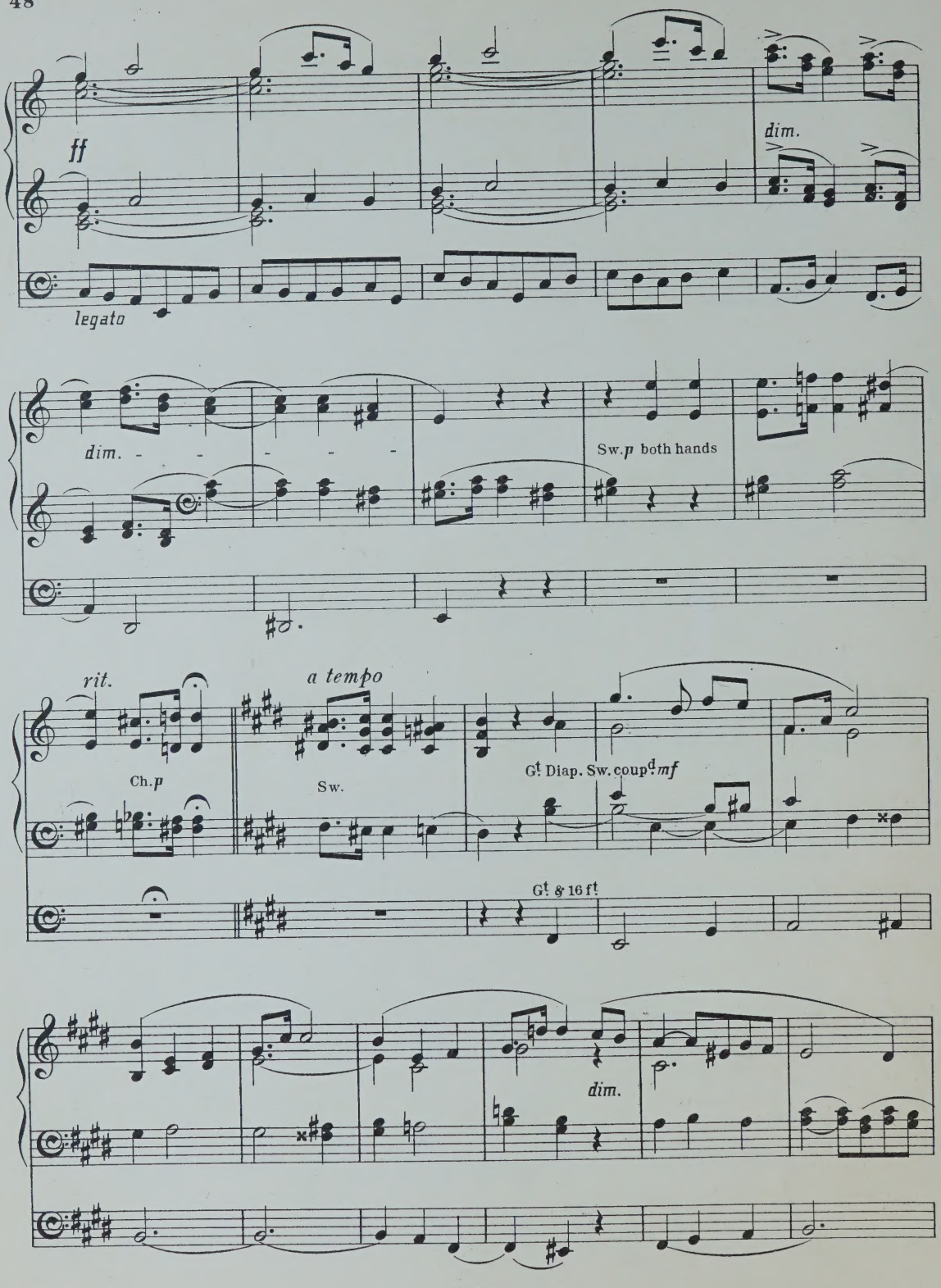
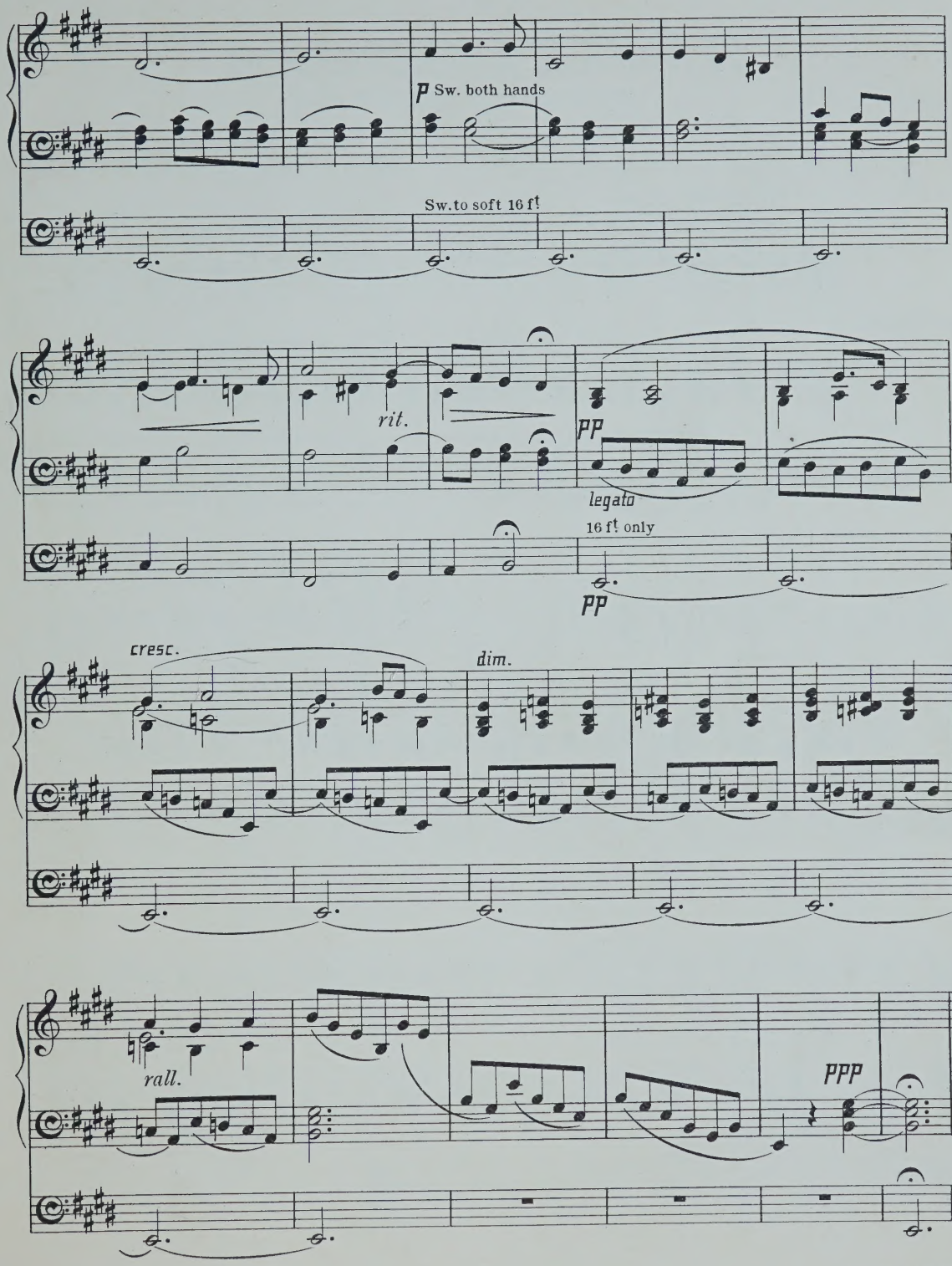

Sw. p
Sw. to Ped. & 16 ft
G! to Ped.
Full Sw. both hands
cresc.
G!
cresc.
f
dim.
G! to Ped. off.
Sw. mf both hands
rit.
a tempo


cresc.
mf Gt. both hands
accel.
Gt. 8 16 ft.
cresc. e accel.
cresc.
rit.
a tempo
f
f
ff
ff

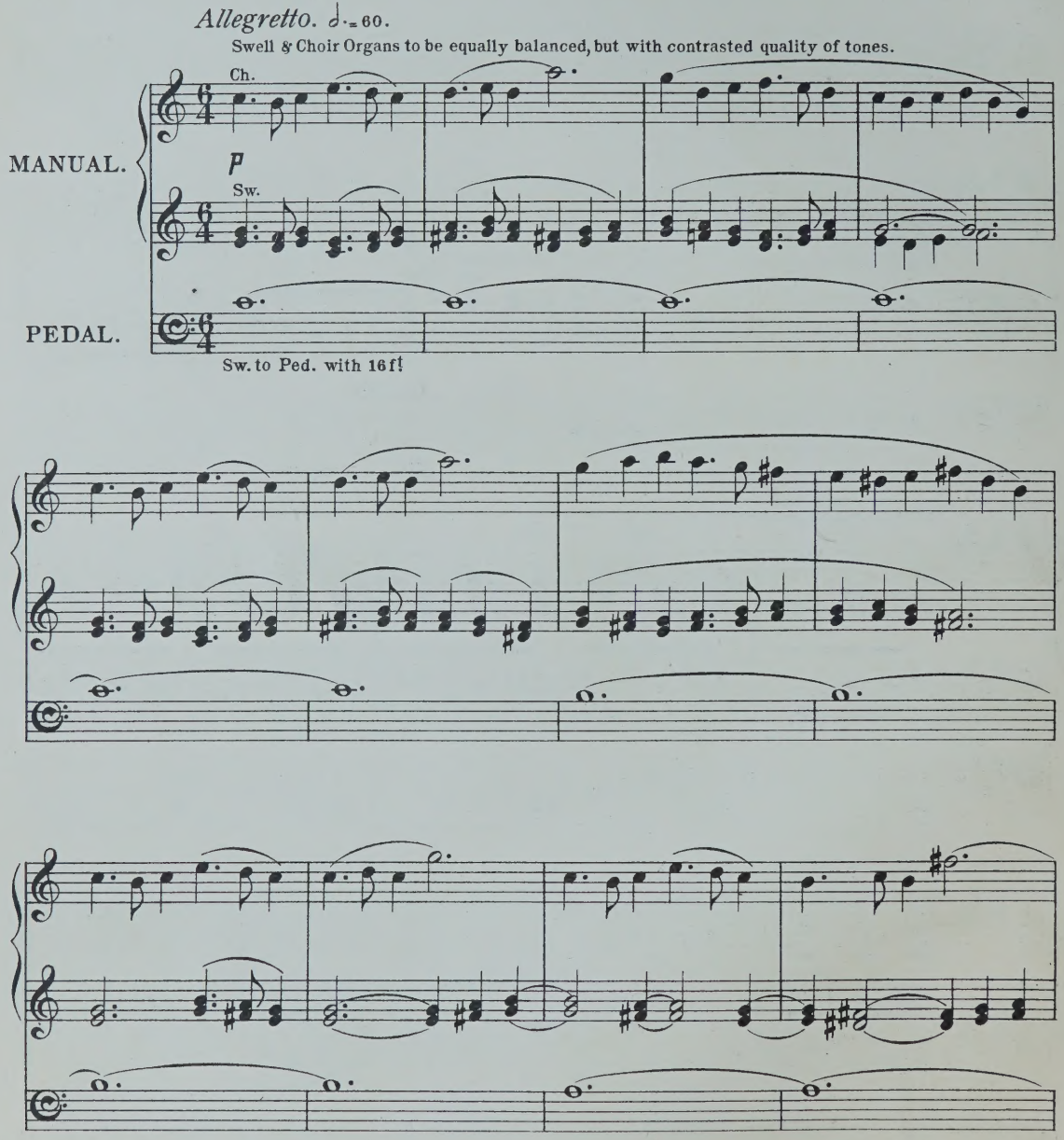

ff
dim.
legato
dim.
Sw.p both hands
rit.
a tempo
Ch.p
Sw.
Gt Diap. Sw. coupd mf
Gt 8 16 ft
dim.



Florence, 1898.

VIII.

PRAELUDIUM PASTORALE

(SUPER GAMUT DESCENDENS.)

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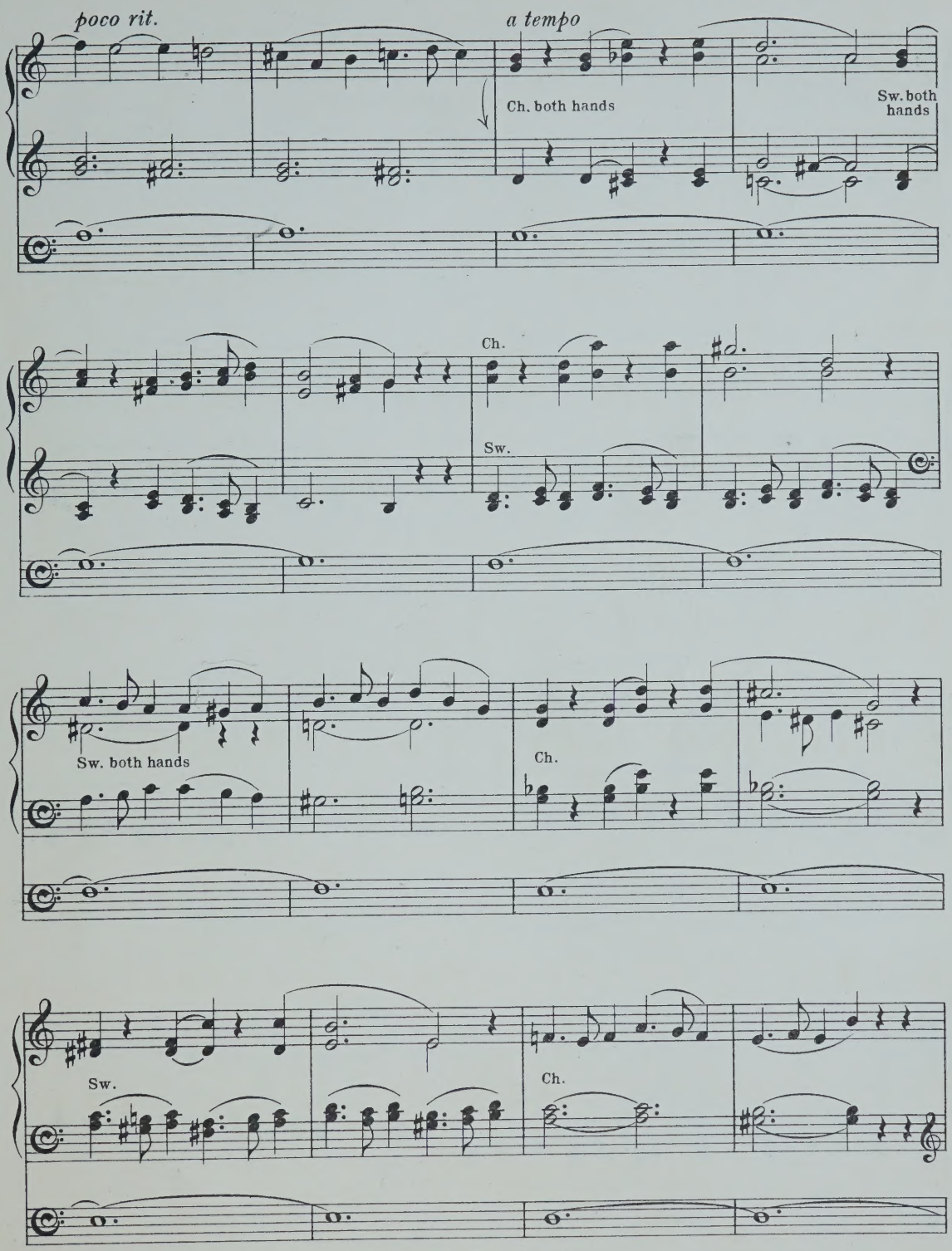
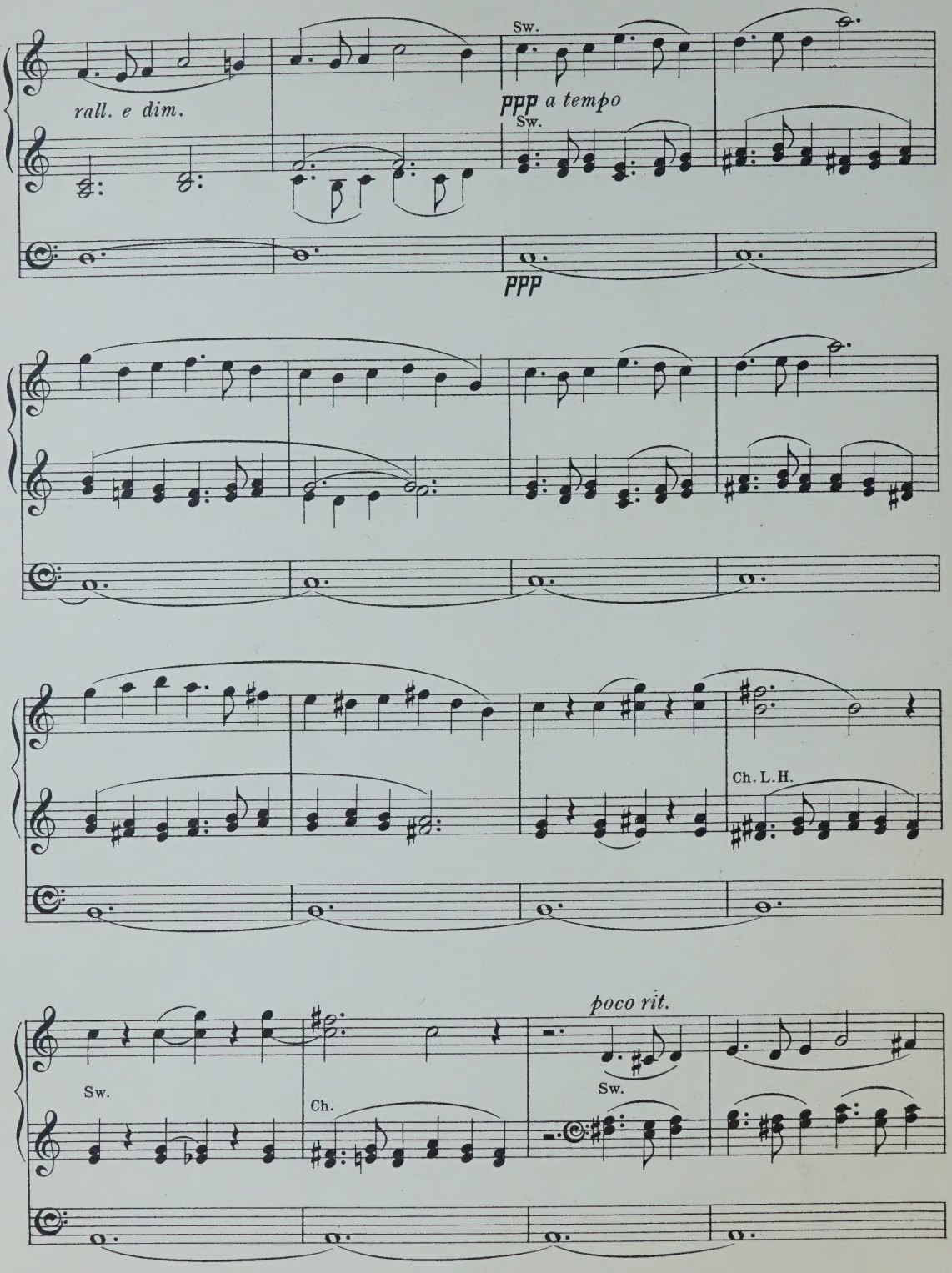
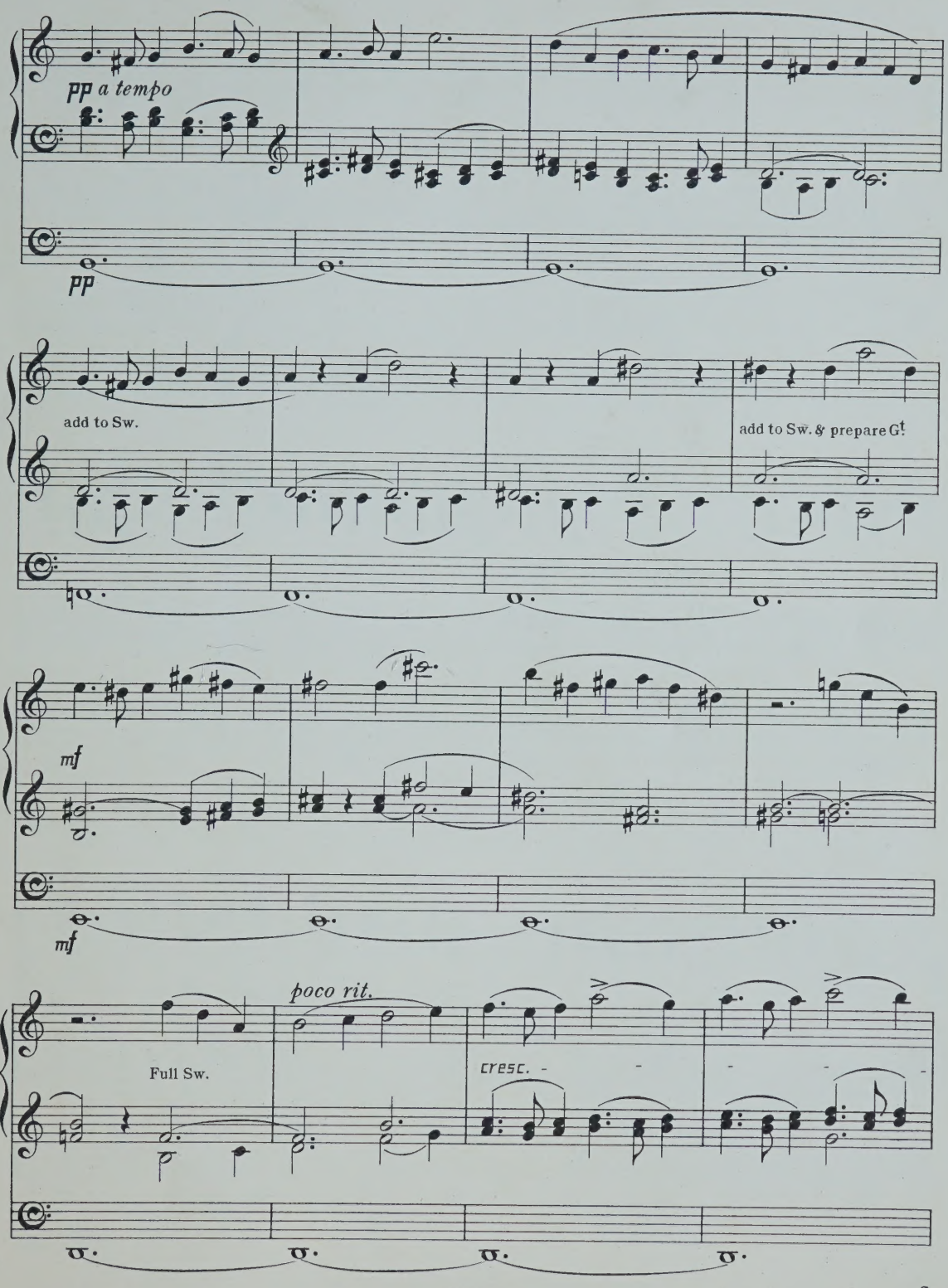
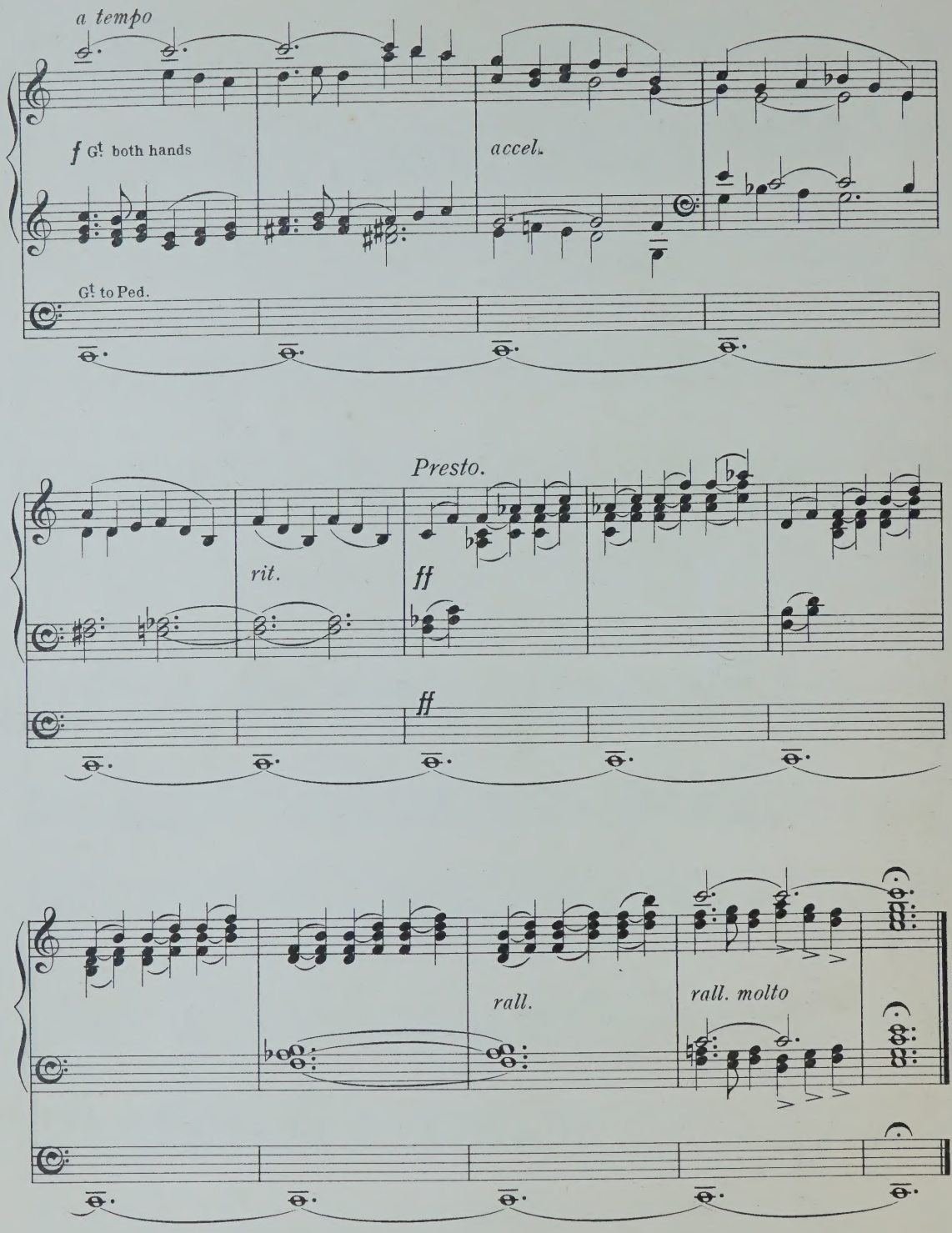

poco rit.
a tempo
Ch. both hands
Sw. both hands
Ch.
Sw.
Sw. both hands
Ch.
Sw.
Ch.

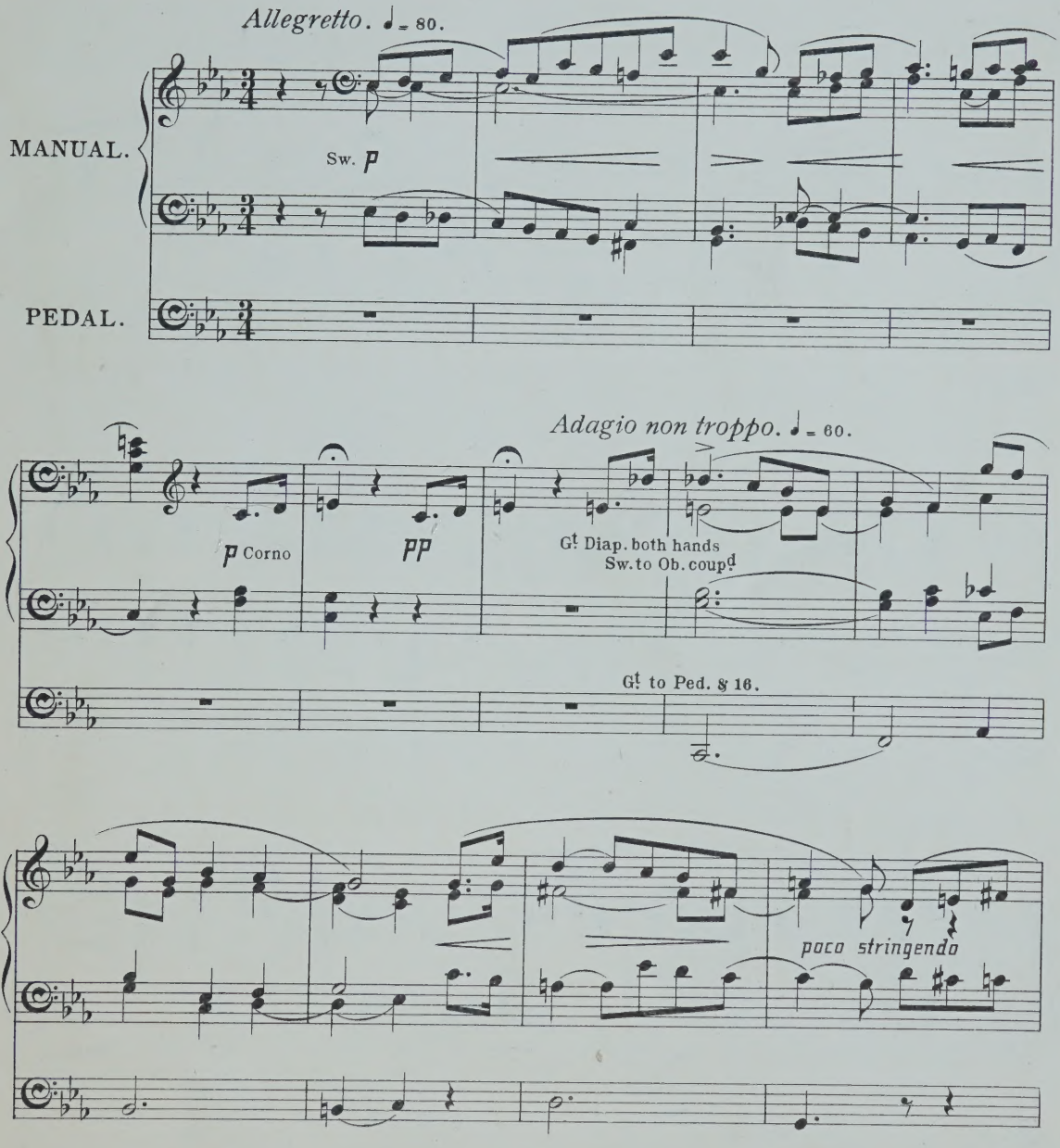

rall. e dim.
Sw.
ppp a tempo
Sw.
ppp
Ch. L.H.
poco rit.
Sw.
Ch.
Sw.


pp a tempo
pp
add to Sw.
add to Sw. & prepare Gt
mf
mf
poco rit.
Full Sw.
cresc.

a tempo
f Gt both hands
accel.
Gt to Ped.
Presto.
rit.
ff
ff
rall.
rall. molto

Oxford, 1898.

IX.

A CHURCH PRELUDE.



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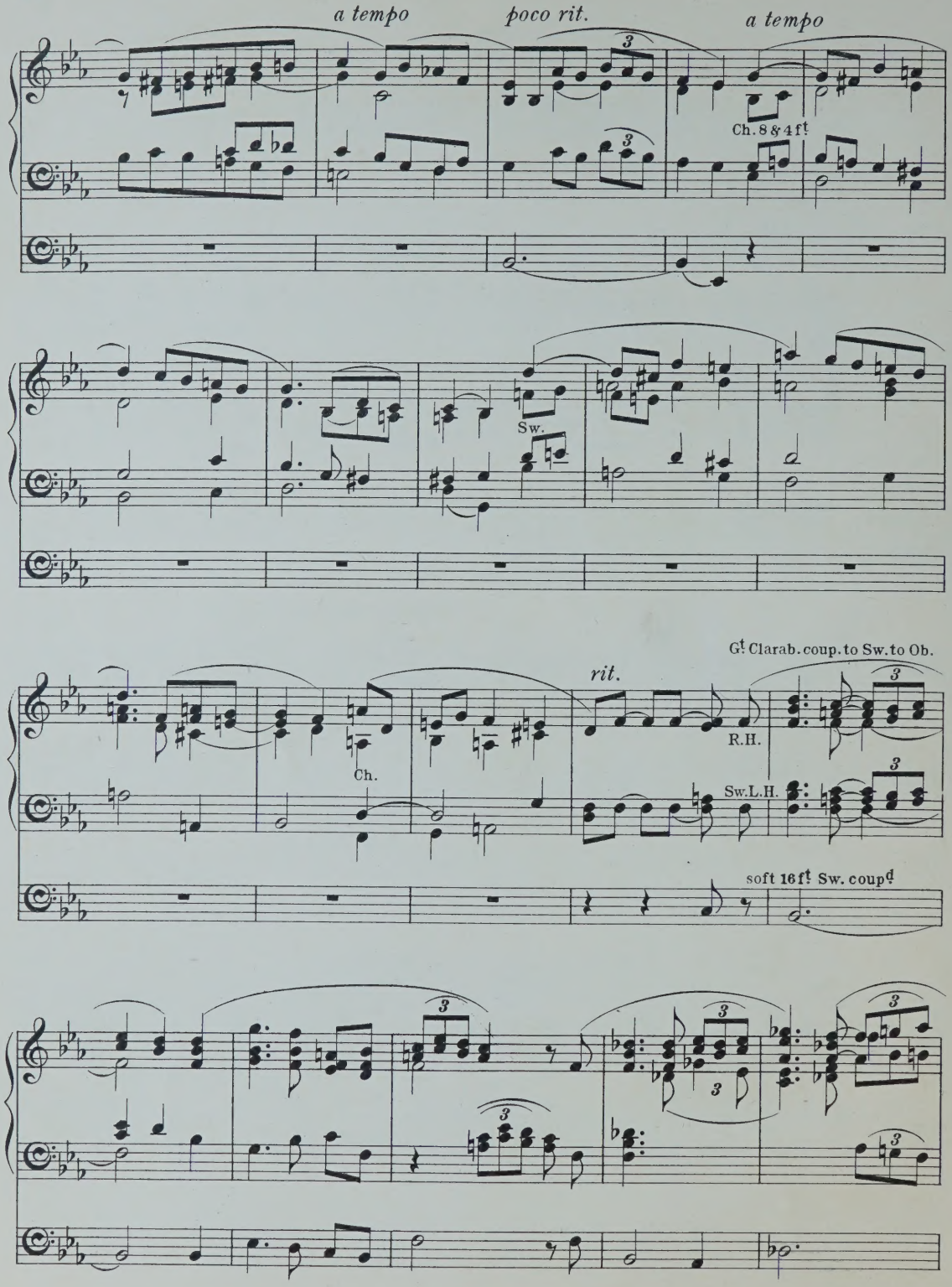
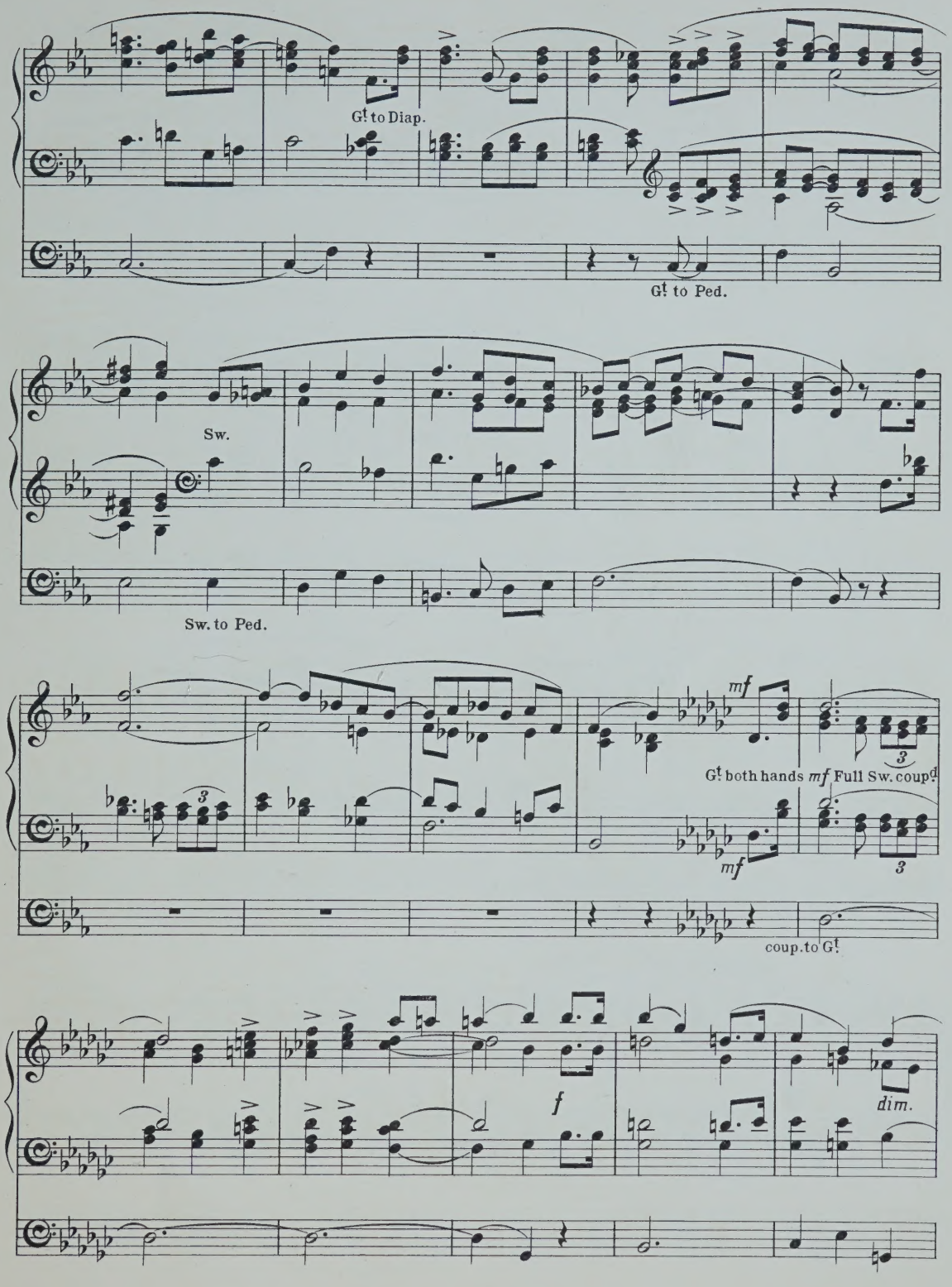
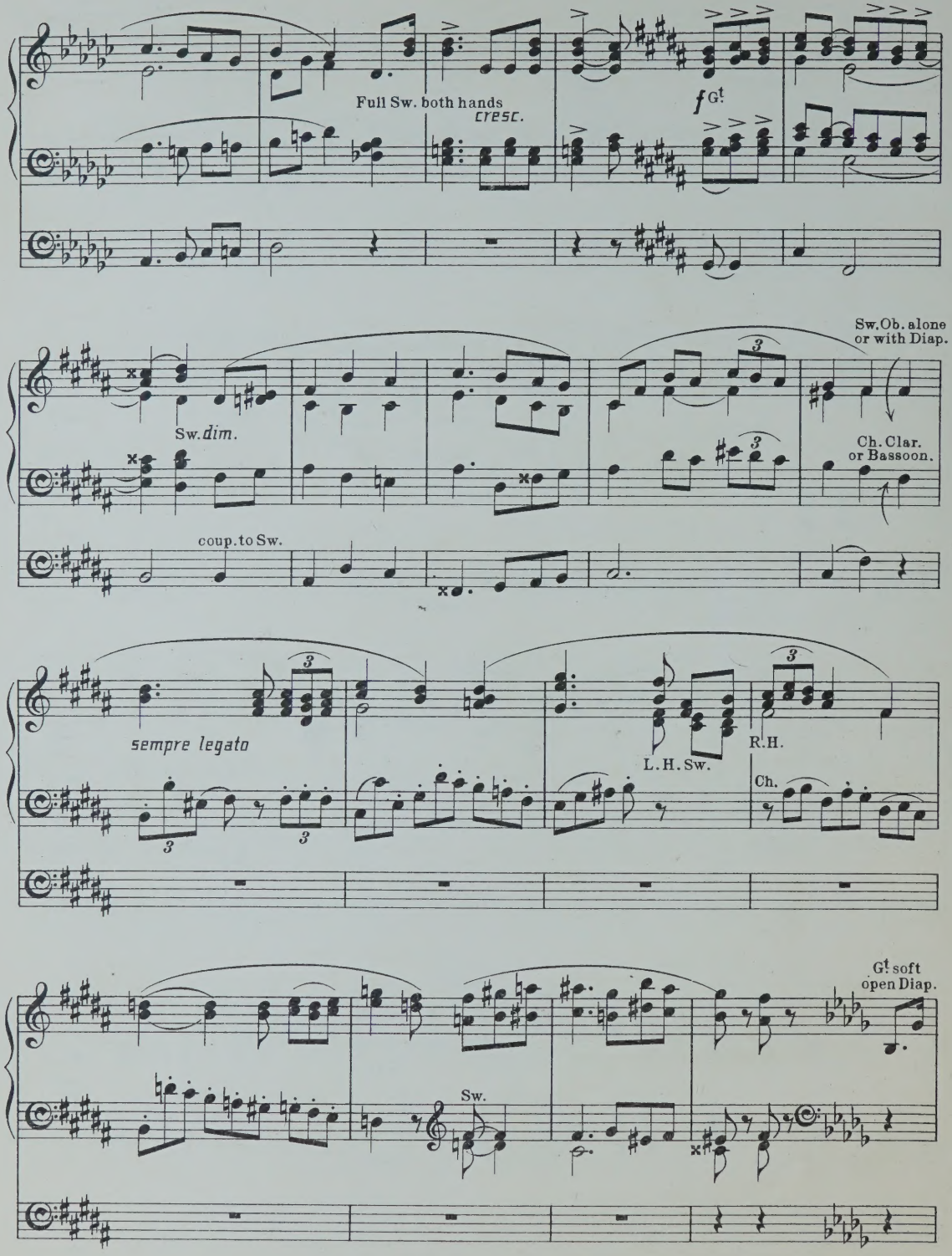
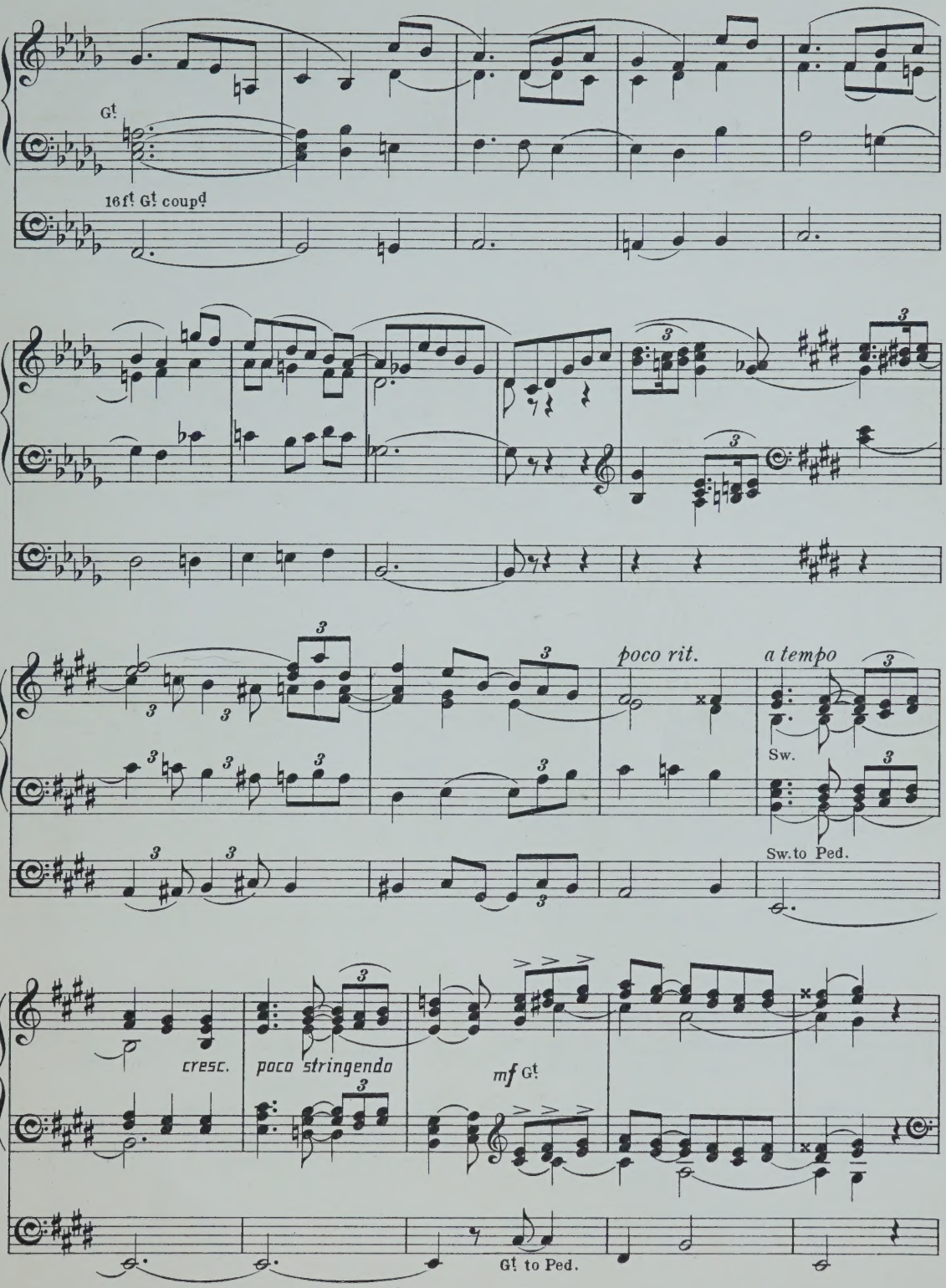
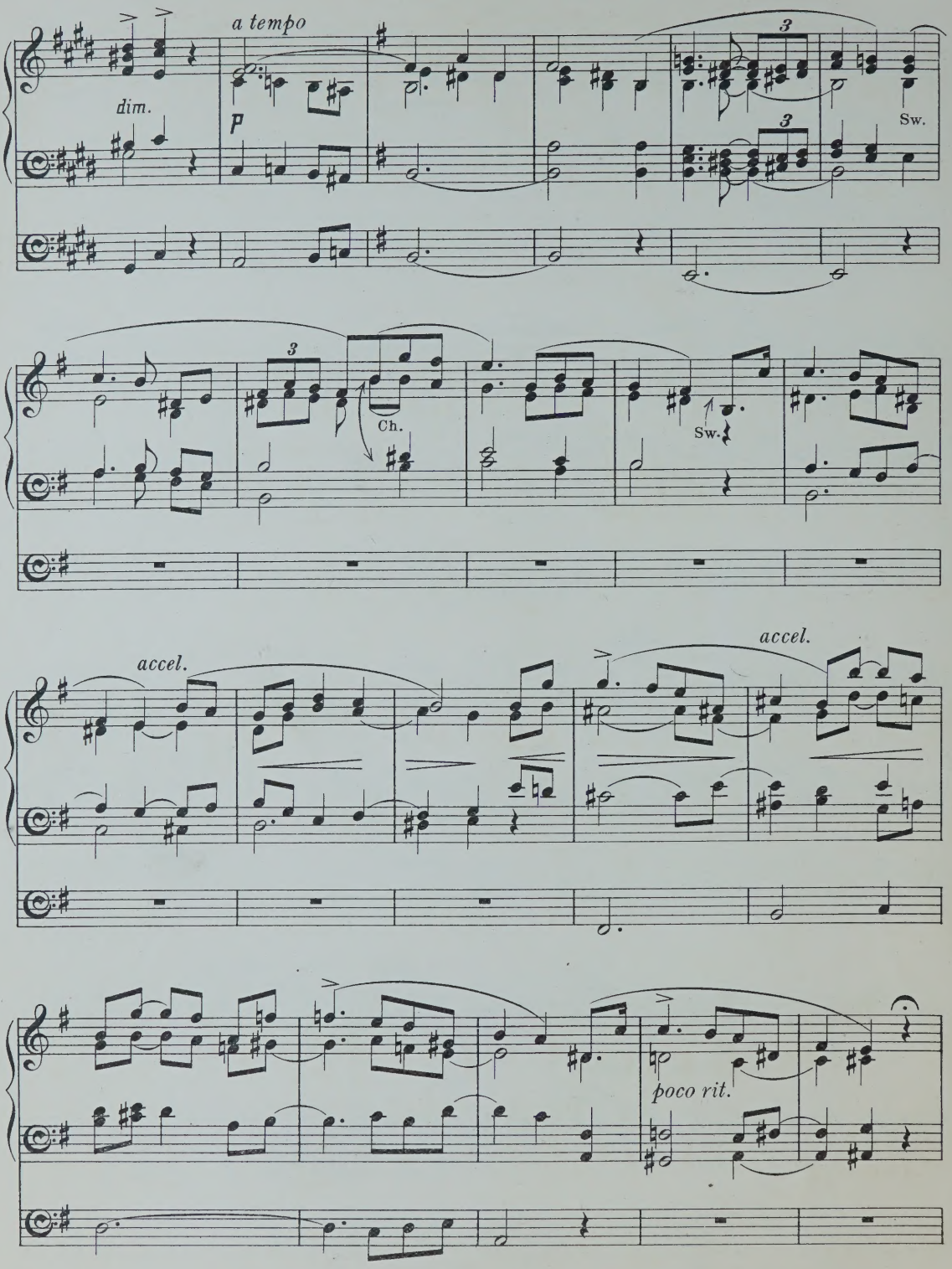
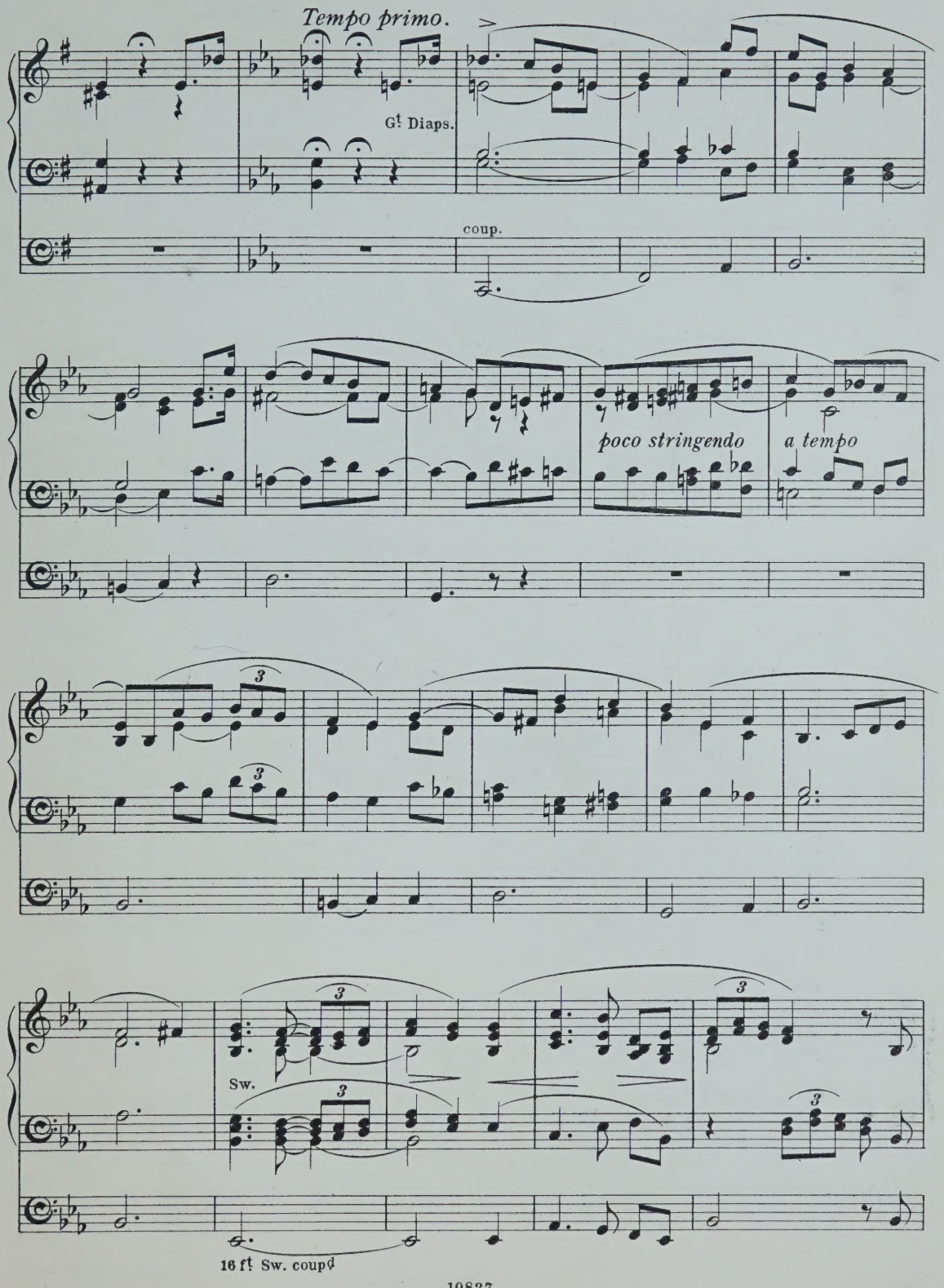

a tempo
poco rit.
a tempo
Ch. 8 & 4 ft
Sw.
Gt Clarab. coup. to Sw. to Ob.
rit.
R.H.
Ch.
Sw. L.H.
soft 16 ft Sw. coupd

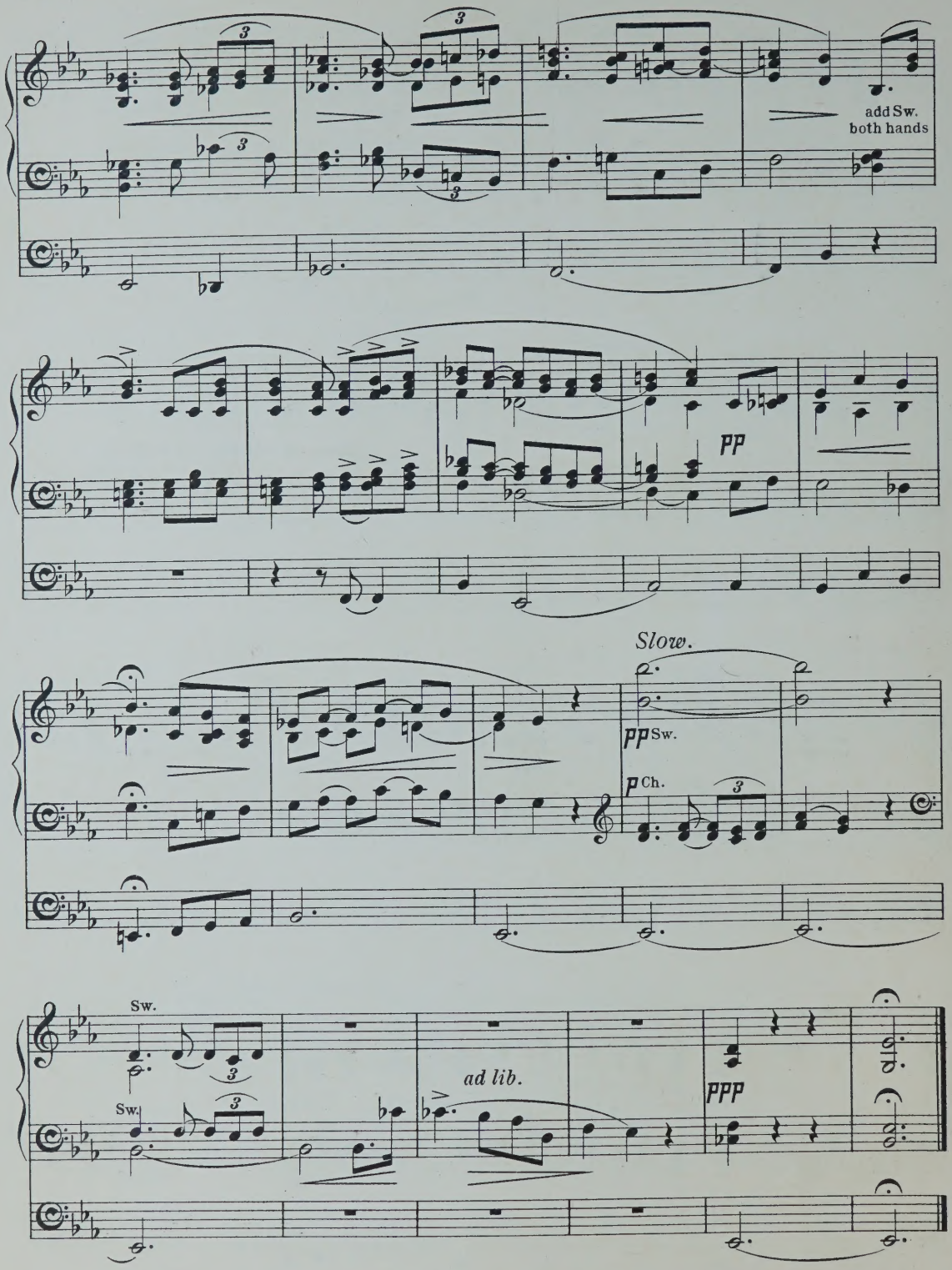

G! to Diap.
G! to Ped.
Sw.
Sw. to Ped.
mf
G! both hands mf Full Sw. coup!
mf
coup. to G!
f
dim.


Full Sw. both hands
cresc.
f Gt
Sw. dim.
coup. to Sw.
Sw. Ob. alone
or with Diap.
Ch. Clar.
or Bassoon.
sempre legato
L. H. Sw.
R. H.
Ch.
Gt soft
open Diap.
Sw.


Gt
16ft Gt coupd
poco rit.
a tempo
Sw.
Sw.to Ped.
cresc.
poco stringendo
mf Gt
Gt to Ped.


a tempo
dim.
p
3
3
Sw.
3
Ch.
Sw.
accel.
accel.
poco rit.

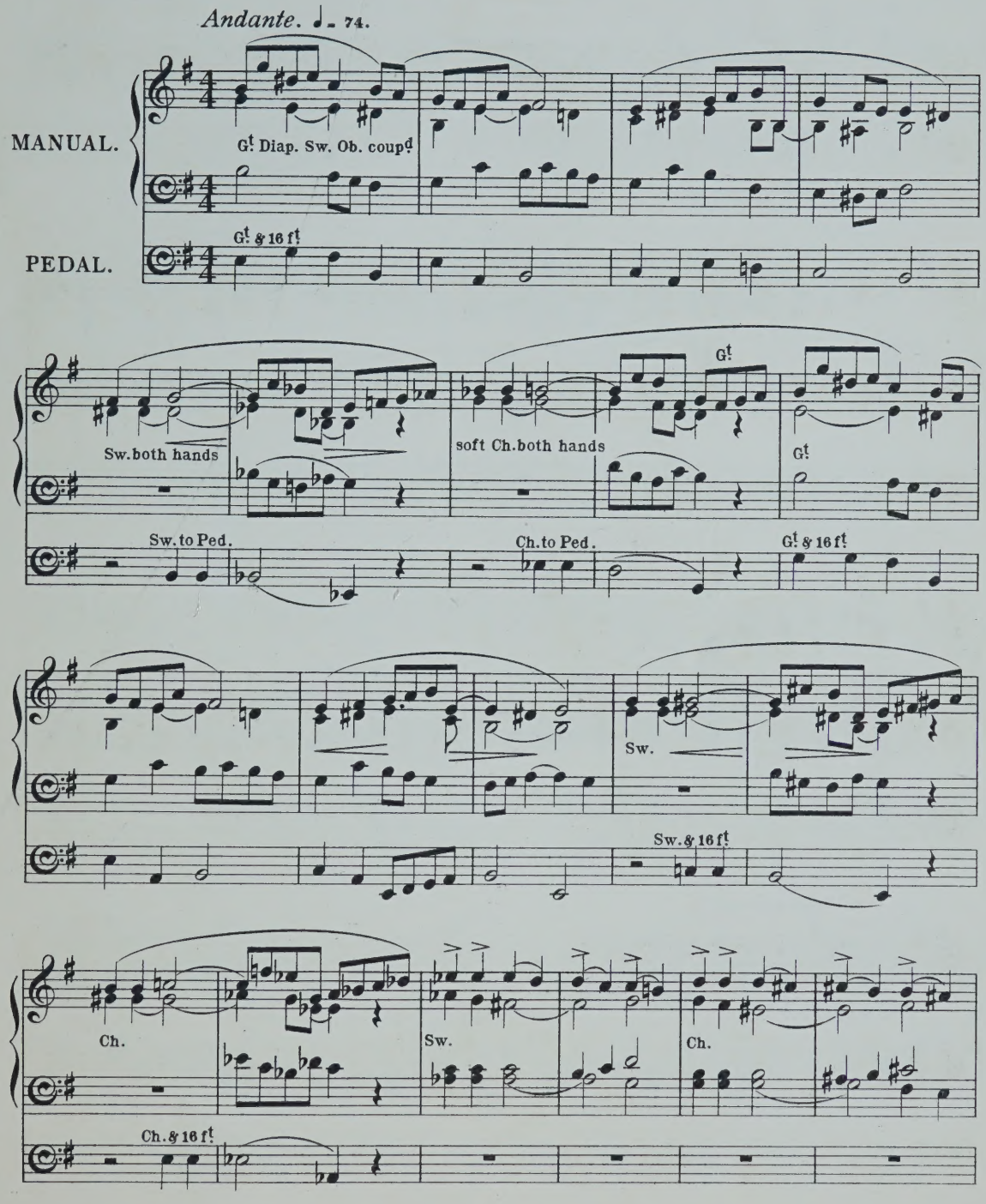

Tempo primo.
G! Diaps.
coup.
poco stringendo
a tempo
Sw.
16 ft Sw. coupd



Mentone, Jan. 1899.

X.

INTRODUCTION AND FUGHETTA.



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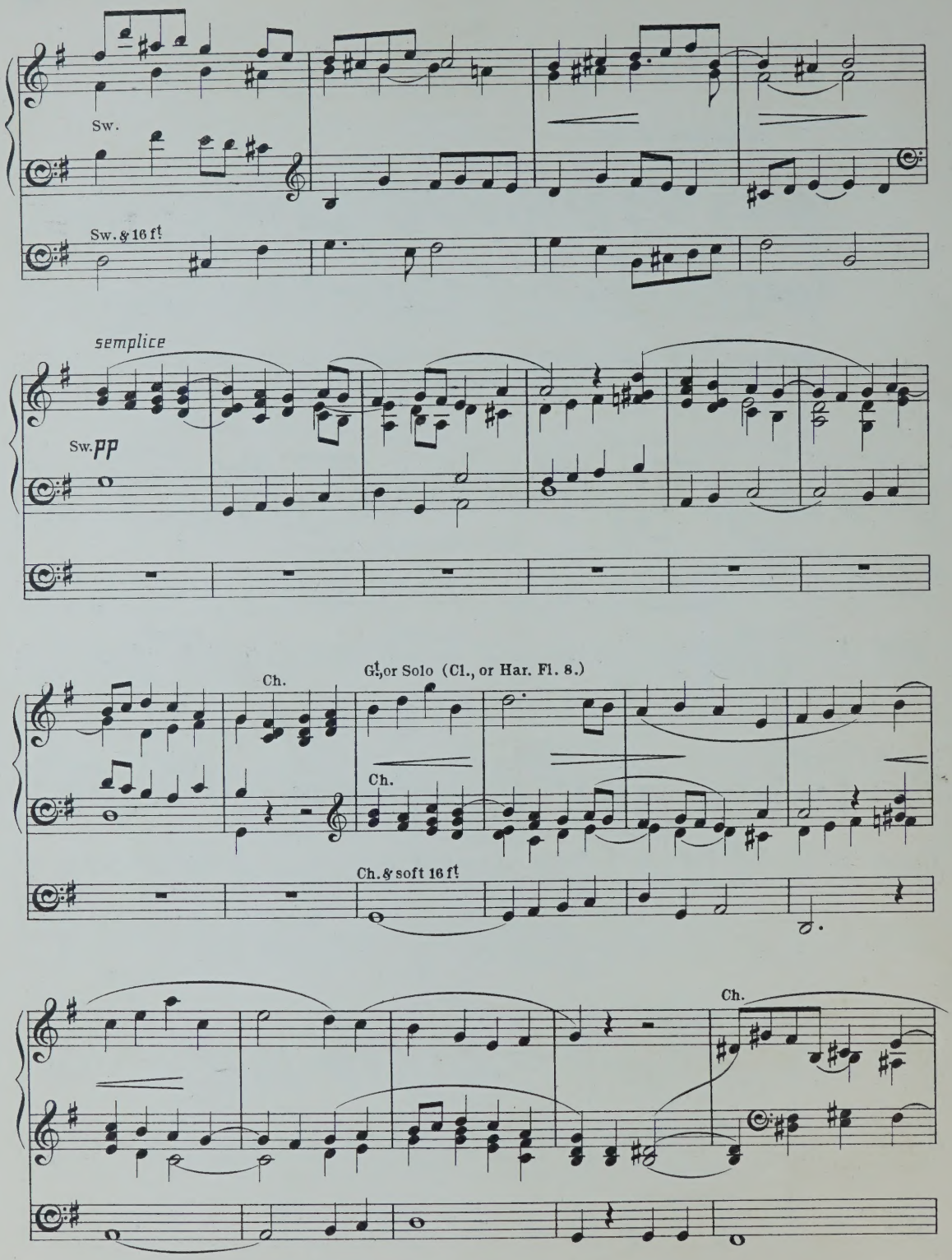
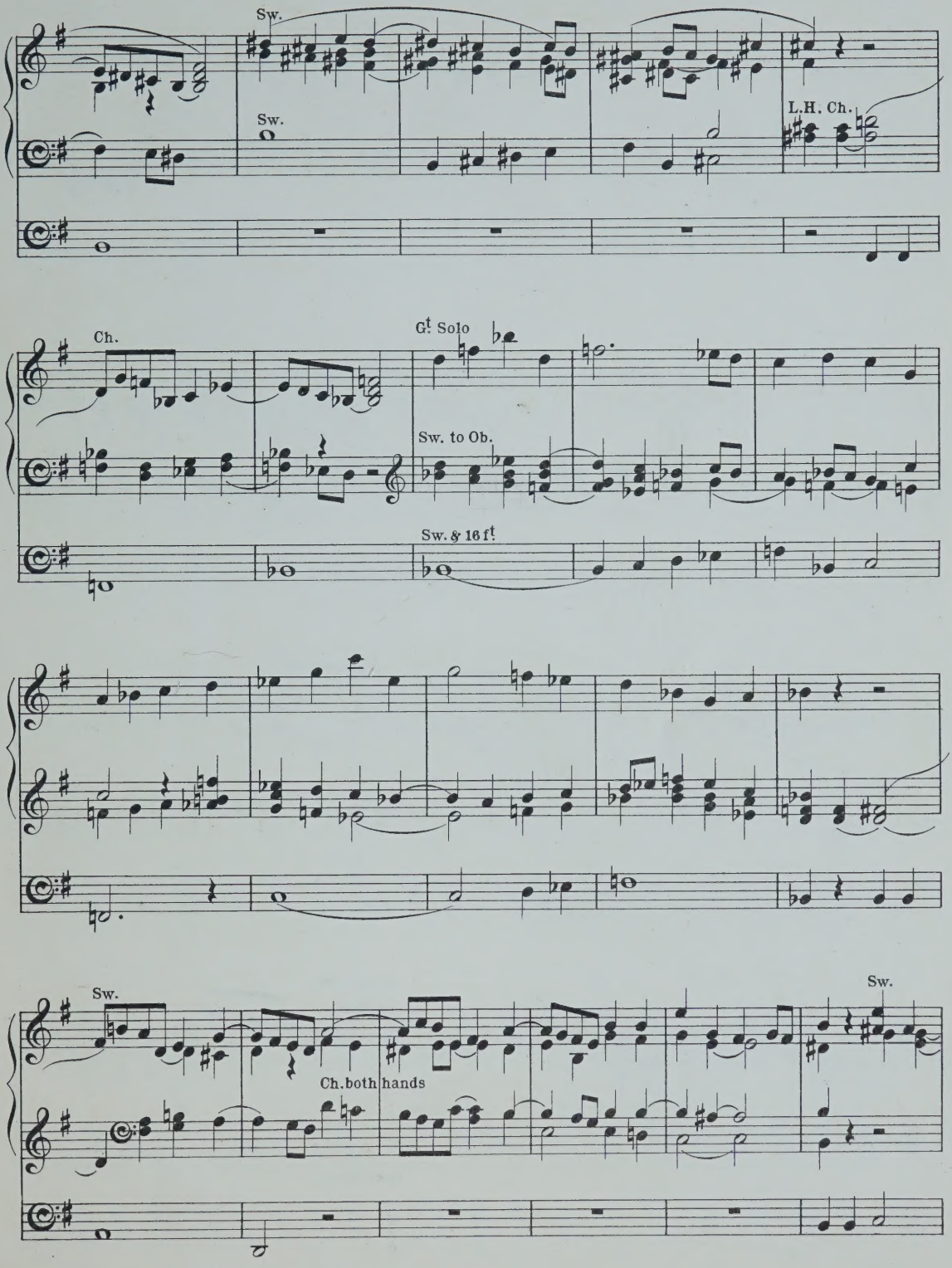
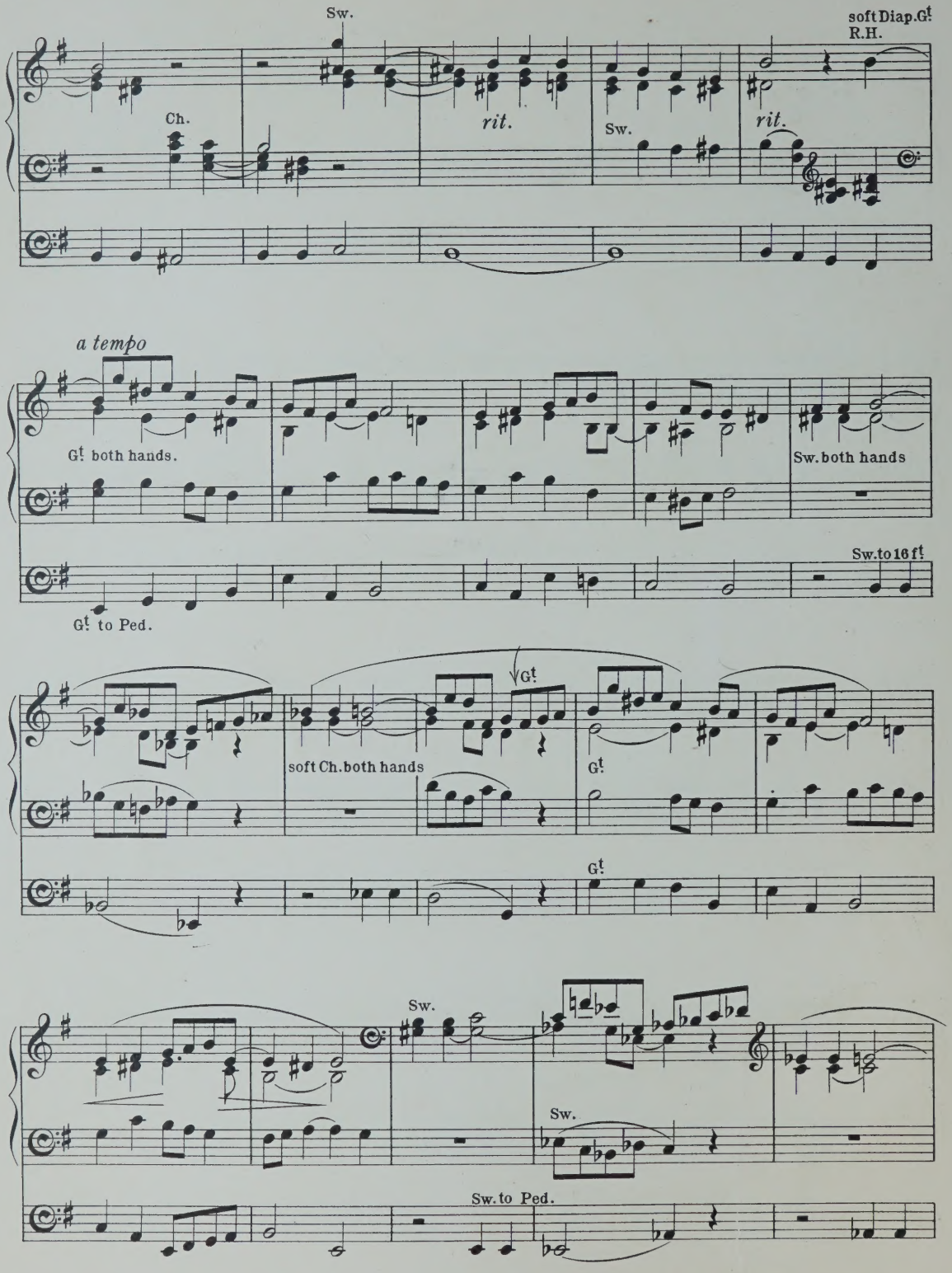
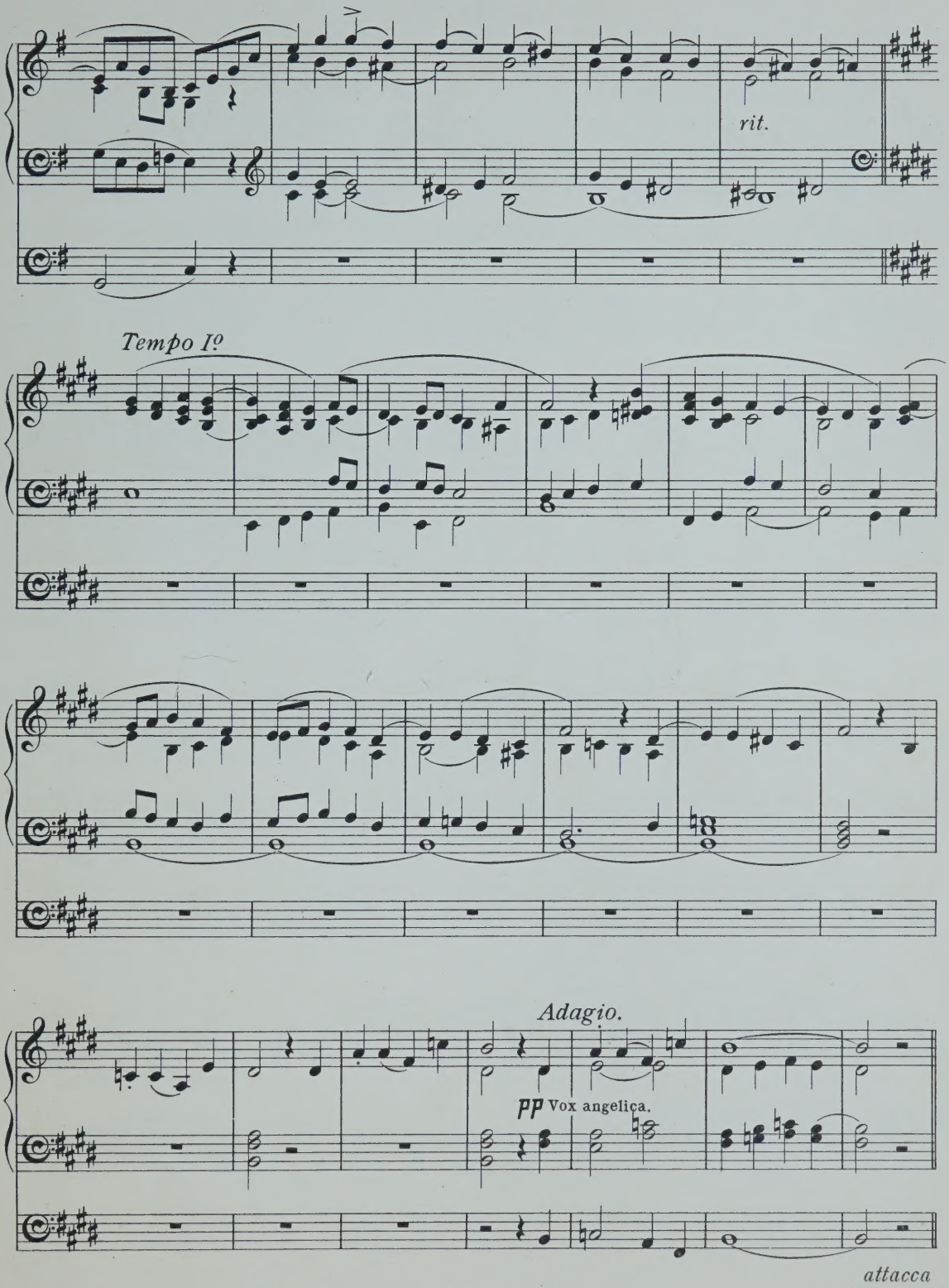
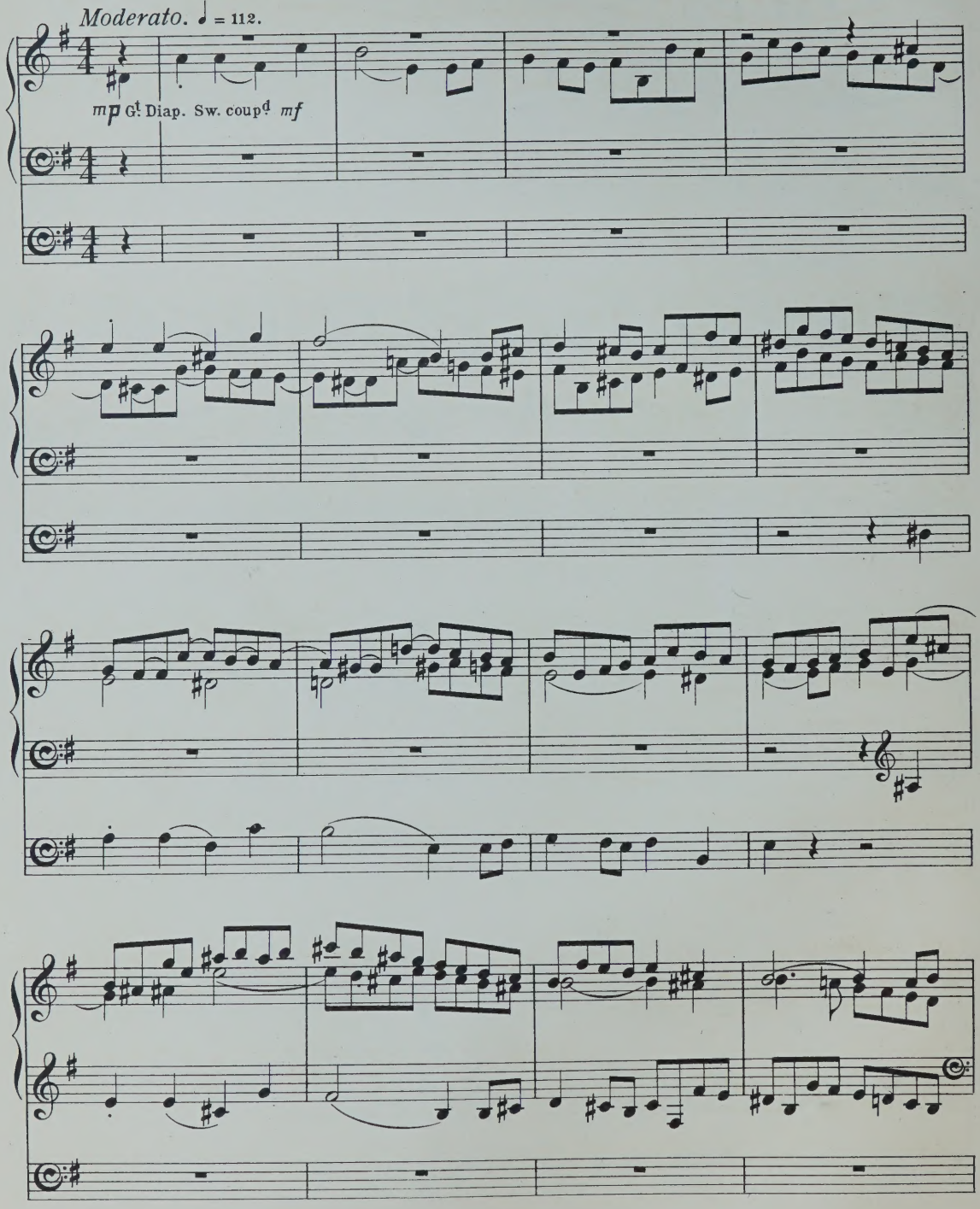
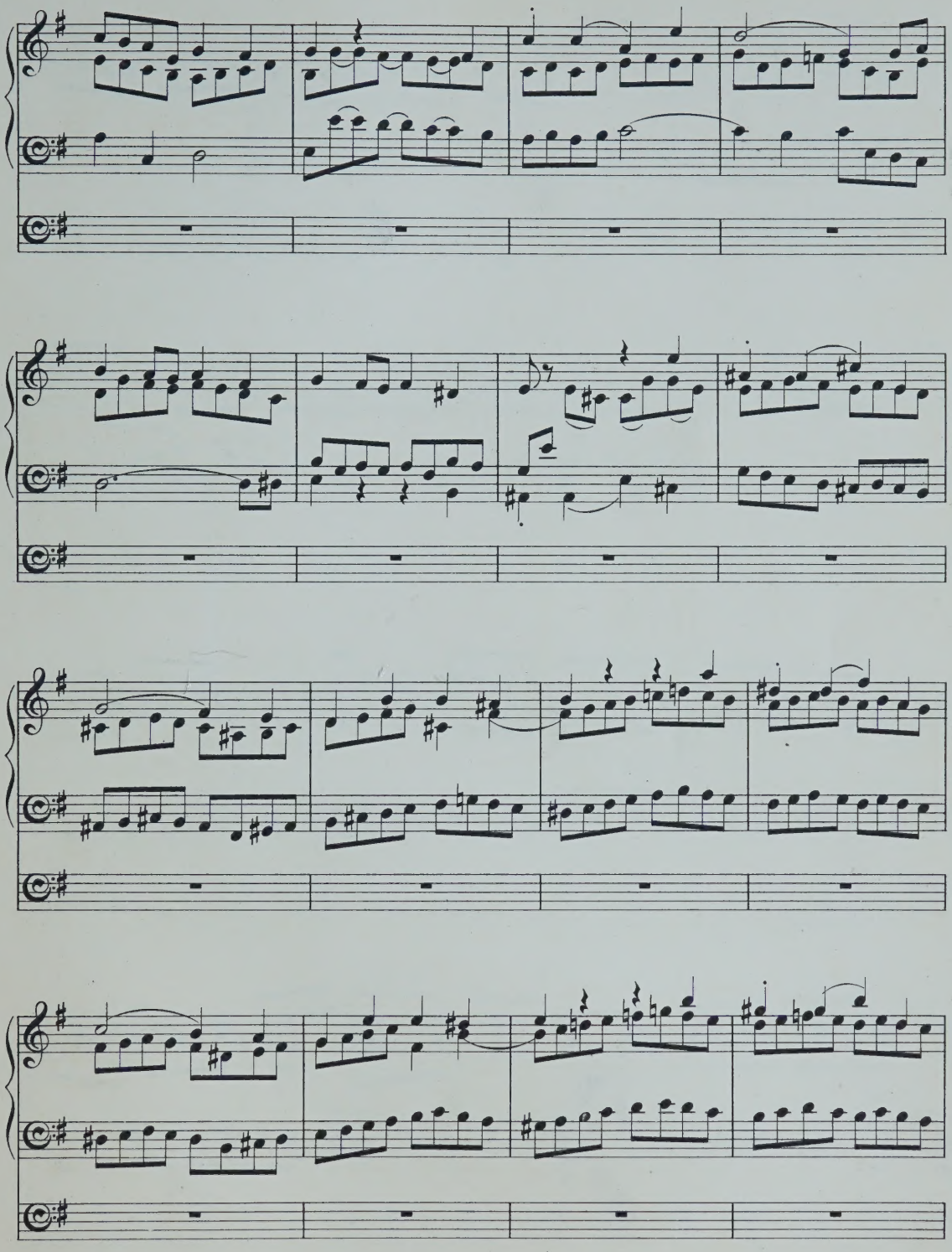

Sw.
Sw. & 16 ft
semplice
Sw. pp
Ch.
G!, or Solo (Cl., or Har. Fl. 8.)
Ch.
Ch. & soft 16 ft
Ch.

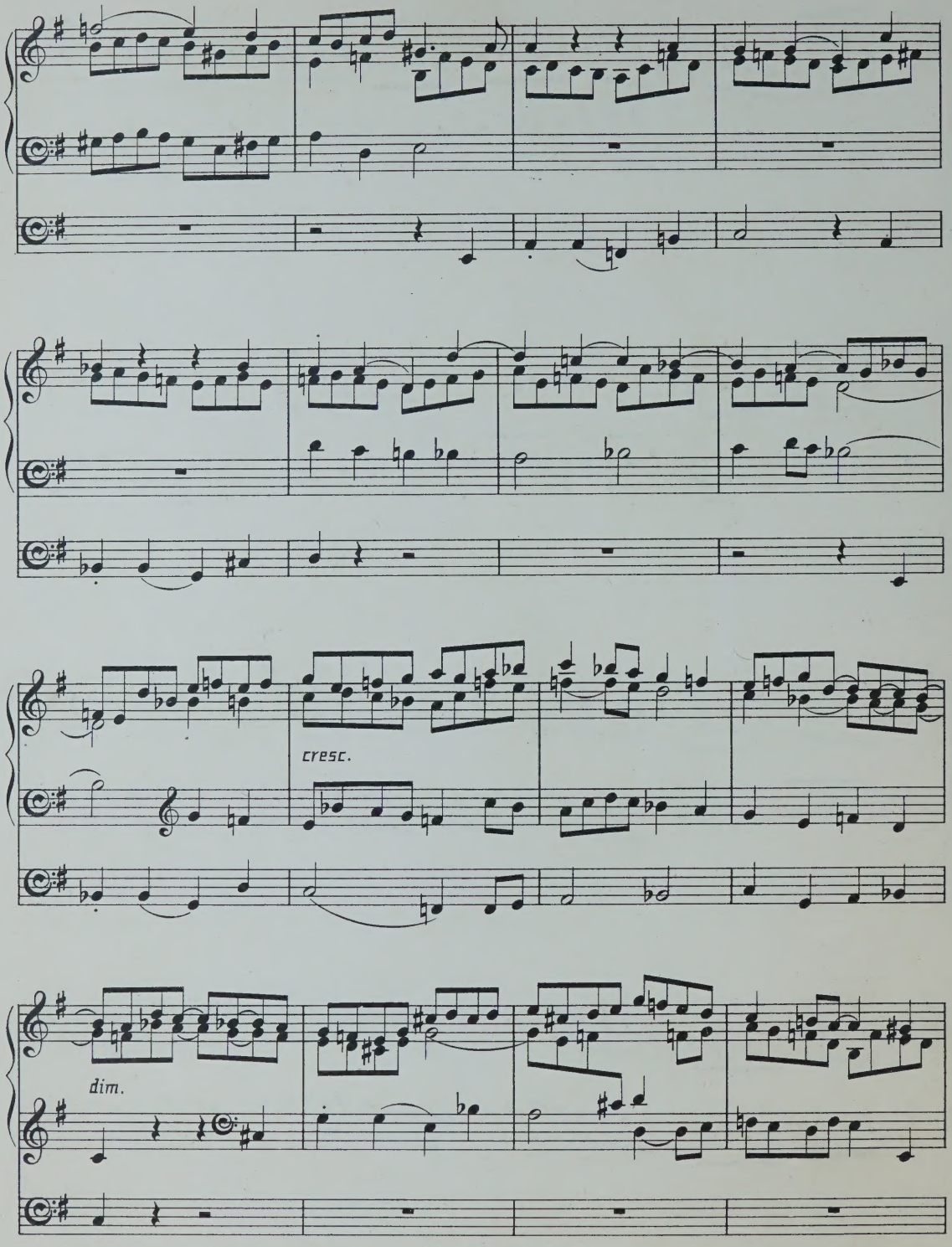

Sw.
Sw.
L.H. Ch.
Ch.
G! Solo
Sw. to Ob.
Sw. & 16 f!
Sw.
Sw.
Ch. both hands

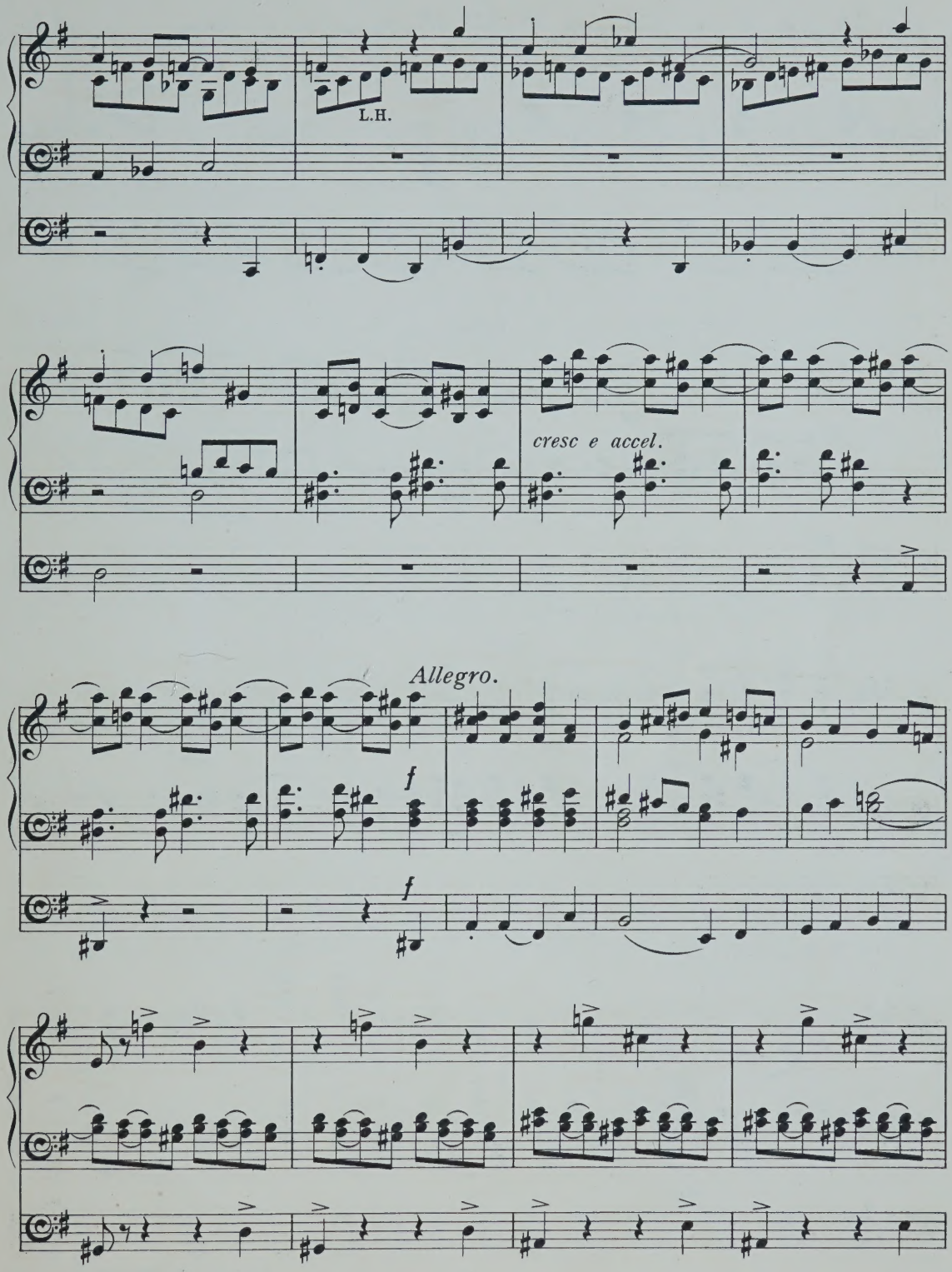

Sw.
soft Diap.G!
R.H.
Ch.
rit.
Sw.
rit.
a tempo
G! both hands.
Sw. both hands
Sw. to 16 f!
G! to Ped.
G!
soft Ch. both hands
G!
G!
Sw.
Sw.
Sw. to Ped.

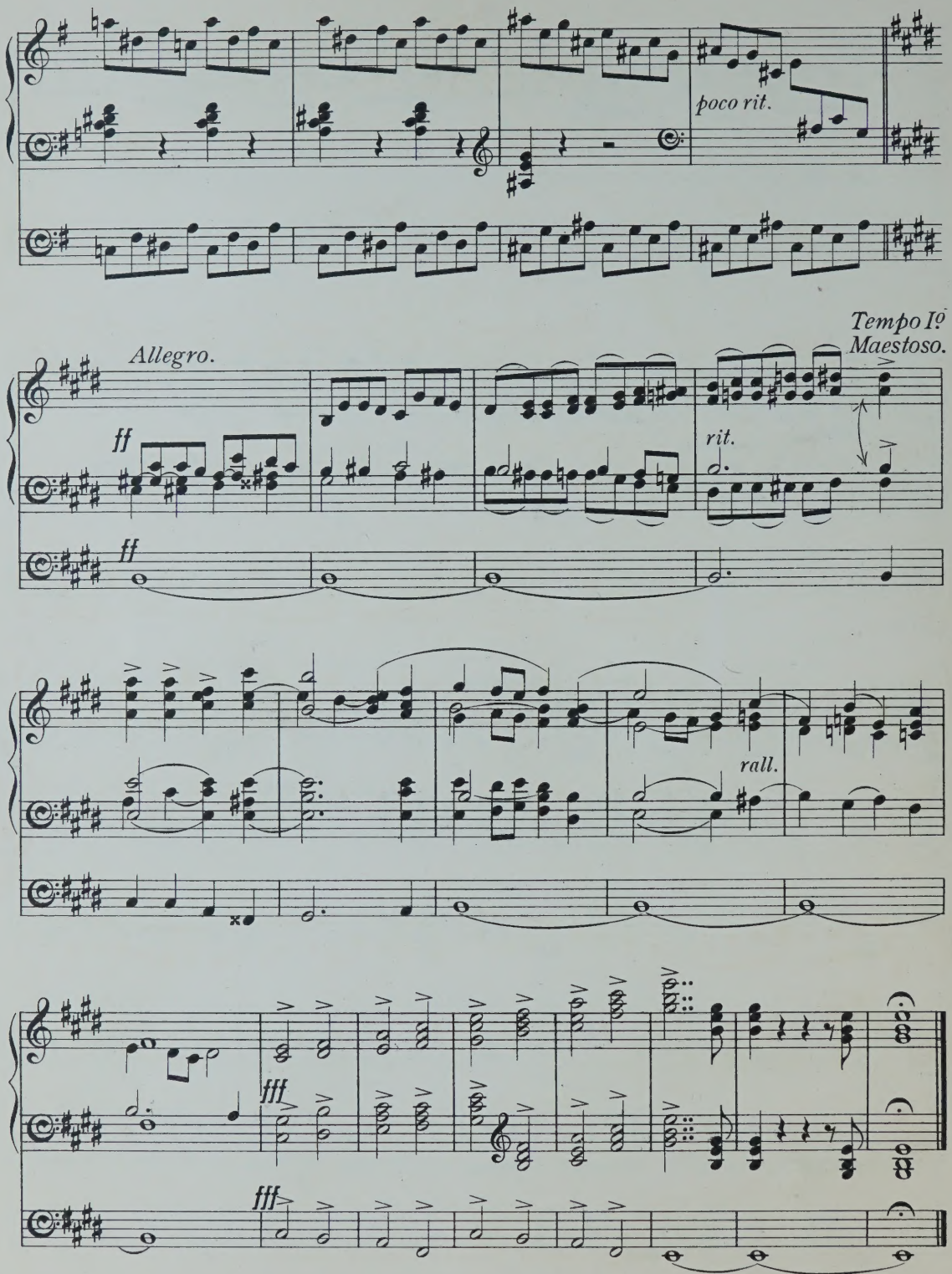

rit.
Tempo Iº
Adagio.
pp Vox angelica.
attacca

FUGHETTA.




cresc.
dim.

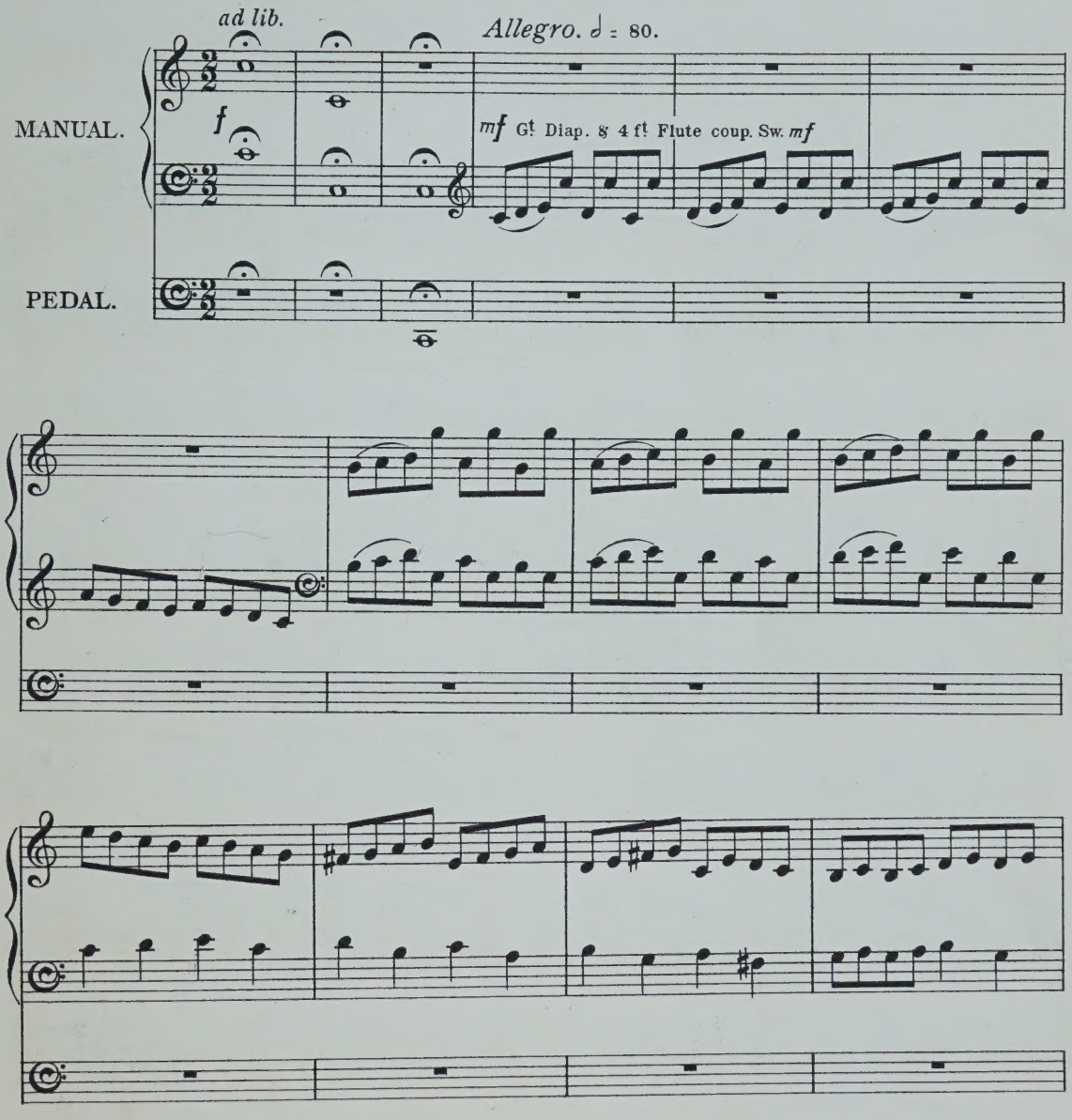

L.H.
cresc e accel.
Allegro.
f
f



Mentone, January, 1899.

XI.

FANTASIA.



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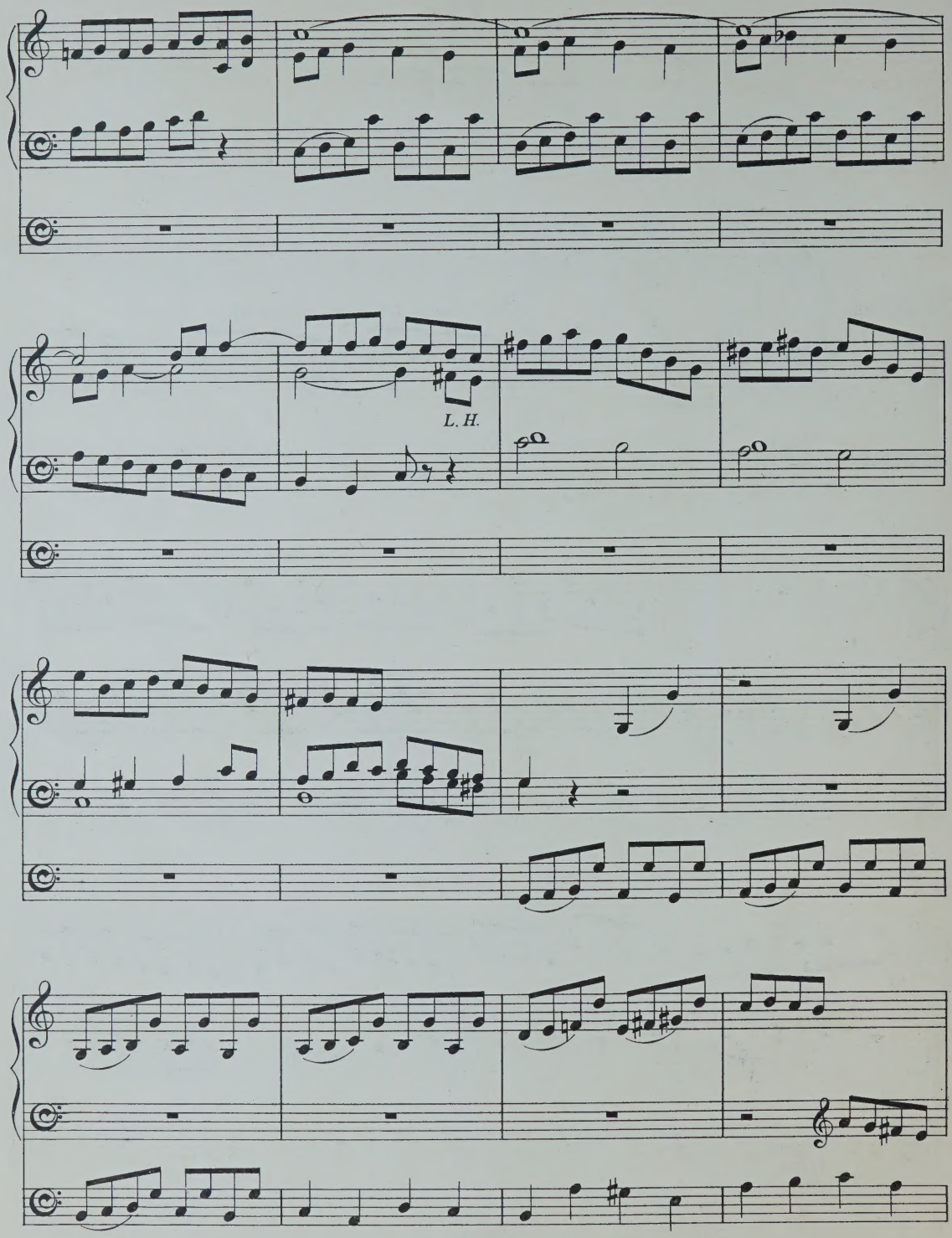
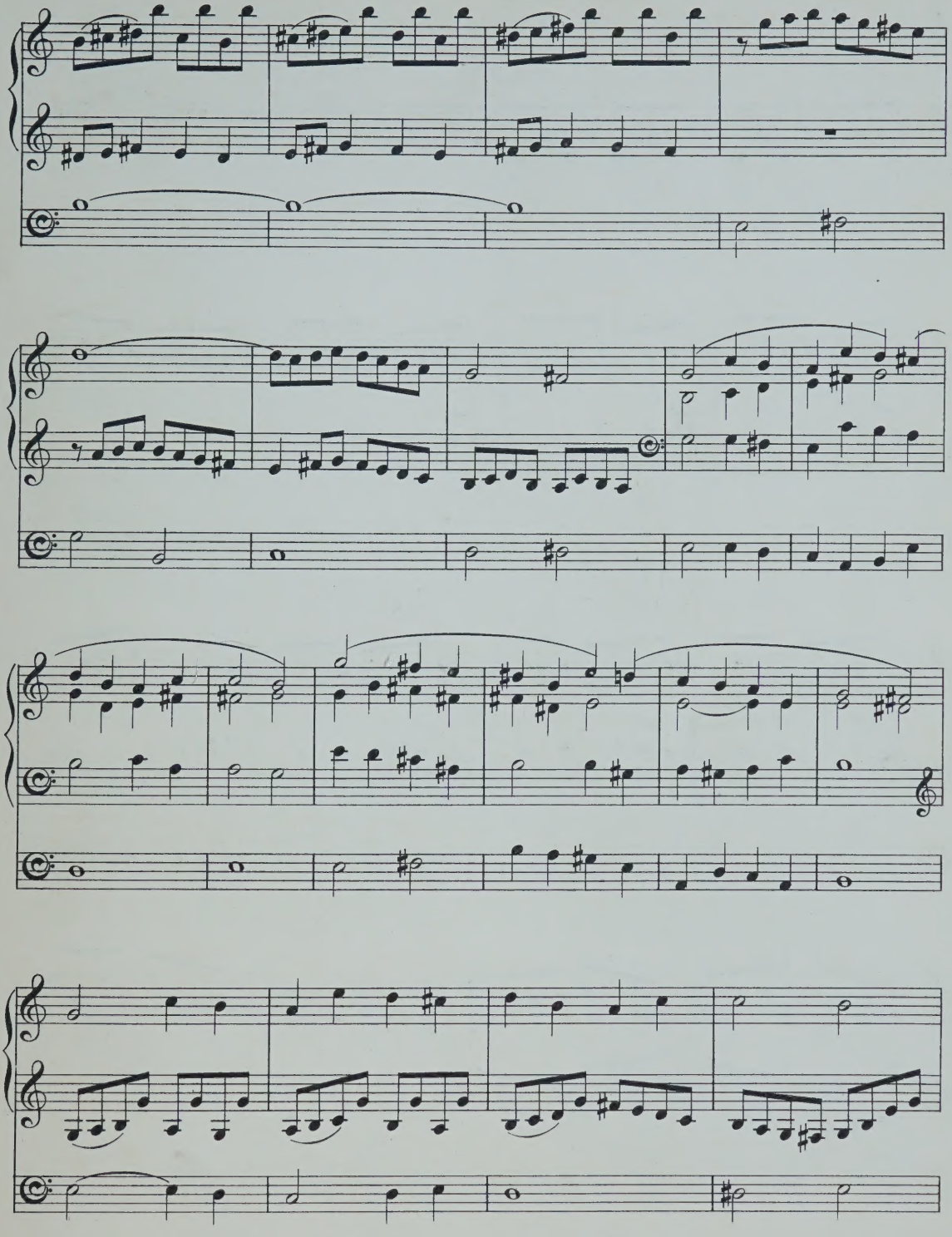
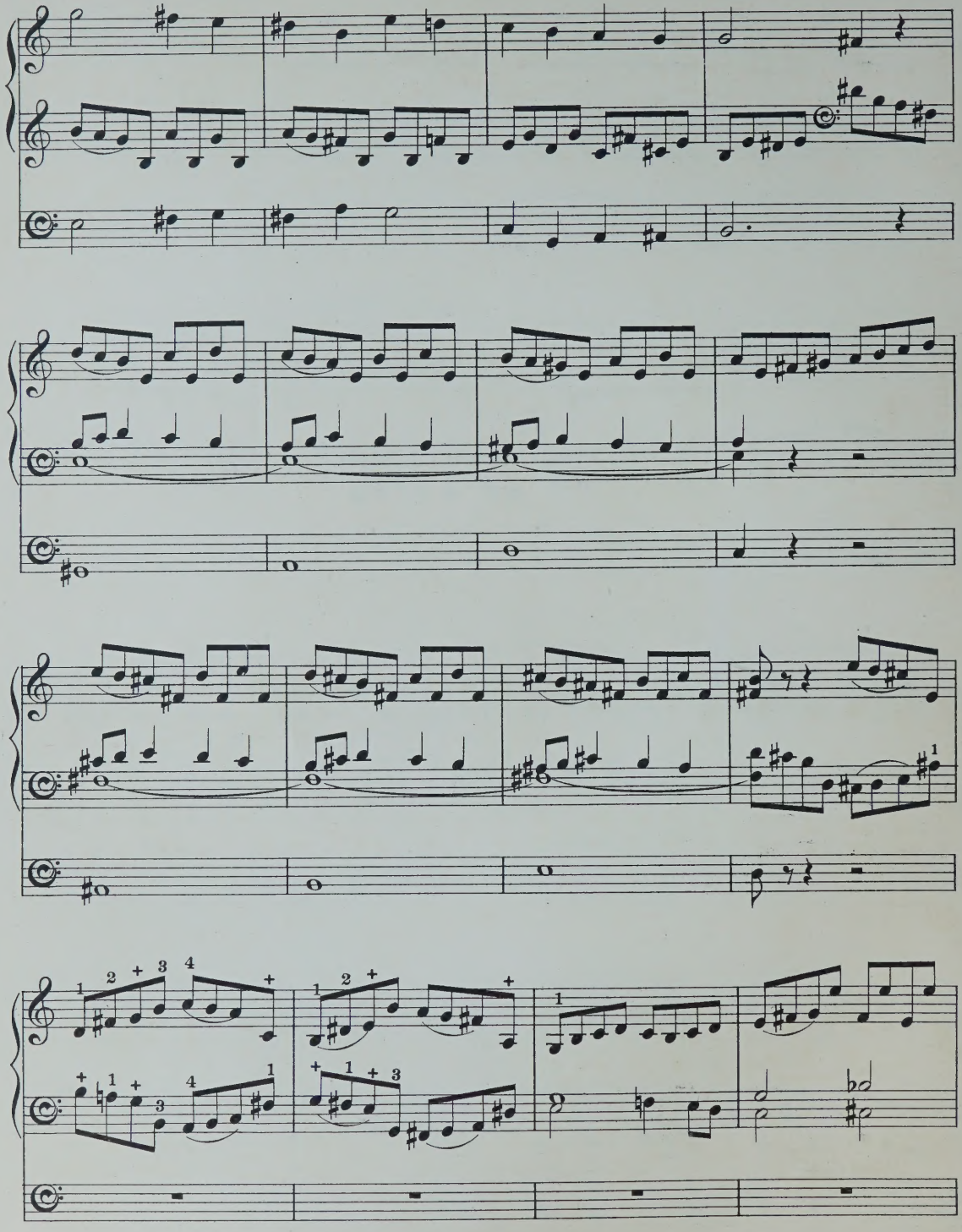
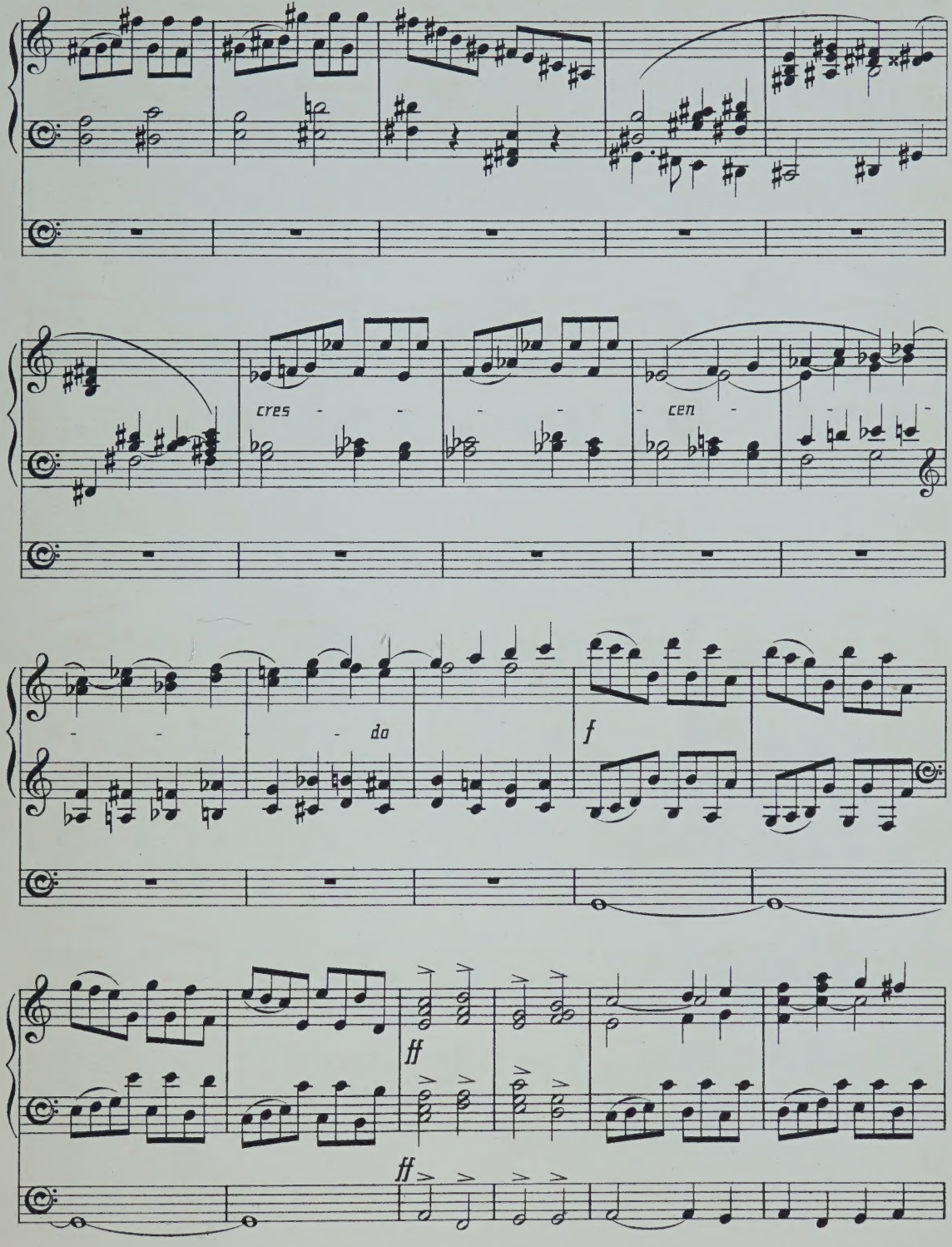
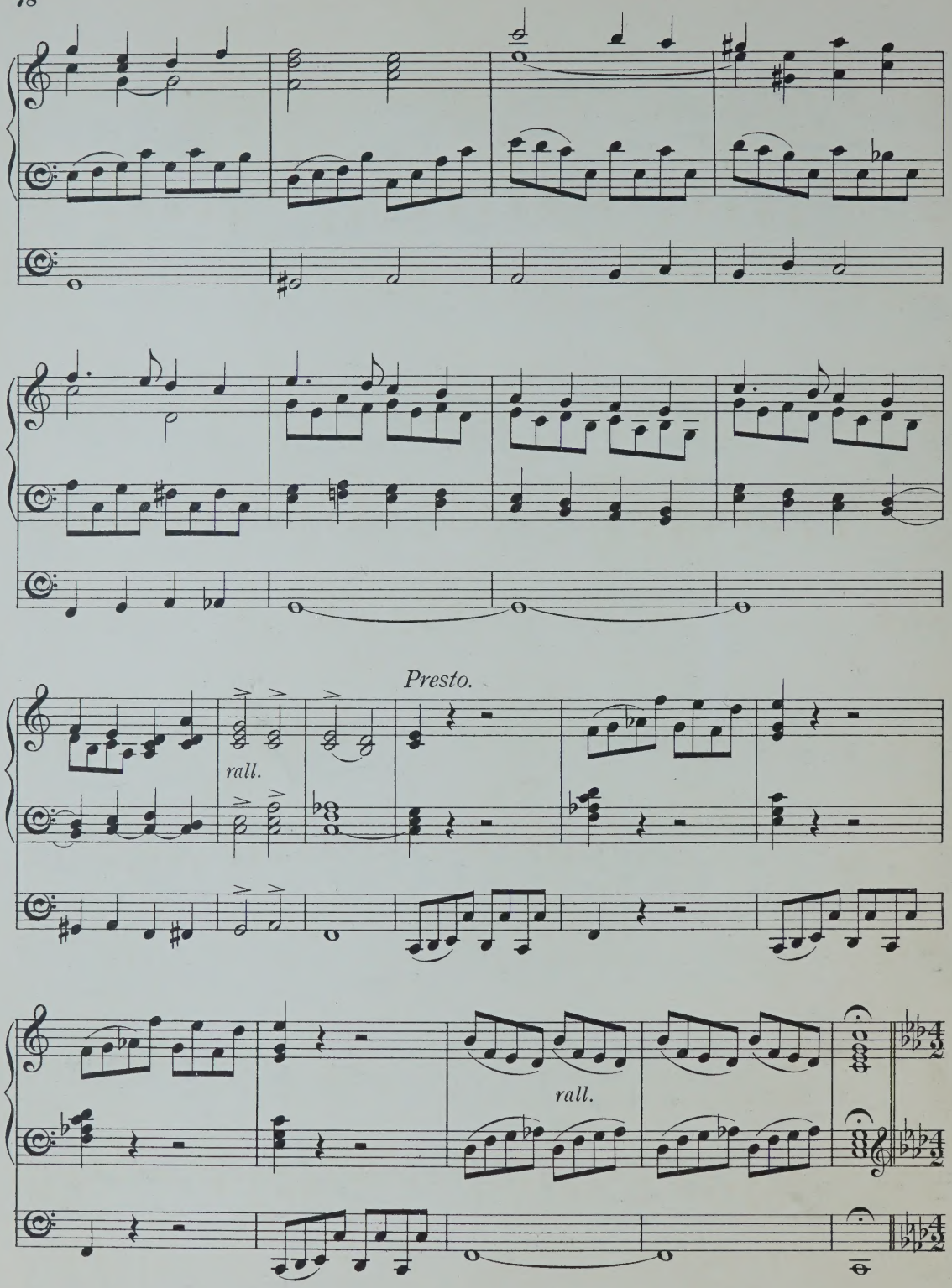
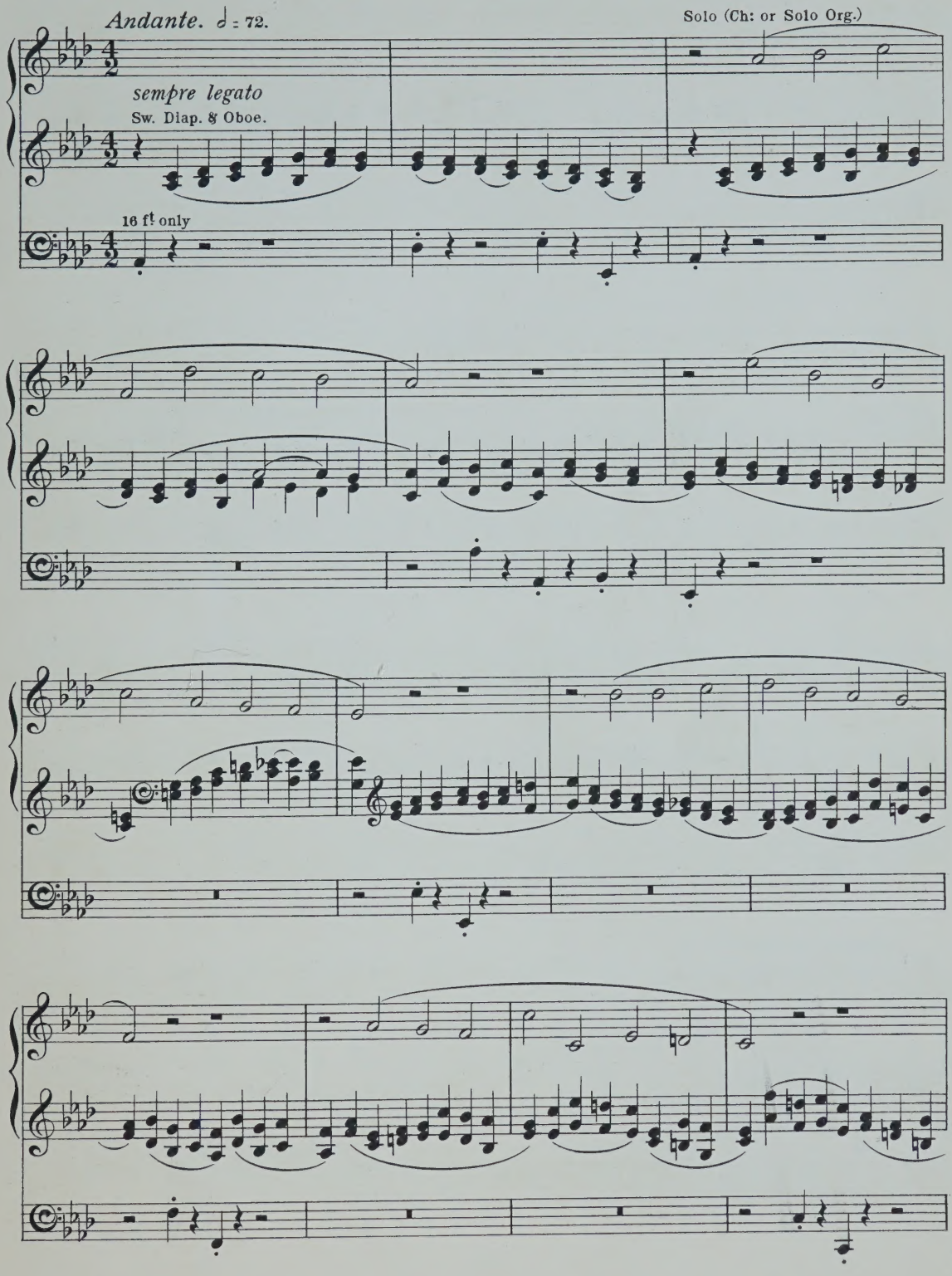

L. H.

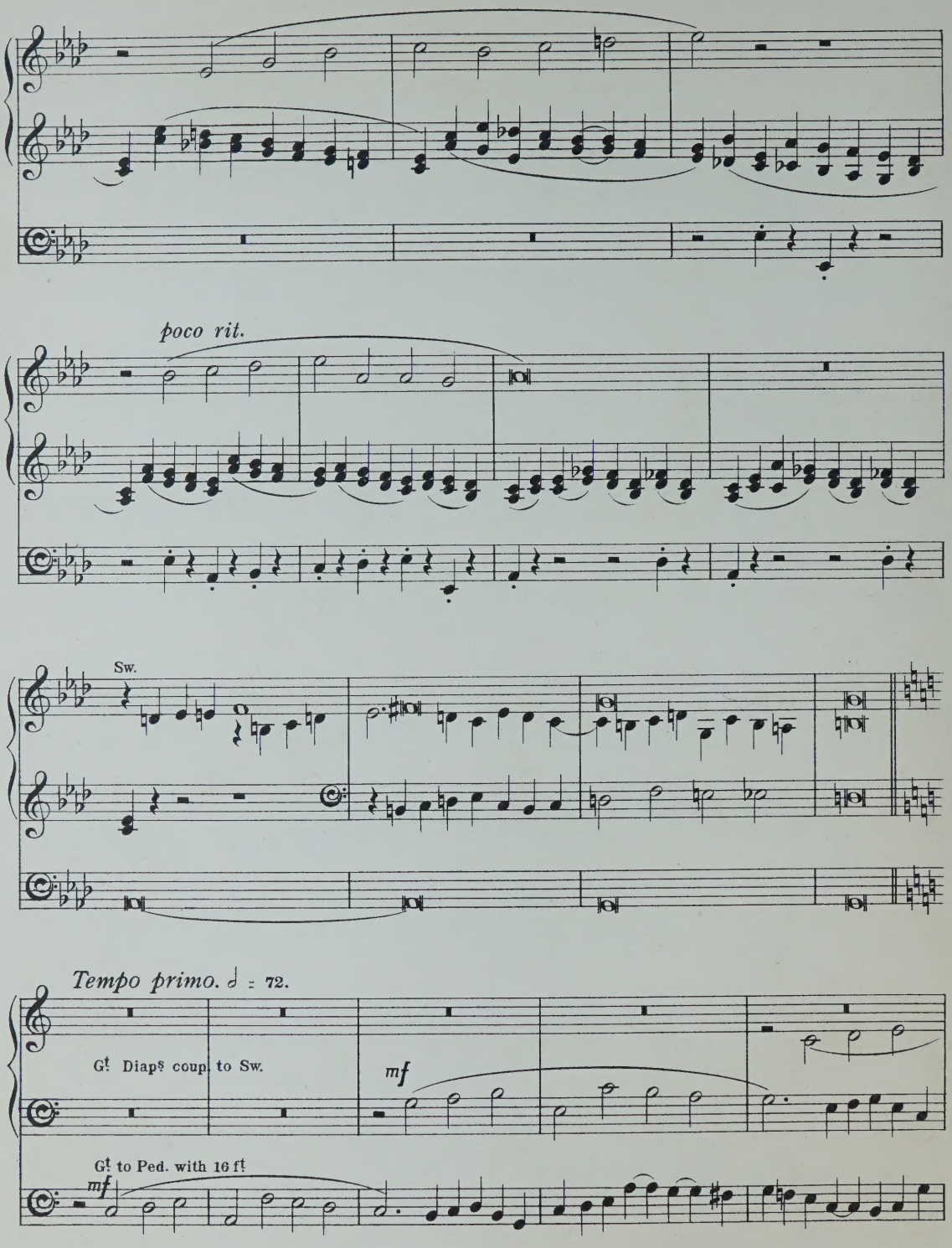


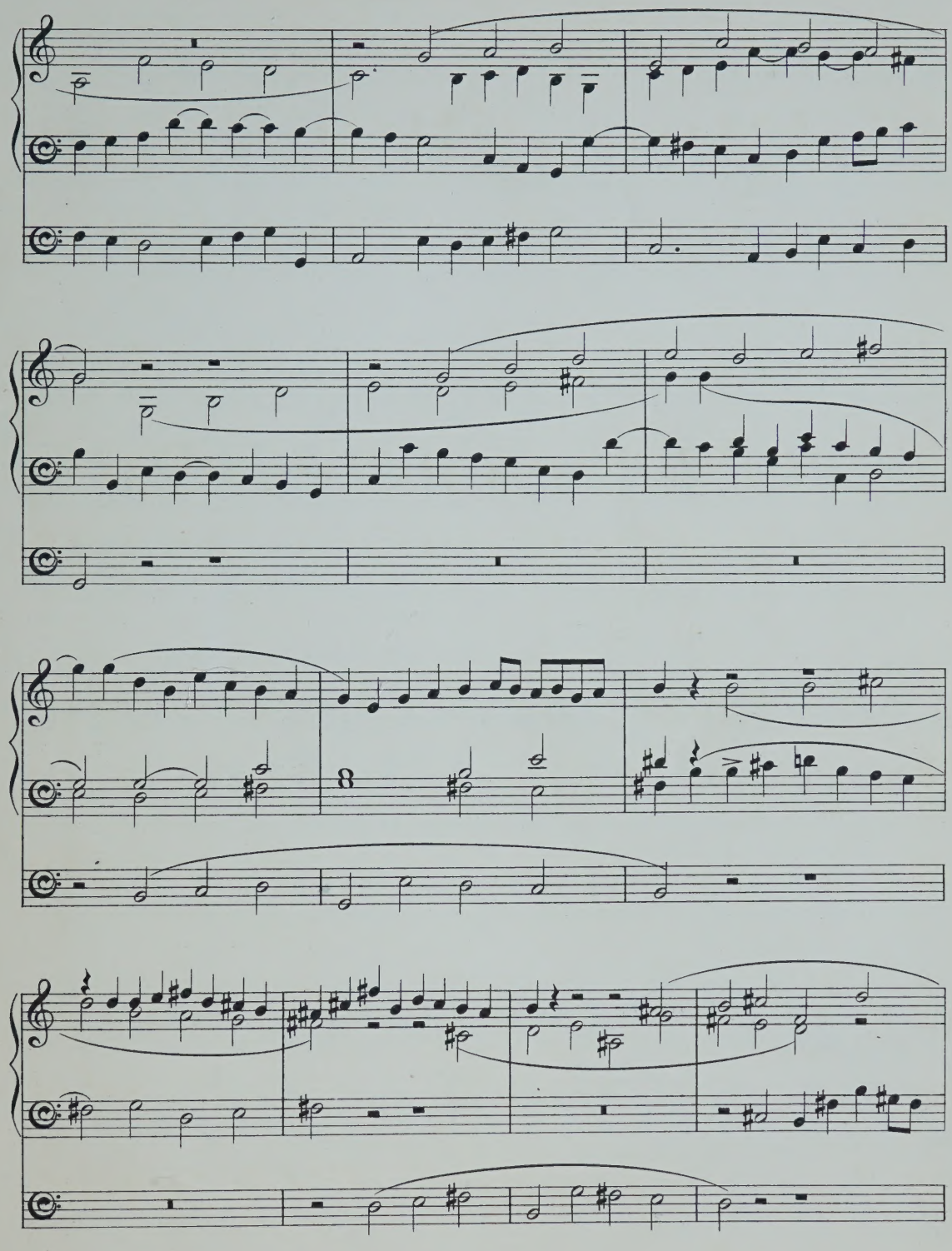


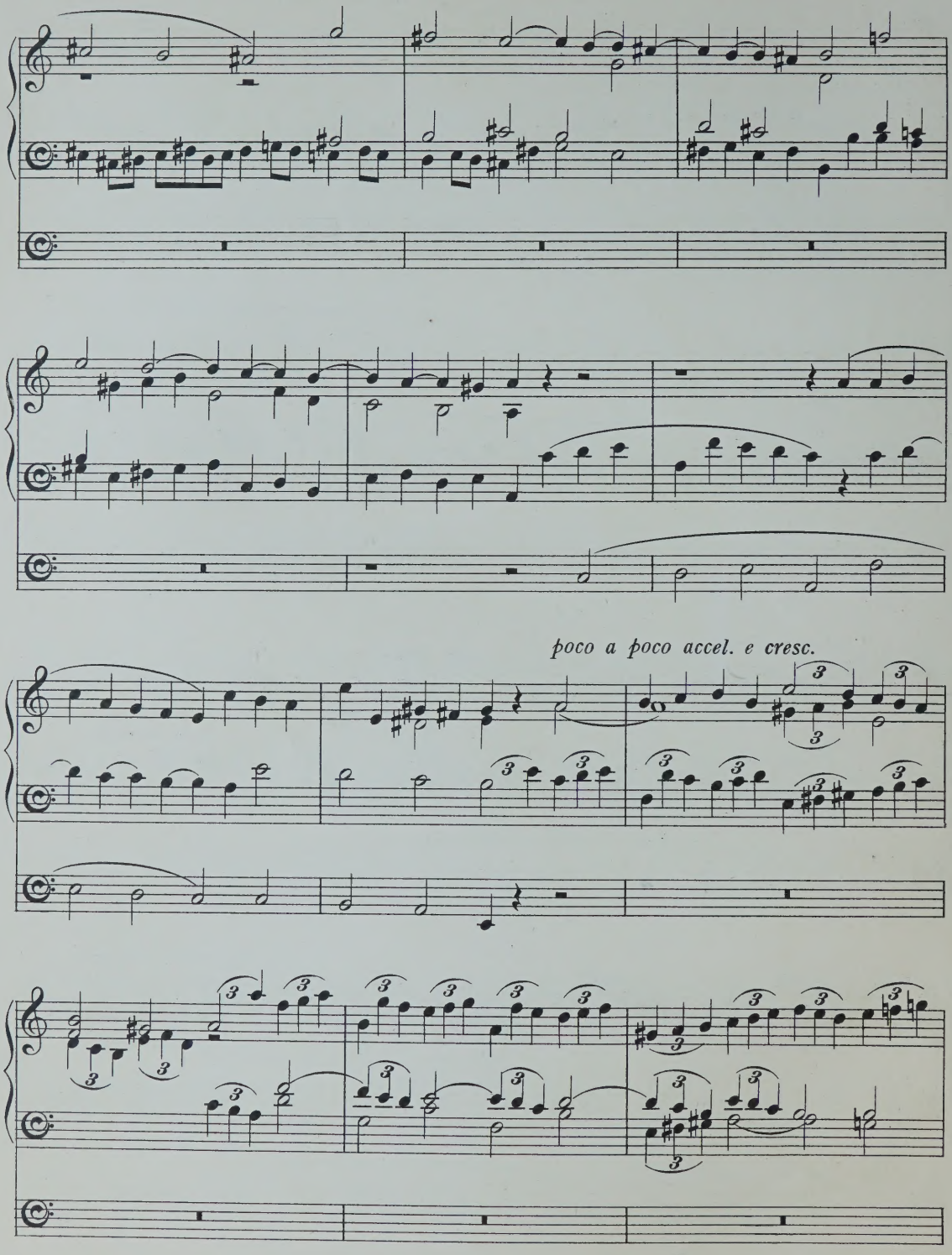

cres
cen
da
f
ff
ff

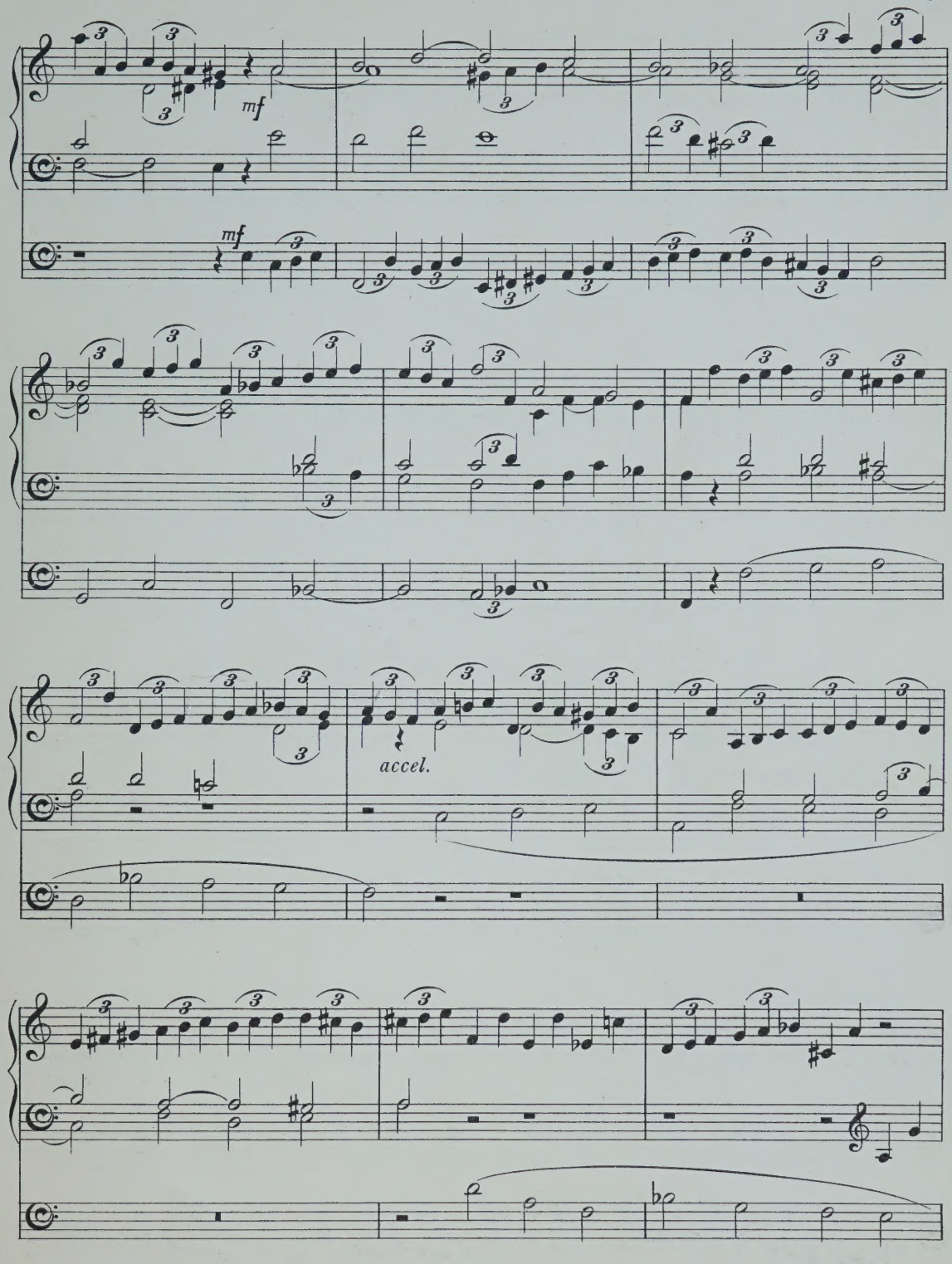

Presto.
rall.
rall.

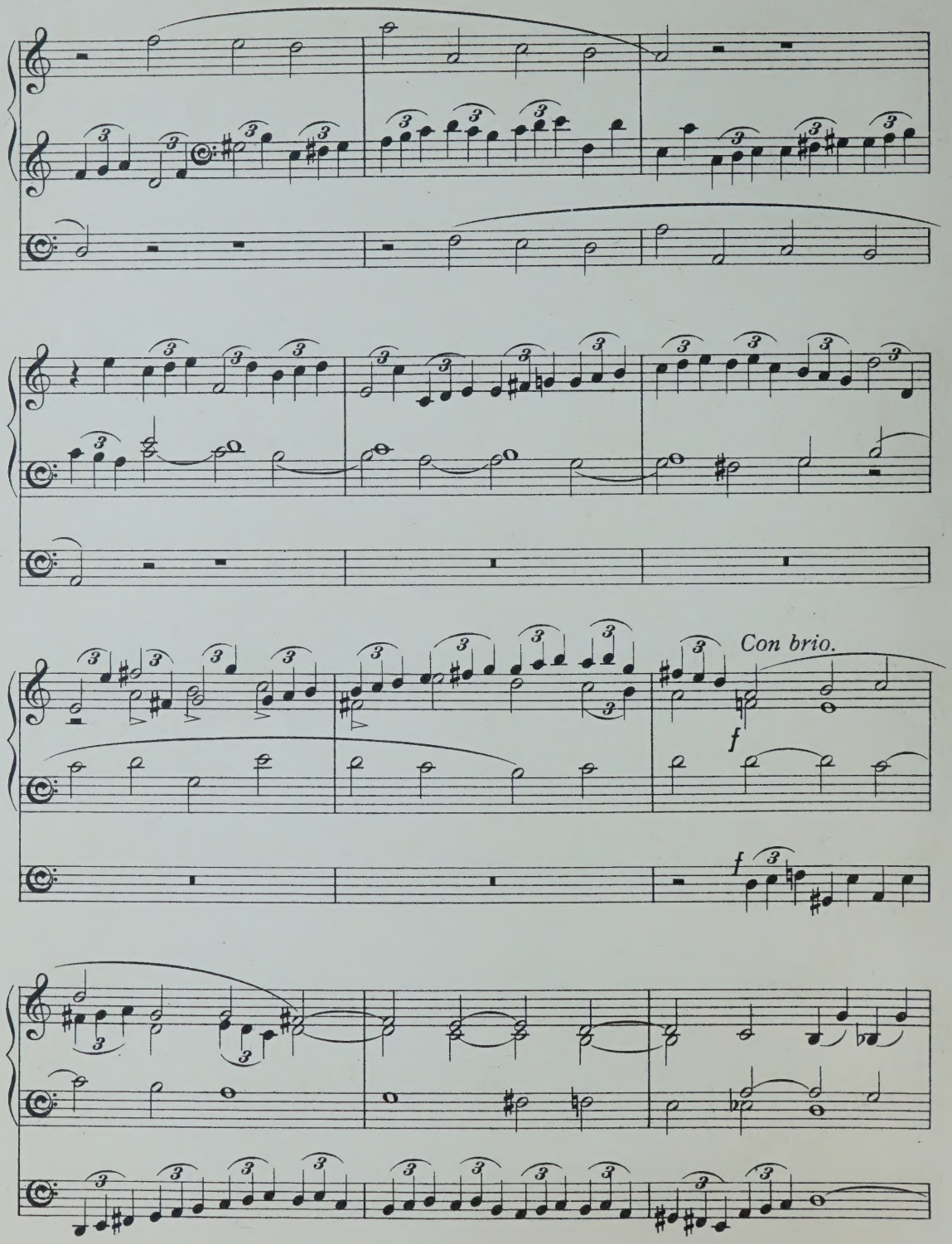

Andante. ♩ = 72.
Solo (Ch: or Solo Org.)
sempre legato
Sw. Diap. & Oboe.
16 ft only

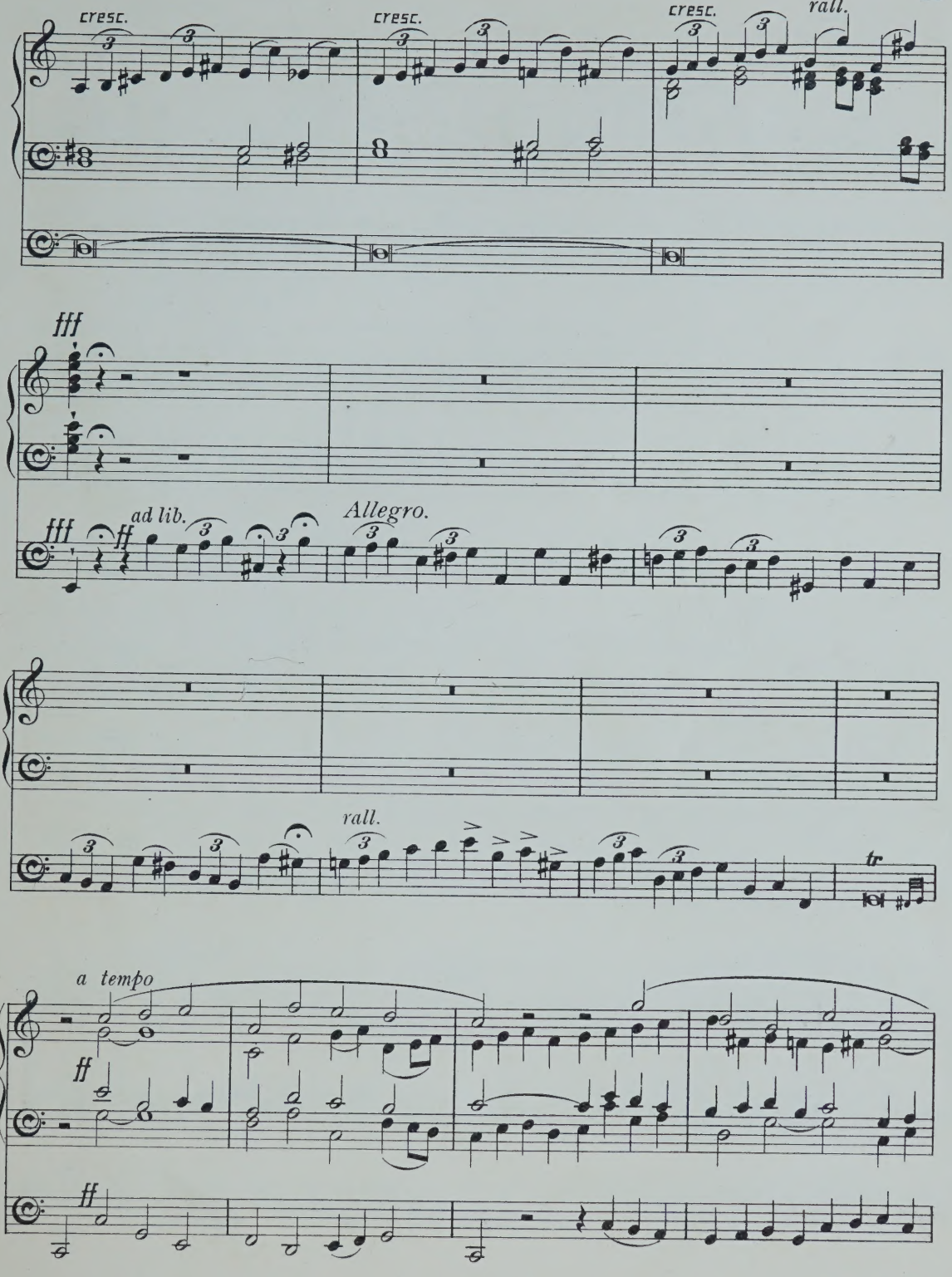

poco rit.
Sw.
Tempo primo. ♩ = 72.
G! Diap§ coup. to Sw.
mf
G! to Ped. with 16 f!
mf

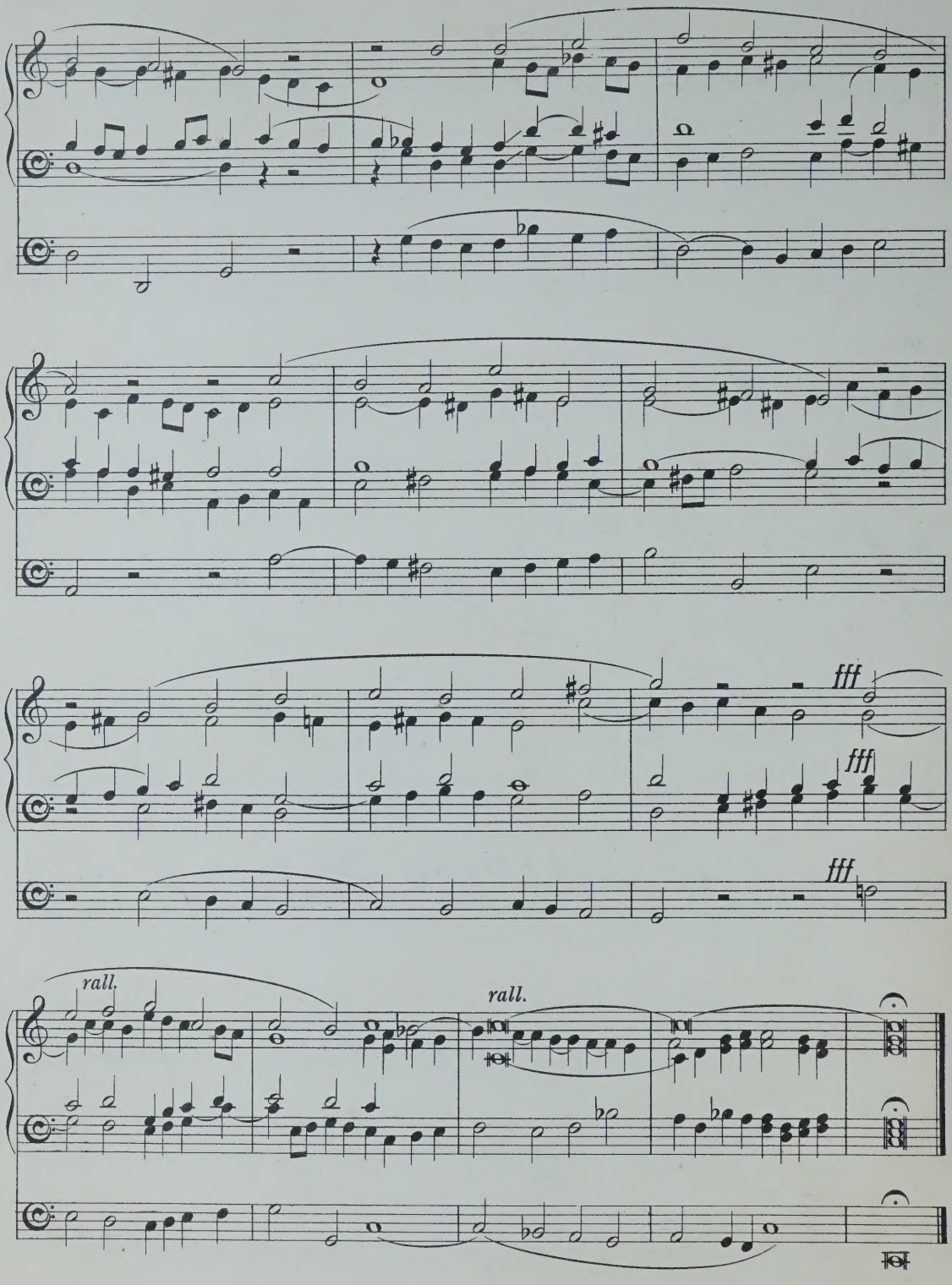



poco a poco accel. e cresc.


mf
mf
accel.

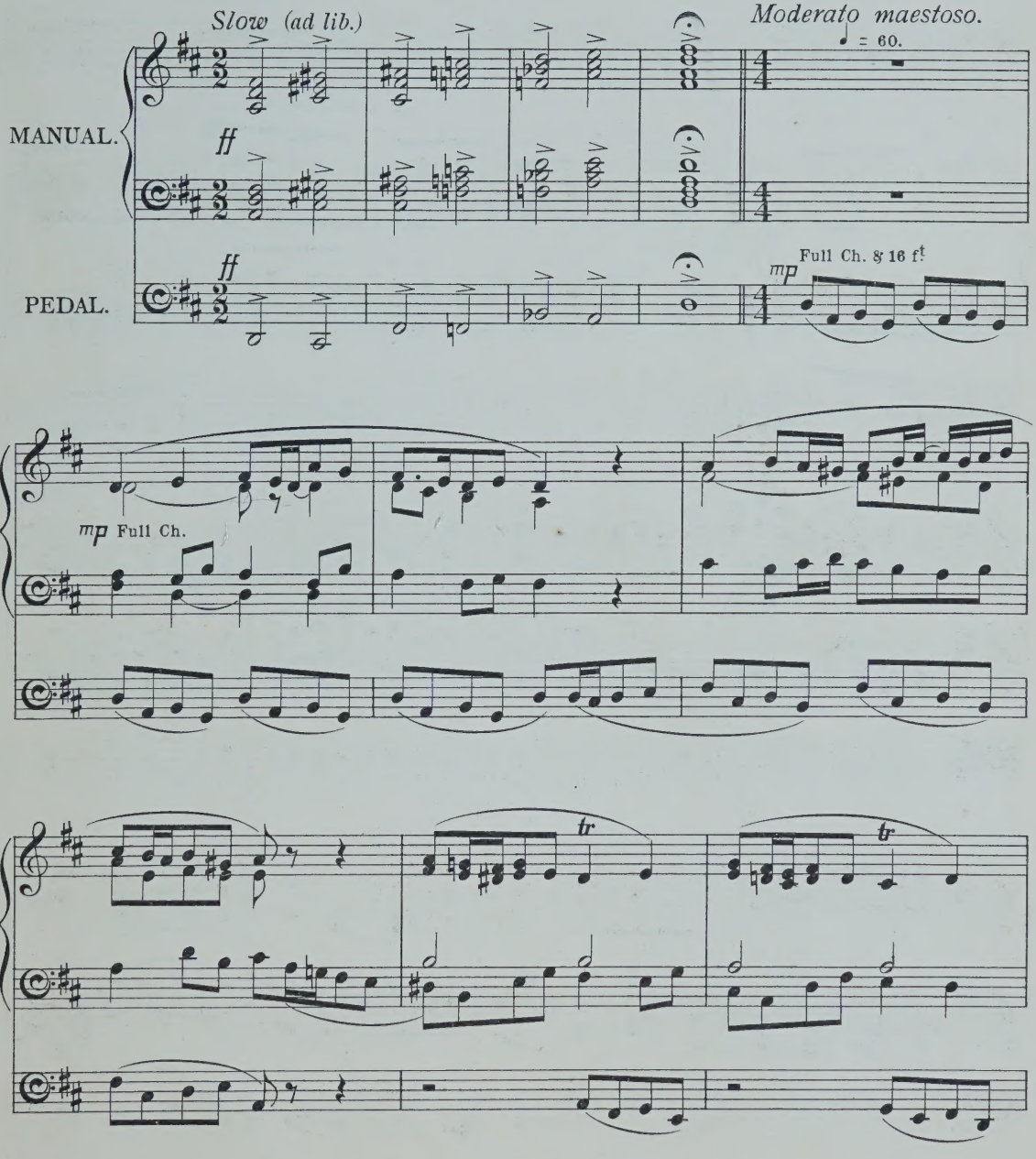

Con brio.
f
f


cresc.
cresc.
cresc.
rall.
fff
fff
ff
ad lib.
Allegro.
rall.
tr
a tempo
ff
ff


fff
fff
fff
rall.
rall.

XII.

FINALE ALLA MARCIA.



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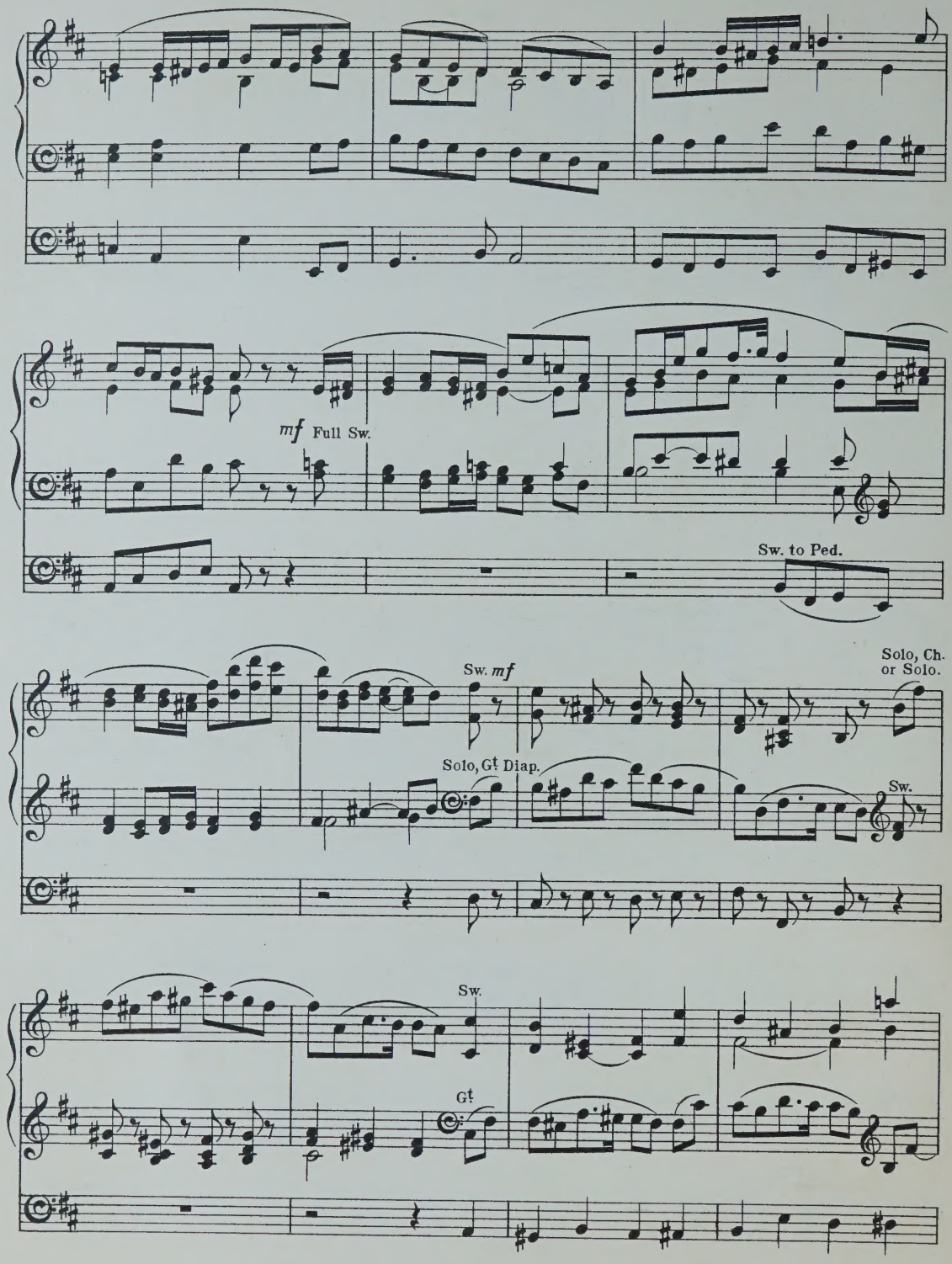
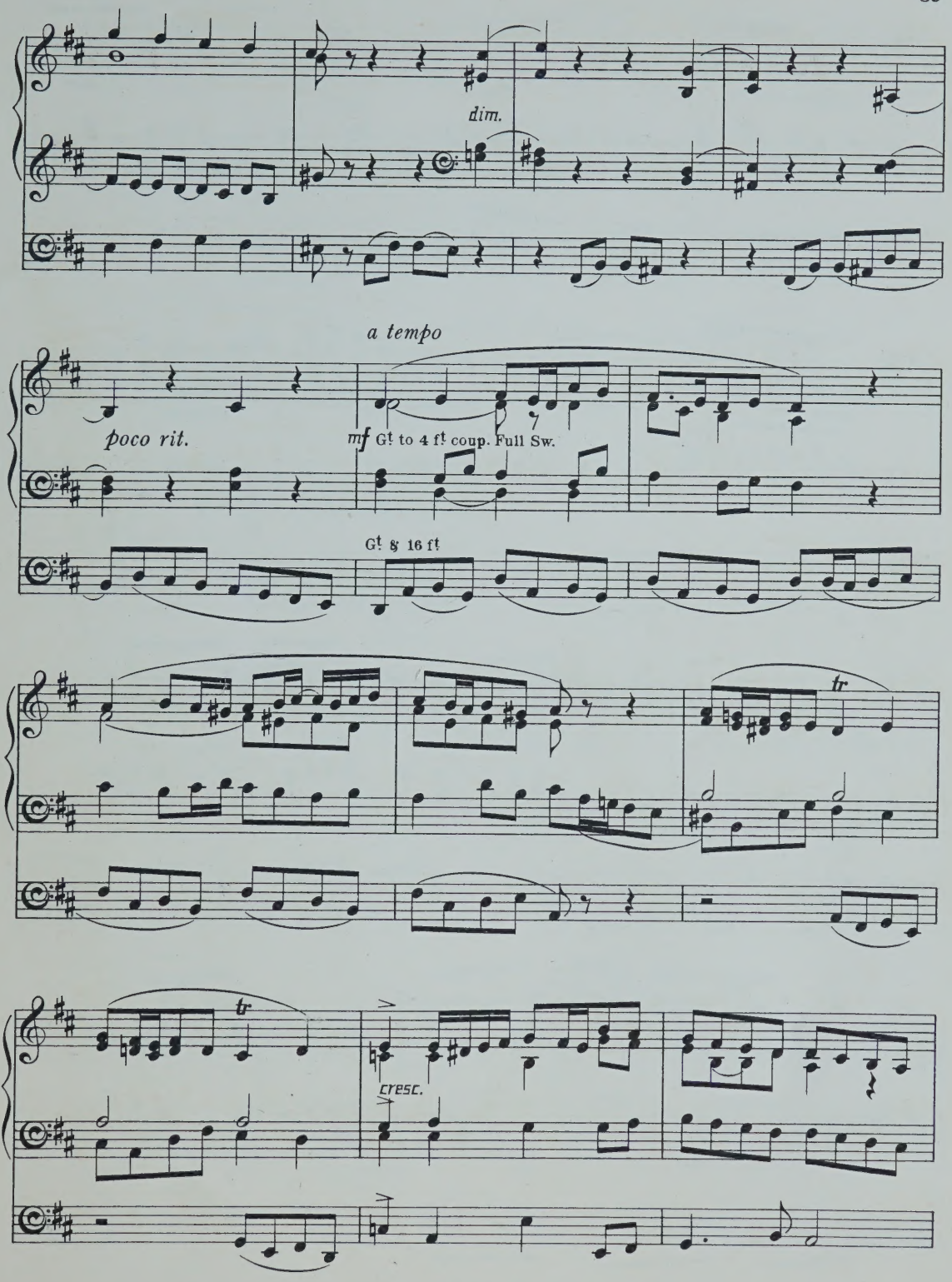
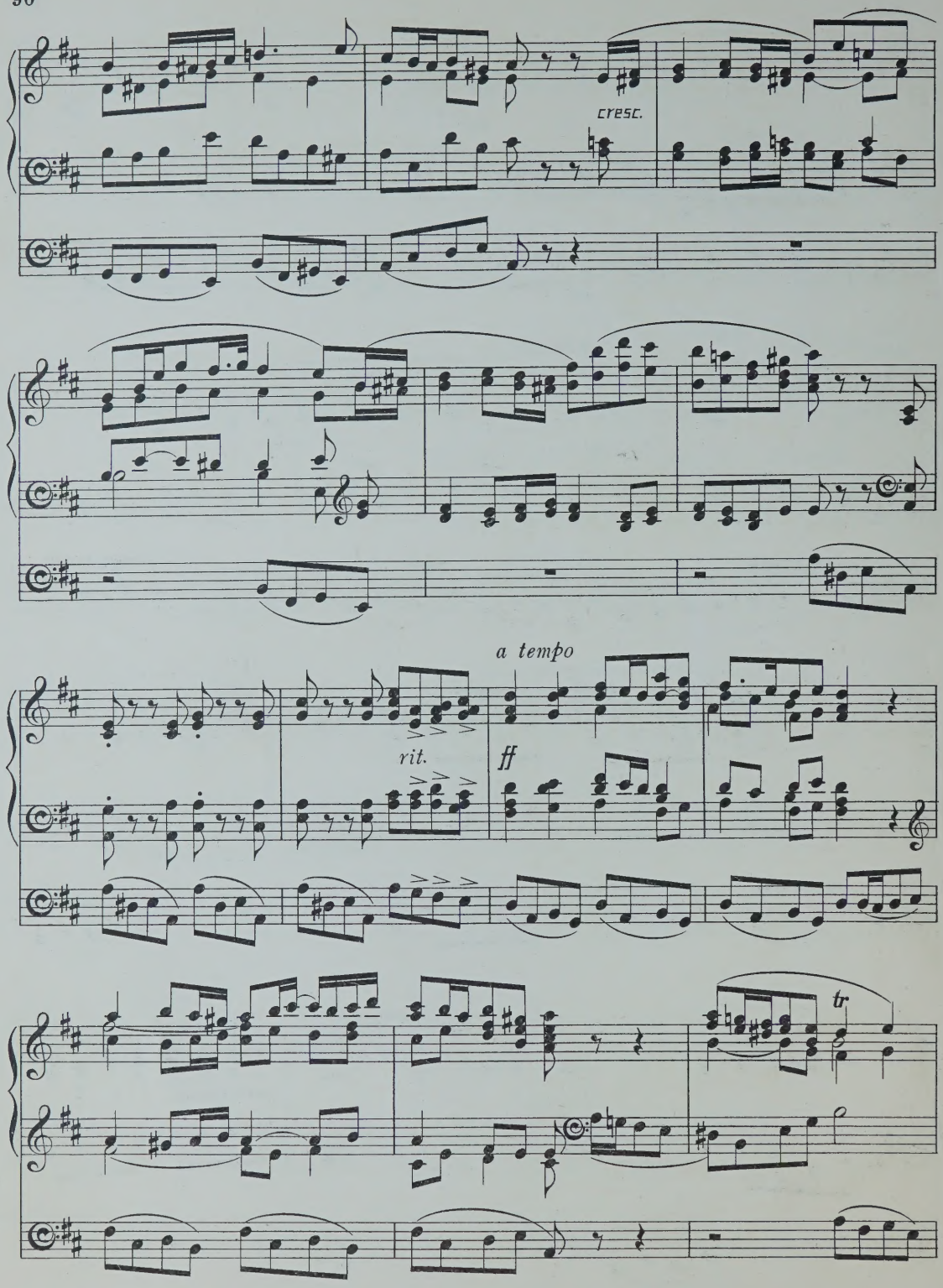
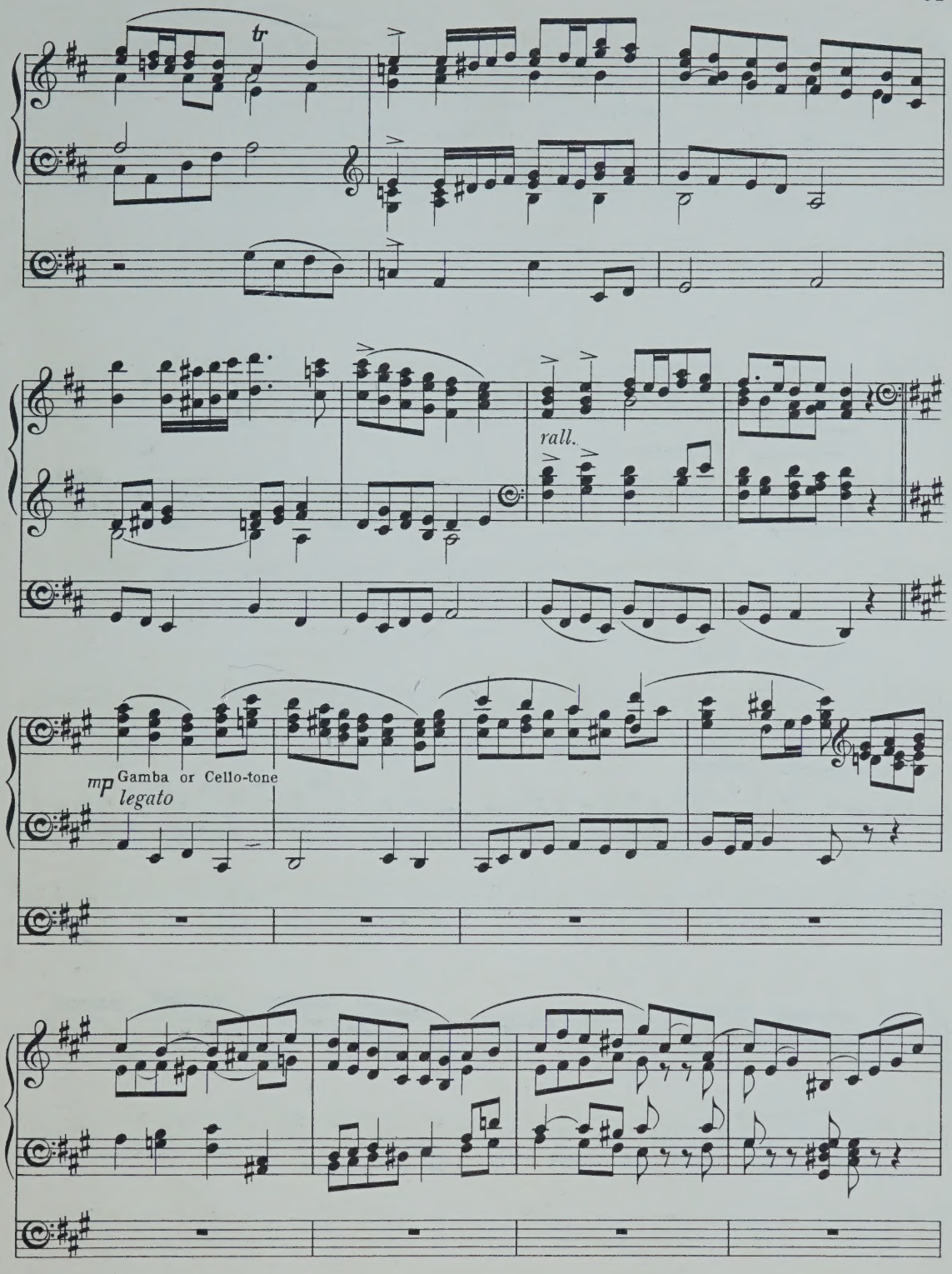
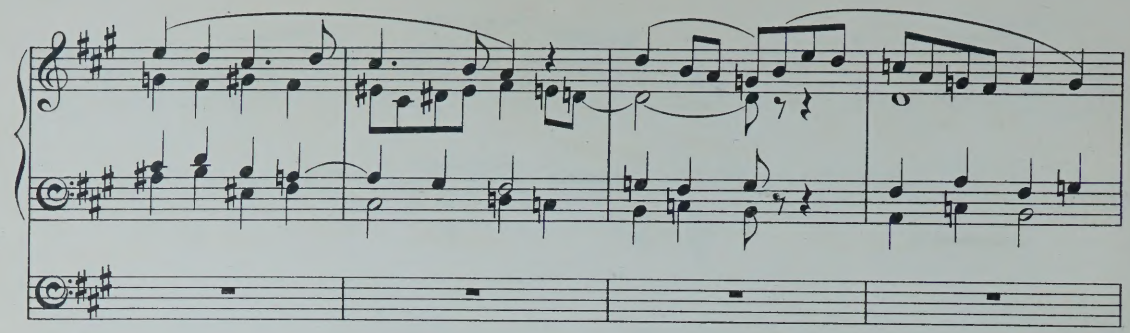
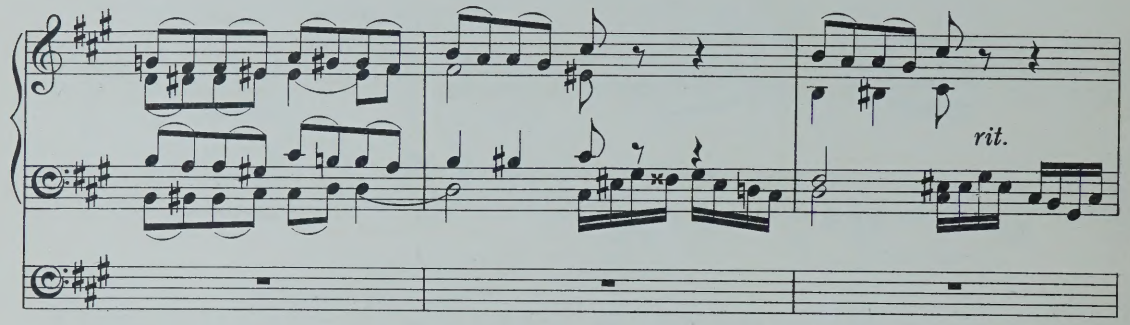

mf Full Sw.
Sw. to Ped.
Sw. mf
Solo, Ch. or Solo.
Solo, Gt Diap.
Sw.
Sw.
Gt


dim.
a tempo
poco rit.
mf G! to 4 f! coup. Full Sw.
G! & 16 f!
tr
tr
cresc.


cresc.
a tempo
rit.
ff
tr


tr
rall.
mp Gamba or Cello-tone
legato





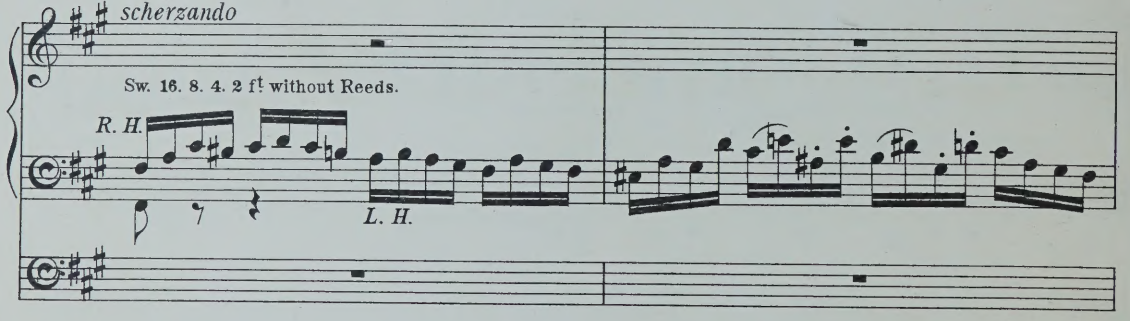
Allegro con brio.

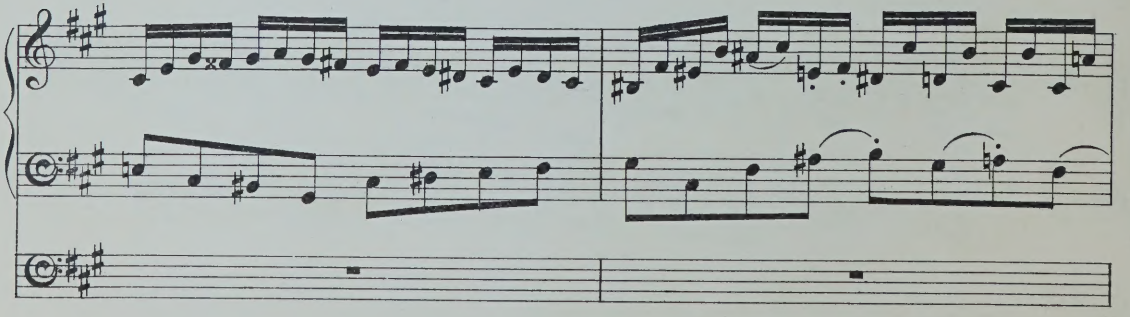
scherzando

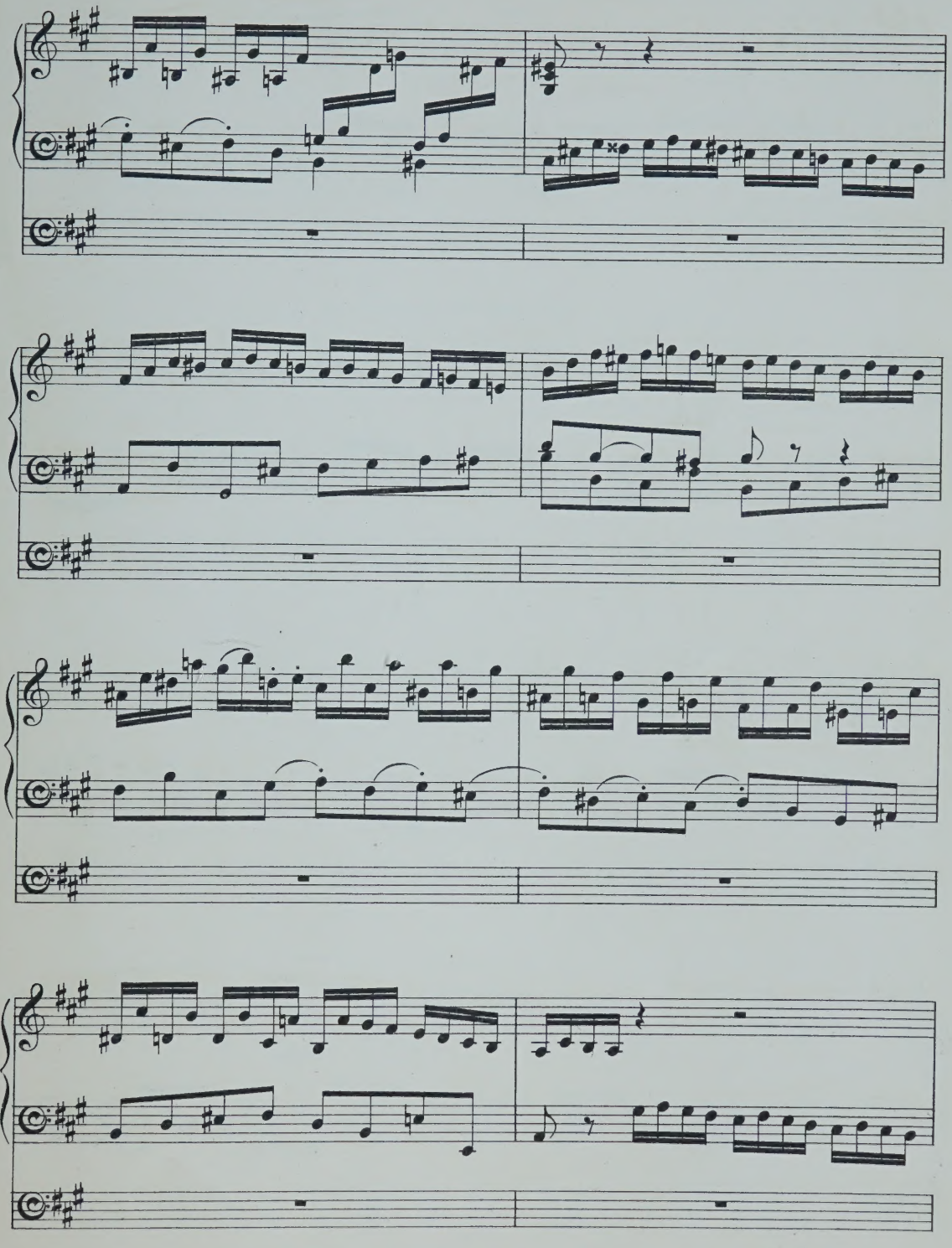
Sw. 16. 8. 4. 2 ft without Reeds.

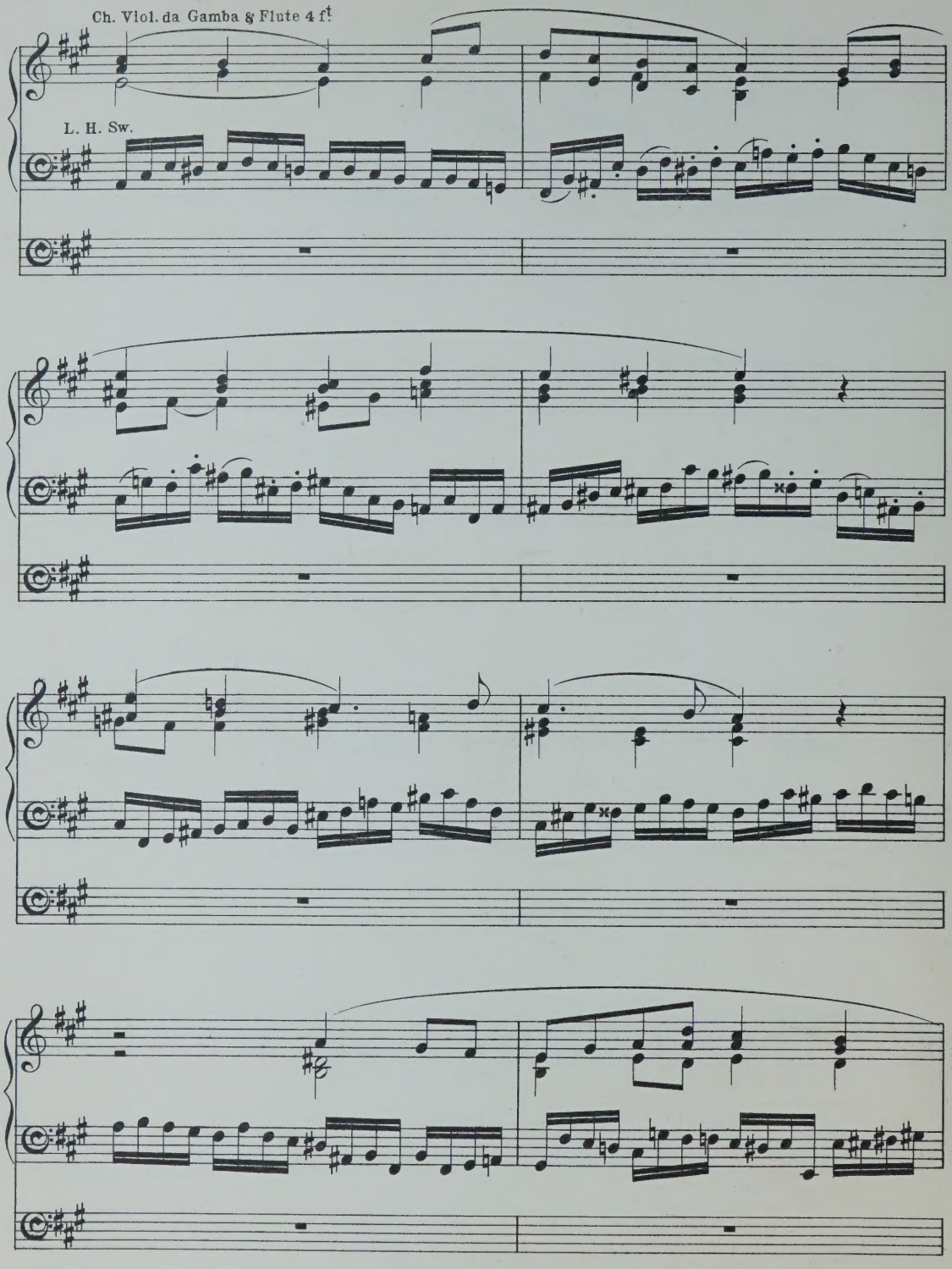
R. H.

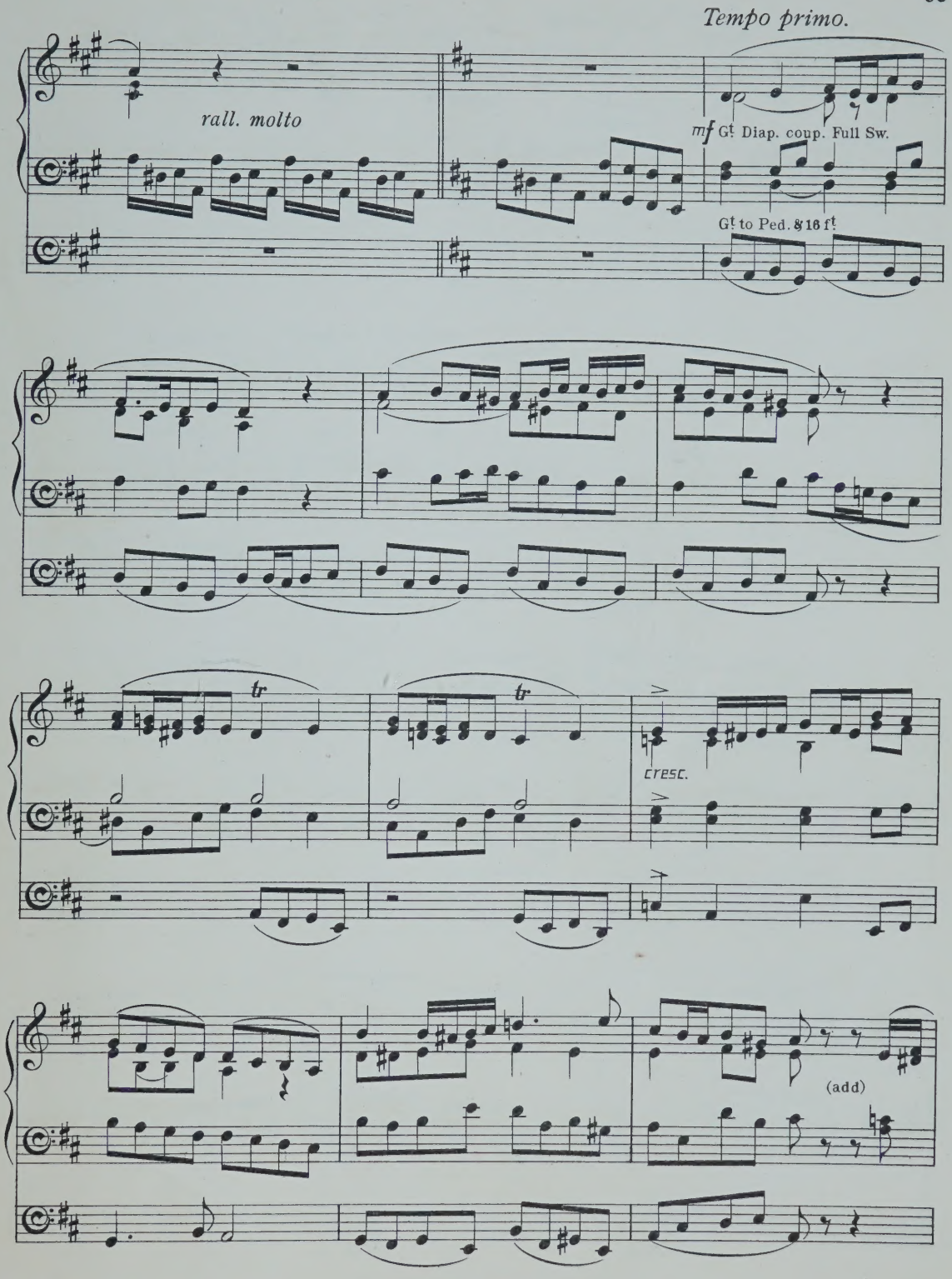
L. H.

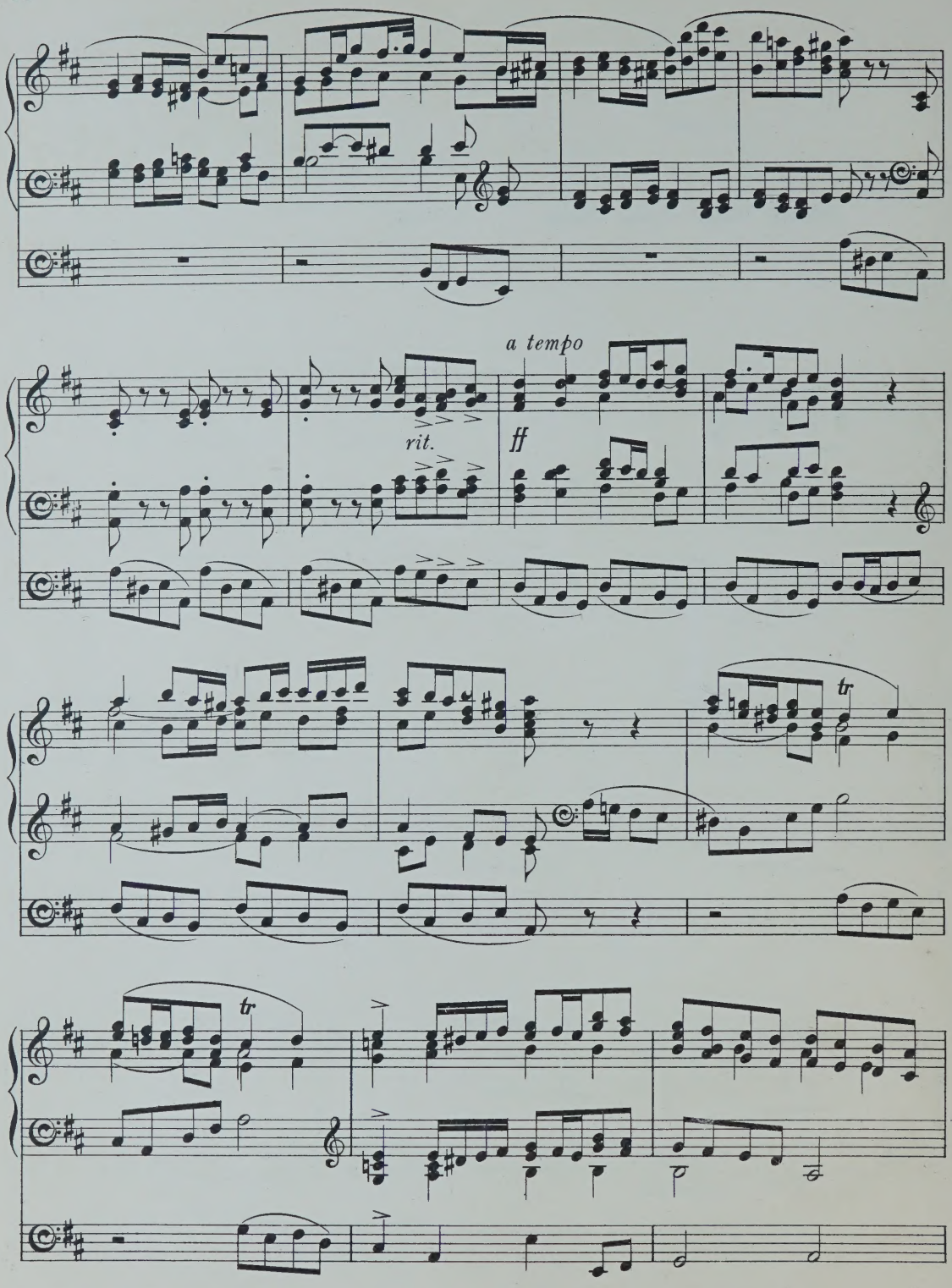


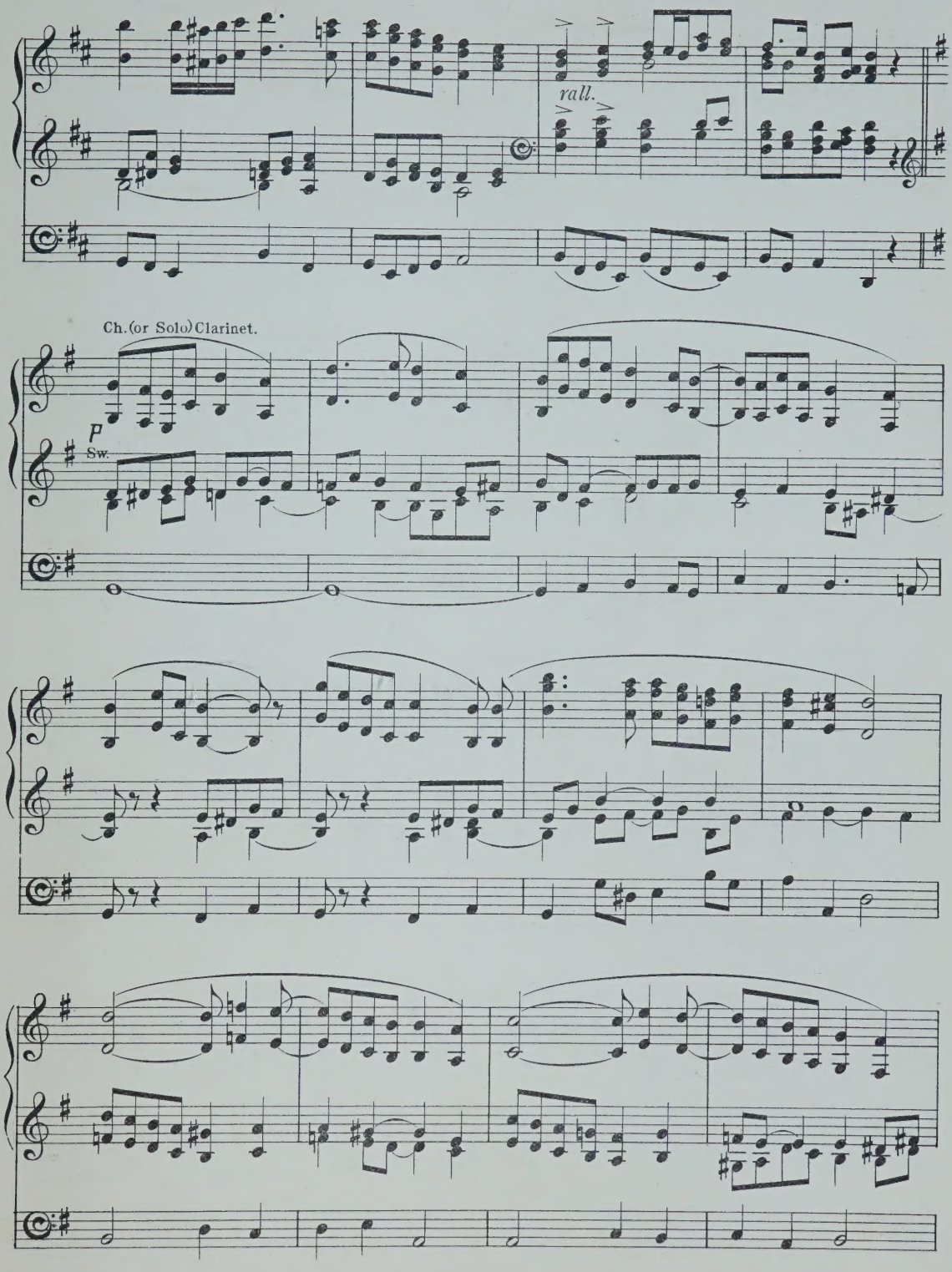


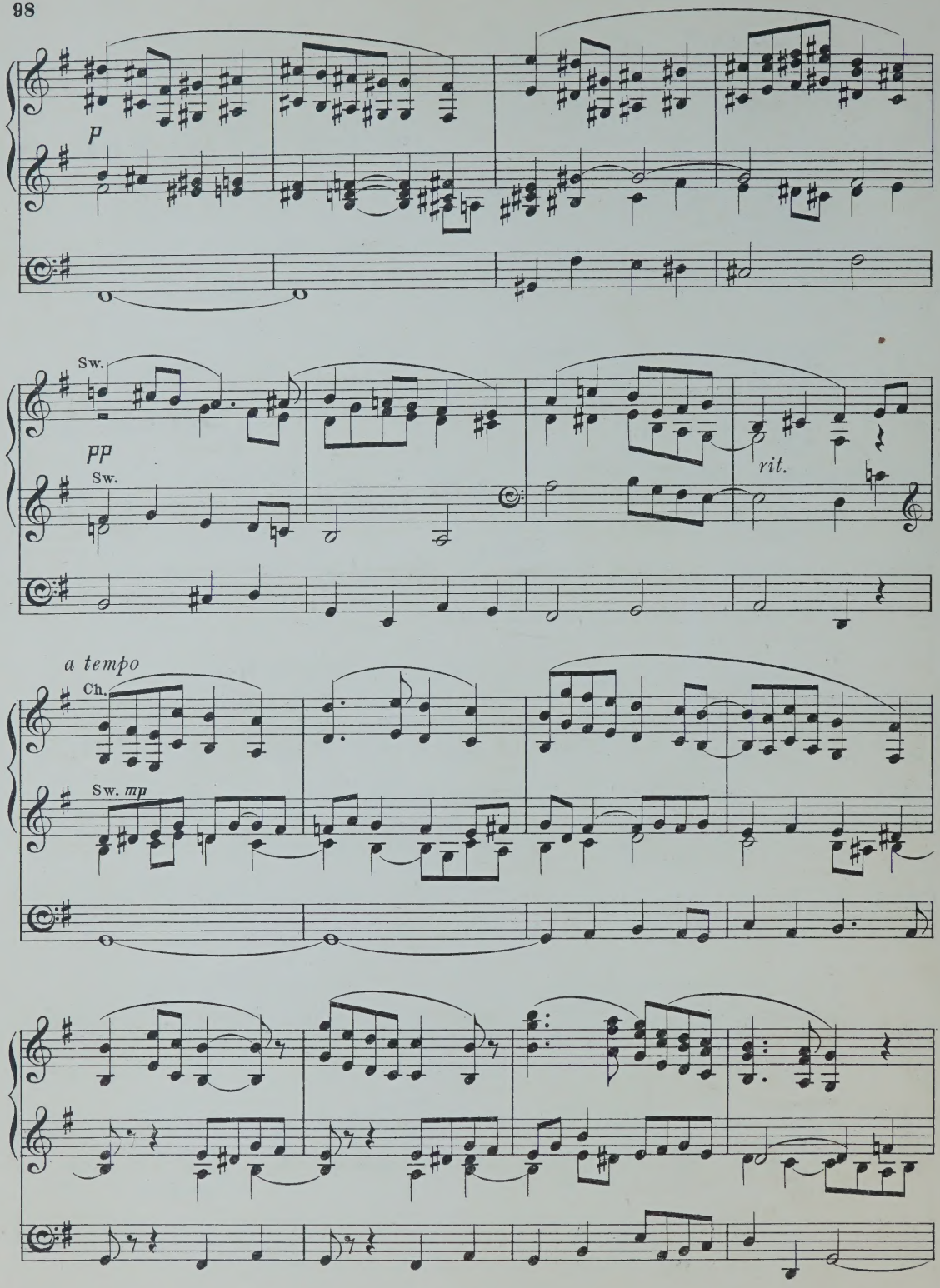


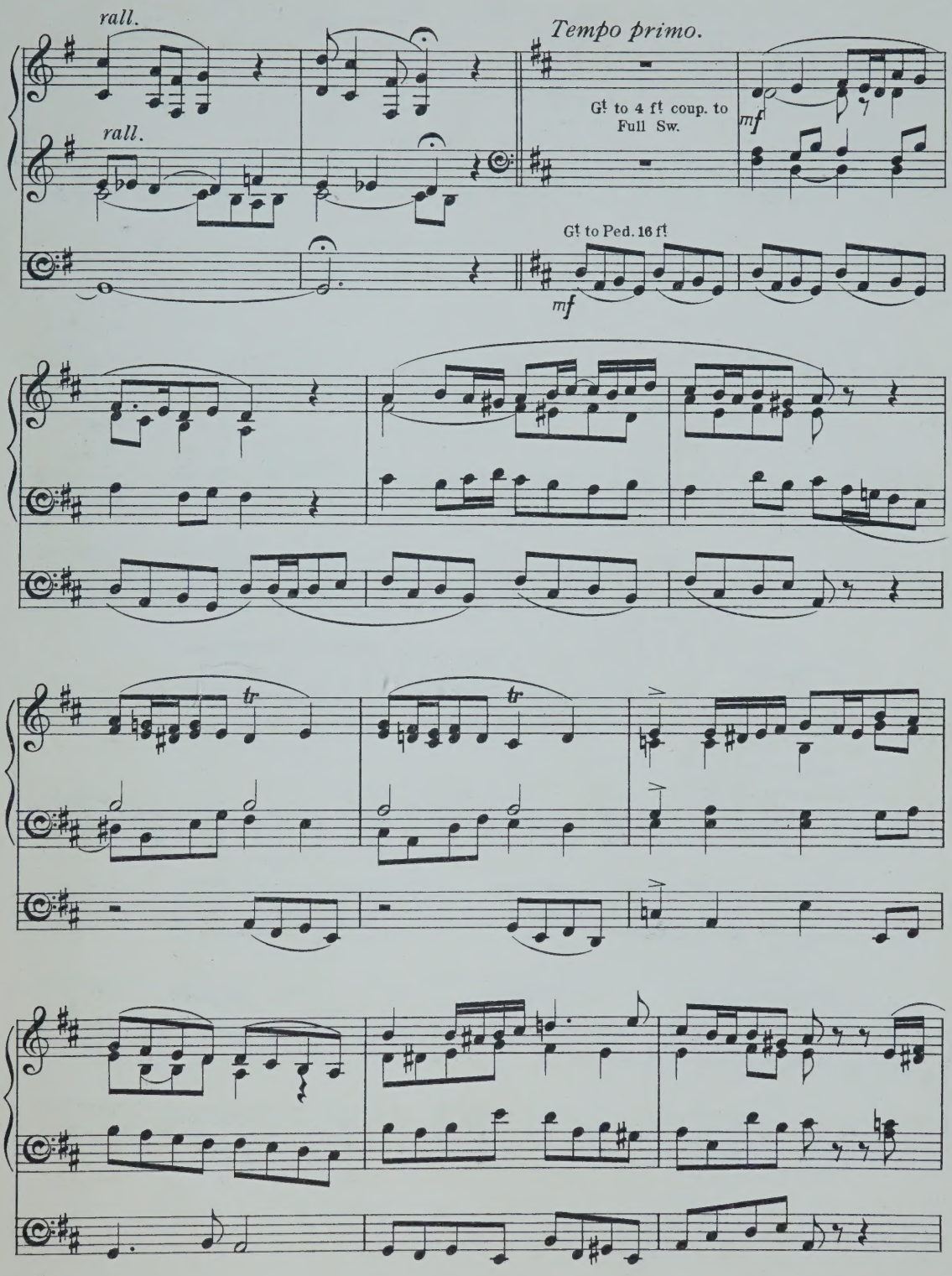

Ch. Viol. da Gamba & Flute 4 ft
L. H. Sw.

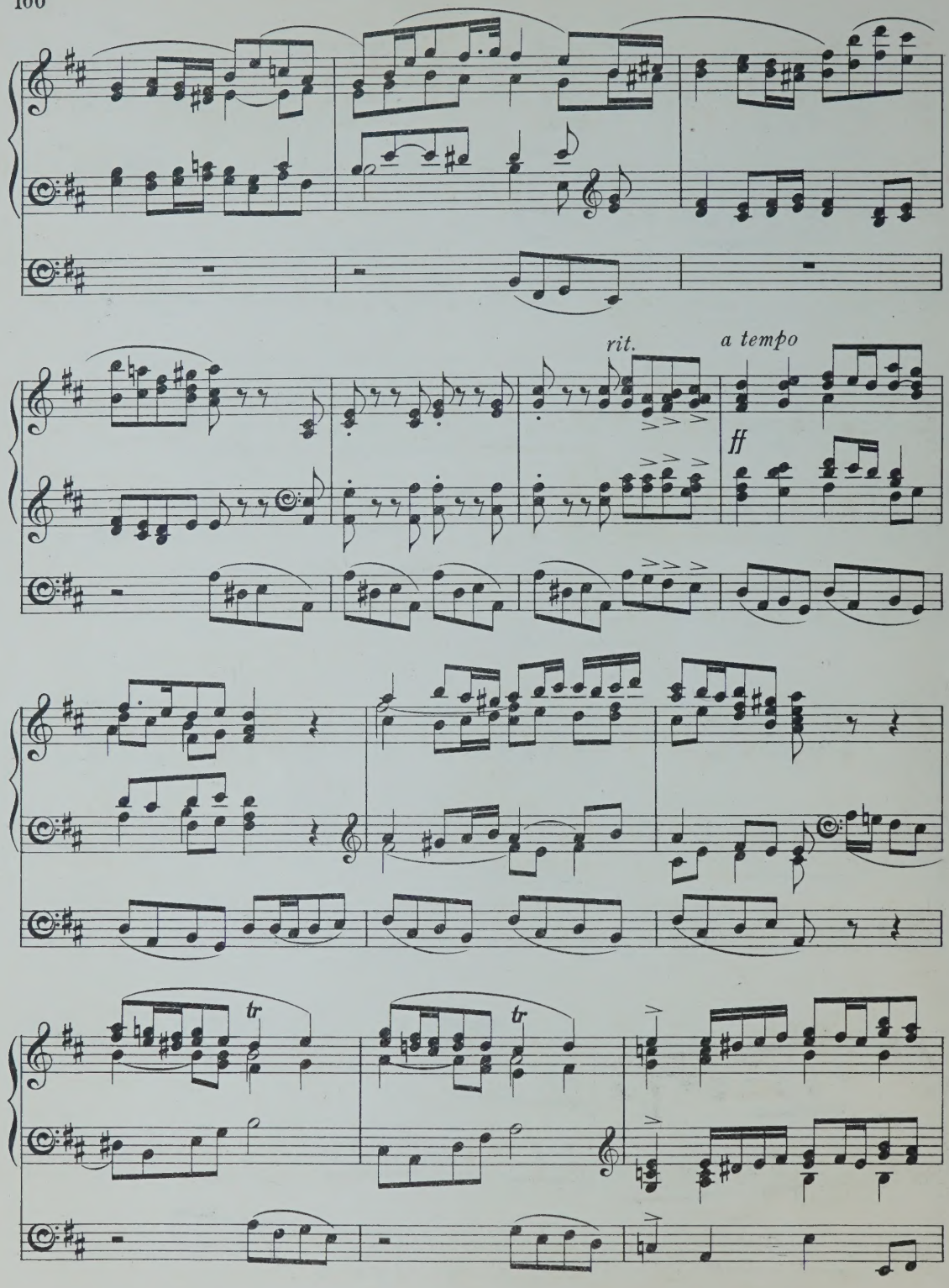

Tempo primo.
rall. molto
mf G! Diap. coup. Full Sw.
G! to Ped. 8 16 f!
tr
tr
cresc.
(add)

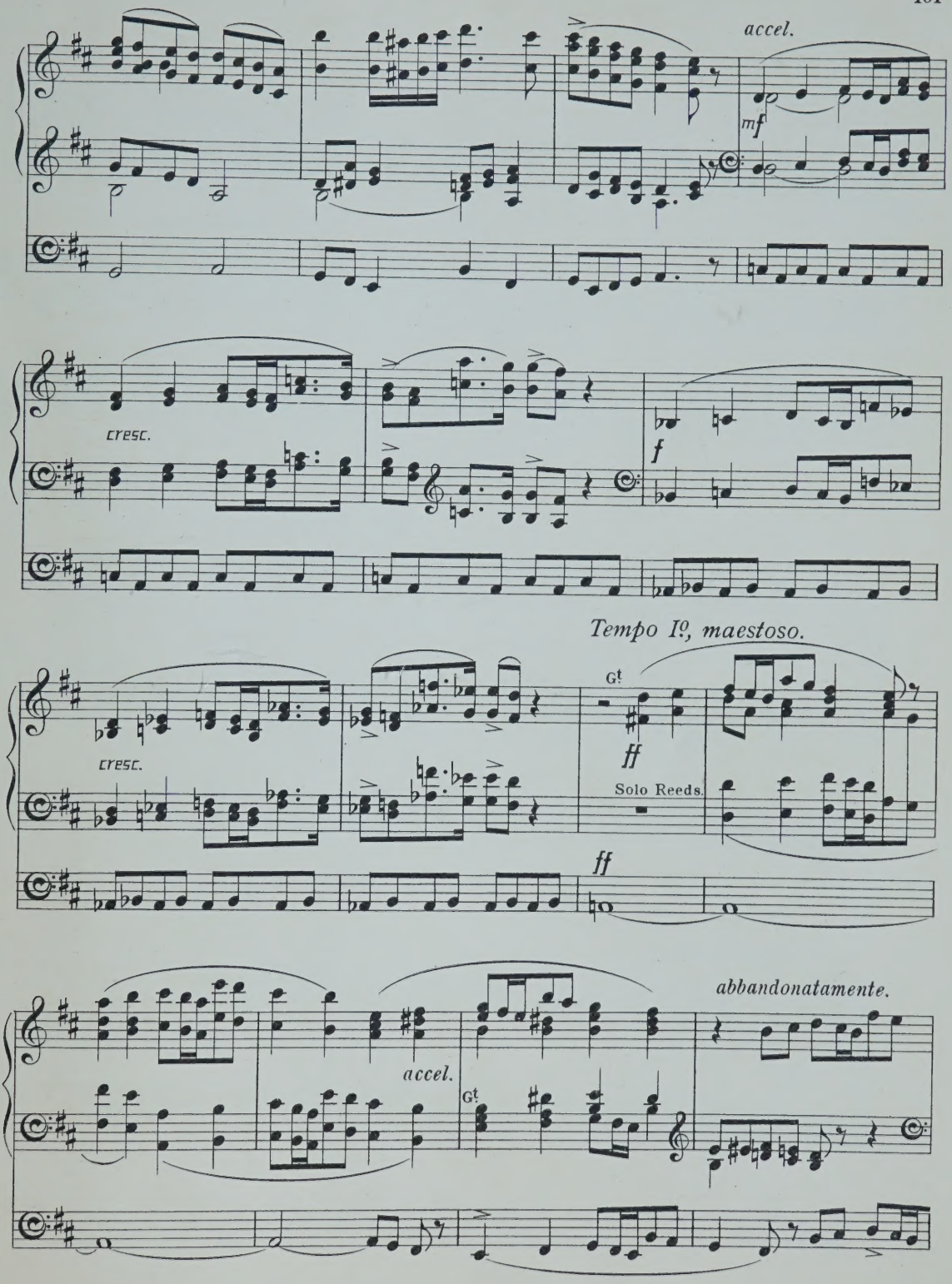

a tempo
rit.
ff
tr
tr

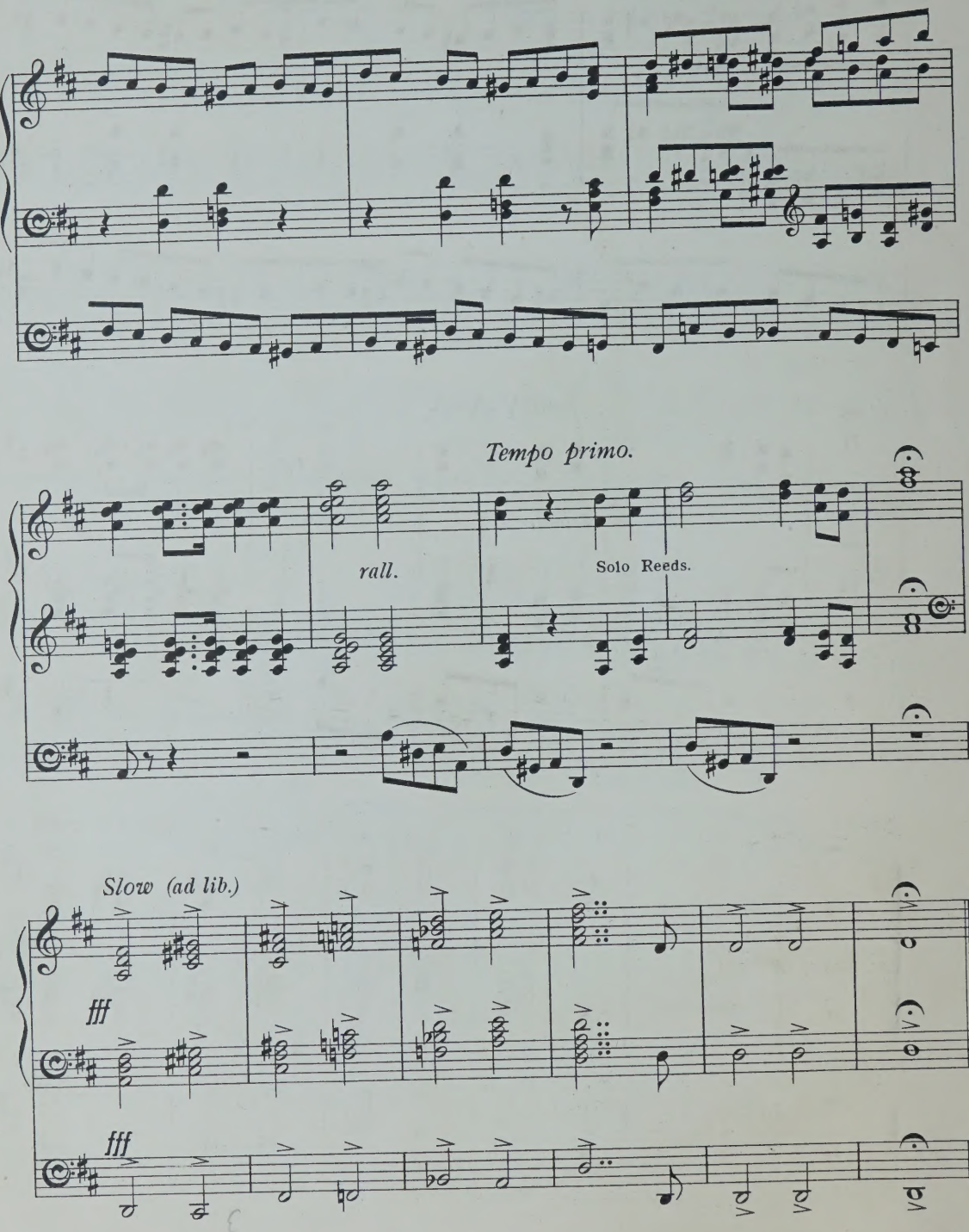

rall.
Ch. (or Solo) Clarinet.
P
Sw.


P
Sw.
PP
Sw.
rit.
a tempo
Ch.
Sw. mp


rall.
rall.
Tempo primo.
G! to 4 ft coup. to Full Sw.
mf
G! to Ped. 16 ft
mf
tr
tr


rit.
a tempo
ff
tr
tr


accel.
mf
cresc.
f
Tempo Iº, maestoso.
cresc.
Gt
ff
Solo Reeds.
ff
abbandonatamente.
accel.
Gt



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F. 255	

M 11 S75 P6 1897 FOLIO
STAINER JOHN SIR 1840-1901
SIX I E TWELVE PIECES FOR
THE ORGAN/
39751199 MUSIC
0000155507 75

C5002

M 11 S75 P6 1897 folio
Stainer, John, Sir, 1840-1901.
Six [i.e. Twelve] pieces for
the organ /
39751199 MUSIC